

out this week

album of the week

foals : antidotes (standard or special edition 2cd with free poster & badge) hurrah! – a band who actually live up to the hype. they raucously smash together math rock guitar solos with electric drum beats, that combine to make truly original unpop music. it's a fast paced, frantic, well-balanced ride through jerky early talking heads guitar, the cure's bass lines, machine-gun drum patterns, skittering high-fret pizzicatos, electronic beats, fractured rhythms & bloc party-esque vocal stylings. disc 2 contains extra tracks including the long sold-out singles 'hammer' & 'mathletics' & some great live tracks. absolutely essential. *"rampant adrenalin uproar...feels like riding a tea tray down an icy mountainside"* 4/5 – [mojo](#). [transgressive](#)

rock / indie / post rock / americana

the raconteurs : consolers of the lonely the 2nd album from jack white, brendan benson & the greenhorns' mammoth collaboration. the album appears to have come out of nowhere with no press, no promos, no warning at all - so here it is, as fresh for you as it is for us & the rest of the world! it's belting blues-rock-soul of the highest order, much as you would expect. it's hard to write this review having only had time to listen to the album a couple of times but it's fair to say that if you are or have ever been a fan of this band or of the white stripes, then you will find much to love here & the album has all the signs of a future classic. [xl](#)

crystal castles : s/t (early upfront copies) the debut album from the hotly tipped toronto-based gameboy glitchers. whilst they've remixed at a hot chip-like pace for everyone from bloc party to uffie to klaxons, they're not a part of your nu-rave genre or blog house for that matter. this lp partly picks from 7" & 12"s that have been available in some format since 2005 & it's every bit as difficult to pin down. the body of the album can be distilled to an essence of the glassy, ten-lane stare of last exit with ed banger's egg-frying eq, with plenty of megaphoned vocals & atari-laced synth lines to boot. definitely worth a check for fans of any of the aforementioned bands. *"a record that draws so much of its power from unpredictability"* – [pitchfork](#), *"the most original & exciting band in the world right now"* – [loud & quiet](#). [different](#)

supergrass : diamond hoo ha recorded in berlin's legendary hansa studios with producer nick launay (arcade fire, nick cave, yeah yeah yeahs) this album captures the energy & enthusiasm of a band firing on all cylinders, none more evident than on opening track 'diamond hoo ha man'. there's a notable departure from 2005's more pastoral & reflective (yet still critically acclaimed) 'road to rouen' – this is more in keeping with their post-britpop musical growth, with gaz, danny, mick & rob returning to their spikier sound. in particular, the single 'bad blood' recalls the vigour of their early singles, but with a sonic maturity that has flourished with experience. their 6th album & sounding fresher than ever! 4/5 – [uncut](#), 4/5 – [clash](#). [parlophone](#)

mystery jets : twenty one the 2nd album from the uncategorisable oddballs. an awe-inspiring collection of quirky pop songs, produced predominately by dj legend erol alkan & with one track, ('half in love with elizabeth') helmed by veteran british producer stephen street. this is a huge stylistic & emotional leap forward for the band. now no longer residents of the west london scene that they helped to found with their eel pie island parties, they have spread their wings in style. writing duties are shared across the band & lead vocals are predominately shared by blaine ('flakes') & william ('young love'). the steamrolling rhythms of single 'young love' featuring their catchiest chorus & a spine-tingling vocal from new london folk singer laura marling is a real album highlight but there are plenty more musical treats here. [sixsevine](#)

magnet : the simple life the 3rd album from norway's even johansen. his song-writing is as rich & unique as ever, tapping into the human vein of life, love & loss. his music simultaneously follows in the footsteps of traditional folkdom & modern surrealism, treading a neat path between the two. he draws upon a vast array of influences, from the dusty warmth of gram parsons to the ethereal electronica of air, tenderly etching out the mark that is his own unique sound. *"extraordinary songs"* – [i-d](#), *"beautiful pop melodies which ebb and flow over slide guitar"* – [dazed & confused](#). [smalltown supersound](#)

guillemots : red the london-based quartet return with a 2nd album that is altogether harder, fatter & more disciplined than their critically acclaimed debut 'through the windowpane', but equally ambitious. the pop experimentalists are darker & angrier but their music is also more beautiful & slightly more poppy. there's a whole world of sounds woven together on this album, from bollywood pastiche to crunching glam guitars, electronic squiggles, disco beats & vocal melodies. *"a patchwork of lush, fluid melodies... 'red' is good. in fact, it's very, very good"* 8/10 – [drowned in sound](#). [polydor](#)

son lux : at war with walls & mazes the debut album from the denver native, ryan lott, who has recently remixed castanets & is currently working on a remix for beirut as well as collaborations with my brightest diamond. this is a peculiar work that can't be pigeon-holed. it worms its way into your consciousness with the sufjan stevens like orchestration, swelling electronica, androgynous fragile vocals, collapsing beats, plaintive piano chords, coarse drum breaks, simple synth arpeggios, bluesy organ chords & slow beats. for fans of notwist, sole, thom yorke, 13 & god. a grower..... [anticon](#).

the whip : x marks destination (cd + dvd featuring a whole live show, recorded at manchester's academy 3) the debut album, produced by jim abbiss (arctic monkeys, kasabian, editors). "best thing to happen to dance music since james murphy's delusions of time-travel" - nme, "a debut to drool over...insistent drums courtesy of lil fee, and raspy, effortless bruce carter vocals, and the unmistakable twinge of jim abbiss on the knobs, make for what could well be an early contender for the end-of-year polls. spectacularly good" - subbacultcha. [southern fried](#)

singer : unhistories the rock band comprised of rob lowe (lichens, 90 day men), ben vida (bird show, town & country) & u.s. maple members todd rittmann & adam vida, their music has 2 guitars, bass & some drums, plus 4 lovesome voices. psychedelic & mind expanding but in a thoroughly modern way (not in a paisley way). their original compositions, which have no real structure to speak of, tangle with voices stumbling, clucking, heaving, shrieking & sighing in a graceful jumble. captivating vocal & instrumental interplay. [drag city](#)

rykarda parasol : our hearts first meet parasol plays rock noir & describes her sound as underhanded & white-collar criminal. comparisons have been made to nick cave & the bad seeds, nico & the velvet underground, black heart procession & johnny cash. these cinematic songs tell stories of bad deeds & betrayed loves with stark simplicity. her charismatic voice & delivery style make this an enjoyable & engrossing listen. "moody, vampish noir tales ; david lynch would need just one listen to parasol's eerie delivery to draft them as the house band on his next film project" - splendidezine. [glitterhouse](#)

merz : moi et mon camion following the critically acclaimed 'loveheart' in 2006, merz's (conrad lambert) new album is his most concise & commercially relevant work to date. acoustic guitar & honest vocals 1st appear brimming with simplicity but to its merit, repeat listens reveal a more complex layered approach to harmony showing himself to be a singer-songwriter in full swing. "a moving mix of the everyday & the transcendent, or at least the desire for transcendence"- *drowned in sound*, "merz sounds like nobody else in the world & the world would be alright if it listened to nobody else" - *chris martin*. for fans of adem. [gronland](#)

counting crows : saturday nights & sunday mornings their 1st studio album in 5 years. the album is split into 2 distinct themes with the first encompassing the 'saturday nights' part, presenting a descent into the darkness with the rocking, debauched & loud "sinning" songs, produced by gil norton (pixies, foo fighters, echo & the bunnymen). the 2nd part of the album, 'sunday mornings', produced by brian deck (modest mouse & iron & wine) offers up the quieter, acoustic songs of atonement & redemption - the realisation of the next day, the hangover so to speak. in the words of adam duritz himself : "it's about a flood of sin & liquor & dissolution & insanity & it's about trying to rebuild the life you wrecked in the wake of that flood". [polydor](#)

elf power : in a cave their 9th album blasts them past familiar territories & lands them on exciting new terrain. this is one of their most psychedelic records & it offers thirteen otherworldly tracks of chugging krautrock rhythms, sing-song pop & harmonically dense balladry. as one of the founders of the legendary elephant 6 collective, elf power features alumni of montreal, olivia tremor control & neutral milk hotel. these seasoned indie rockers find the perfect synthesis of their organic live performances, instinctual ensemble playing & open-hearted experimentation. [rykodisc](#)

omar rodriguez-lopez : calibration (is pushing luck & key too far) the prolific leader & main songwriter for the mars volta & founder of at the drive in & de facto records, delivers his new electronic fuelled solo album. the gritty rock dubstep influences of the album feature john frusciante (guitarist of the red hot chili peppers performing rare vocals), money mark (beastie boys producer & keyboardist), as well as cedric bixler-zavala, thomas pridgen & juan alterete from the mars volta. the album is 20% electronic & 80% mars volta in style & is the first of a 2 part set. a truly powerhouse talent pool are featured on this blazing 11 track cd. [n20](#)

omar rodriguez-lopez quintet : the apocalypse inside of an orange the next in a series of albums written while he was living in amsterdam, in 2005. the tracks are performed by the omar rodriguez lopez quintet which includes bassist juan alderete de la pena, keyboardist money mark ramos-nishita, horn player/percussionist adrian terrazas gonzales & drummer/ percussionist marcel rodriguez-lopez. the album is more than an hour long & features 7 spaced out tracks as well as a previously unreleased version of 'jacob van lennekade' from his self-titled album. hi-energy freejazz-funk-rock. omar redefines what emerson lake & palmer, sun ra & miles davis left at the killing fields of contemporary rock music back in the 70s. [willie anderson](#)

islaja : blaze mountain recordings merja kokkonen is a visual artist & musician from helsinki. sidestepping the curious studio experiments that cradled her songwriting on previous albums like 'meritie', 'pala aurinkoon' & more recently 'ulual yyy', this captures her live mode, with some assistance from cohort jukka raisanen. the resultant document functions as an alternative to the fragmented, disjointed song-worlds mapped out by the finn's published output to date, making sense of the non-linear lo-fi lunacy that's become her signature sound. a document of one of the least conventional songwriters out there. [ecstatic peace](#)

reverend beat-man : surreal folk blues gospel trash # 2 the 2nd release in a trilogy. this series of electronically recorded hymns are a testament to his confusion of faith, hope & the path of the righteous one. a self-proclaimed 'man of the cloth', reverend beat-man has chosen to use the metaphors of christianity to explain his life & his struggles, through a performing medium he calls 'blues trash'. with demonic tracks such as 'i've got the devil inside' or 'lonesome & sad', the curious listener can easily eavesdrop into the twisted world of a broken man taken in by the fiery grips of the dark lord. top stuff! [voodoo rhythm](#)

panic at the disco : pretty, odd. having ditched the all important exclamation mark from their name, here the band embrace a melodic, classic rock-inspired aesthetic while still maintaining the visionary pop modernism that made their debut such a hit. recorded in las vegas with additional work at abbey road studios, there's a maturing of the band's sound. guitarist ryan ross says "we've grown up a lot in these past few years & the different types of music we've been into will show through. we want to focus on the melody & what's happening in the song rather than throwing a lot of distortion over everything". [fueled by ramen](#)

rameses iii : basilica (2cd) live recordings of new rameses material accompanied by re-interpretations of those same recordings by contemporaries robert horton, keith berry, gregg kowalsky & astral social club. each artist was given free range to experiment with the live files, to re-invent & re-interpret the recordings as they saw fit. although this was originally envisioned as a single disc album, once the remixes were complete it became evident that they should be paired with a disc of live recordings in order to put it all into context. in contrast to the heavily-produced & painstakingly-constructed studio albums, the 5 previously-unreleased tracks on the 'origins' disc were recorded directly to stereo at various london venues. as such, they fully represent those moments in performance where the trio strive to make the most beautiful music they can. [important](#)

reuben/the ghost of a thousand/baddies : twobythree (limited edition – 500 only) this split ep is due to the 3 bands touring together. reuben are probably the best known in the uk independent rock scene, 1 of the tracks here has only featured on their v limited debut ep. ghost of a thousand play the kind of solid rock & roll that has earned them a great live reputation & new comers baddies create a heady future of the left-ish type sound that will wet the appetite for their forthcoming debut. [hideous](#)

jolly goods : her.barium debut from the 2 sisters. 13 songs, 2 to 3 minutes each - 2 instruments thrash out lo-fi garage beat punk trash. features a cover of jesus & mary chain's 'crackin up'. sounds something like hole meets babes in toyland meets the yeah yeah yeahs with shouty vocals backed by raw, simple guitar & drum rhythms. [louisville records](#)

young heart attack : rock & awe the texan rockers return with their 2nd album. the band started to meet to write songs for fun & in the haze of these druggy sessions, songs such as 'jump into the picture' & 'good love' started to materialise. the new-look band sees pauly deathwish of the pocket symphonies take over bass duties, while ex-crash gallery drummer jayson occupies the drum stool. [not on your radio](#)

beck : odelay (deluxe edition) (2cd) reissue of the now classic album packaged with lots of rarities, remixes & b-sides. high lights include 2 never before heard dust brothers-produced tracks from the 'odelay' sessions & 'deadweight' from the film 'a life less ordinary'. a great reminder of what a refreshingly brilliant album this was & still is. "this collection is evidence that unreleased tracks don't always equate to diminishing returns" 4/5 – [mojo](#). [polydor](#)

joy division : best of (2cd) a collection of 14 tracks highlighting the band's career on cd1 & on cd2, there's 'the peel sessions' - a collection of the 2 john peel sessions recorded in 1979. also, available for the 1st time on cd, are the 2 live tracks recorded for 'something else' : 'transmission & she's lost control'. [rhino](#)

dance/electonica

v/a : soundbites vol.2 for the last 6 years the cookshop label has strived to serve up an alternative menu of sounds, refusing to bow to current trends or fashions but simply supporting the music & artists it believes in. this volume in the soundbites series aptly illustrates this ethos, showcasing everything from widescreen cinematic sounds from implosion quintet & haunting soundtrack dub by outerlectuals through to abstract hip hop flavours from justice/dj pulse & psychedelic electronica from jonathan krisp, all handpicked & compiled onto this bargain-priced collection. highly recommended, fans of ninja tune & the late, great mo wax empire ignore this at your peril! "cookshop's many dimensions continue to be impeccably explored" - 4/5 i-dj "brilliant, well worthy of your hard earned crust" - 5/5 dmc [cookshop](#)

does it offend you, yeah? : you have no idea what you're getting yourself into

the band have gone from myspace jokers with a cult following to playing brixton academy in under a year, turning heads & critics along the way with their must-be-seen-to-be-believed raucous live show. the album is far from being a straight up set of electro bangers as we might have expected. mixing up their trademark electro rock with distinctly melodic synth pop tracks, whilst retaining coherent thread throughout the 10 tracks, they manage to create a seriously exciting, energetic collection of tracks that prove they are more than just a novelty new rave act. the cd is fingerprinted with a 4 track live ep. [virgin](#)

mit : codahalf 3 german teenagers (tamer fahri ozgonenc - programming, additional percussion, moog synthesizer, felix stefan romer - drums, edi danartono winarni - vocals, lyrics) who moved from cologne to berlin & created this in their home. dispensing with the noise & disco attack of their early singles they have created a sort of minimal electronic krautrock - taking in urgent rhythm, aggressive tribal drums & mesmerizing synthscapes. top notch electro indie-pop. "these guys have created something to really dance like a crazy beast to" – [high voltage](#). "i advise we all get down with mit now" – [artrocker](#). [machine records](#)

baobinga & i.d.: big monster marks up yet another venture into new stylistic ground for baobinga & i.d. as they continue to showcase their ability to produce a range of musical styles spanning hip hop, house, breaks & techno. this talent to cross genre-boundaries is mirrored in their mash-up sets across the globe, including recent appearances at glade, bloom & solfest festivals. [chewthefat! records](#)

susumu yokota : love or die the highly regarded electronic artist is always restless, always changing & yet always himself. this sees him return to a more distinctly 'ambient' sound but, as ever, there are new variations & surprising juxtapositions, such as the drum & bass meets windham hill textures of 'the scream of a sage...' or the joe meek breakbeat of 'the loneliness of anarchic beauty...'. "yet another work of deep, phantasmagoric magic... yokota proceeds to provoke & astound in equal measure... from sublime ambient textures to polyrhythmic, poly-ethnic hybrids. refined, delicate and endlessly intriguing, this one of yokota's most engaging projects for a long while" – clash, "like a book that is difficult to put down, it's easy to get caught up in the world created by susumu yokota. one of his best albums" – hearing is believing. [lo recordings](#)

two banks of four : junkyard gods two banks of four are producers robert gallagher aka earl zinger & dilip harris aka demus. an epic tour de force that cruises effortlessly through the twisted labyrinth of modern music genres, from soul to funk & over to house & broken beat. a wonderful journey made of quirky electronic beats & sounds, solos of flute, saxophone, trumpet & piano, strangely chaotic harmonies & intricate drumming sequences, centred by valerie etienne, whose presence shines through the record. [sonar kollektiv](#)

siriusmo : diskoding siriusmo is modeselektor's partner in crime & has remixed simian mobile disco, boys noize, french yelle & of course modeselektor. on this mini album you will find 8 offerings that take you on a journey from arpeggio tracks like 'simple' or 'diskozinzin' to 2008 discomusic like 'diskoding', 'too simple' or 'last dear'. the love anthem 'mein neues fahrrad' got reworked by boys noize himself & is a sure shot to start the party right. "everytime i drop 'mein neues fahrrad' the whole place totally freaks out. my anthem for 2008 so far!" – boys noize, "mein neues fahrrad" is the bomb!" – erol alkan, "what a record! respect" – pedro winter, "he is so talented" – 2manydj's. [boys noise](#)

james ruskin : the dash six & a half years after the release of his last album 'into submission' on tresor, james ruskin returns to deliver bold new tracks which differ greatly from his earlier dark & urban techno. this is a new, very personal & elegant ruskin who shows determined, decisive craftsmanship & a nascent approach towards production techniques he describes as trying to "bridge the gap between music designed to listen to & music i would use as a dj at the weekend". here, ruskin is in full control & weaves a work of penetrating electronica that shares dancefloor pieces with heady, downbeat soundscapes. [tresor](#)

slyde : everyone's entitled to our opinion another top release from the ever reliable label. slyde's influences span hip hop, rave, big beat & electrifying breakbeats. the album opens with the infectious club smash 'vibrate to this', featuring the vocals of jamaica's dancehall queen lady posh, shortly followed by the booty shakin' flavour she injects into 'kiss kiss bang' & 'blow that stack', a hip hop paced & indian laced number. katty heath (from bent) adds soaring melodies over the pop friendly 'you're my fix' as well as the numan-esque 'frequency', whilst mc chaz g, previously the front man of hip hop act the method, stays true to form with his frenzied electric delivery of 'f**k the landlord'. [finger lickin'](#)

shlammpeitziger : schwingstelle für rauschabzug deep frequencies & pulsating beats mixed by andi toma (mouse on mars/von südenfed) at st. martin tonstudio, düsseldorf. a highly distinctive combination of pop melodies & club-bound electronica, this latest schlammpeitziger outing nicely reinforces zimmermann's customary melodic savoir-faire with a fresh, harder hitting production aesthetic. track 10 (on the cd) is a remix by pingipung's 'springintgut' who recently released a superb album on city centre offices. contains a beautiful video to the track "rastplatz rastlos" by video artist ulrike göken. [sonig](#)

v/a : funky nassau – the compass point story (1980-1986) compilation of 12" versions from the legendary compass studios sessions in nassau / bahamas that took place between 1980 & 1986, featuring songs by grace jones, talking heads, christina, sly & robbie, bit & pieces, tom tom club etc. [strut](#)

hip hop

riko : the truth (2cd) out of the hugely influential roll deep camp, riko delivers his first solo project showcasing not only the frenetic & hyperactive mic skills which have made him one of grime's top showmen, but also his versatility & ability to step through a number of gears (whether this be down tempo tracks about his real life girl troubles or teaming up with producers chase & status to illustrate why riko is now just as well known on the dnb rave circuit as he is on grime). features beats from roll deep producers wiley, target, danny weed, maniac & bless beats. it also see him team up with the aforementioned chase & status as well as geeneus appearing both as himself & his pseudonym 'wizzbit'. [soulfood](#)

mighty joseph (vast aire & karniege) : empire state vast aire & karniege are high school friends with a decade long alliance & partnership in mic reeking. 'empire state' was shaped over a 3 year period & unravels a unique perspective, documenting not only personal change between the 2 emcees but also the changes in the streets of new york city - from poverty, to 11/09/01, to the use & abuse of hip hop culture. guests include murs & vordul mega with production by madlib, j-zone & karniege. [urchin studios](#)

soul/funk

temple of soul : brothers in arms led by clarence clemons, sax player with bruce springsteen & the e street band, temple of soul will make you dance, get down, party, groove & most assuredly want to hear more. the beat of mother's finest, the soul of jimi hendrix, the funk of sly & the family stone, the groove of barry white: be prepared to be pleurably engulfed by temple of soul. [hypertension](#)

eric burdon & war : eric burdon declares war/love is all around/the black

man's burden

the classic 70s albums recorded with eric burdon, from the california west coast progressive soul outfit. formed by ex-animals lead singer, eric burdon in 1969, eric burdon & war debuted in 1970 with 'eric burdon declares war' which included the rhythmic 'spill the wine' & a high octane version of 'tobacco road'. however, after 3 albums, the burdon/war alliance dissolved in 1971. war continued to present their fusion of funk, r&b, rock & latin styles throughout the 70s. [rhino](#)

v/a : more dirty laundry - the soul of black country

the 2nd volume in the excellent series. it might seem that the afro-american presence in country music started & ended with charly pride, but from the very first recording onwards, black musicians have formed part of the country tradition. country evolved out of the folk songs of anglo-celtic immigrants absorbing influences from the forced migrants of black africa & there has always been an exchange between white & black musicians. there's hardly a soul singer who didn't make a rhythm'n'blues track out of one or other country song. this anthology is a collection of black artists approaching country music & sheds light on the often neglected country roots of soul stars. [trikont](#)

jazz / contemporary / avant garde

freddie redd : shades of redd

(rvg remaster) features a unique alto & tenor sax front line & 7 outstanding melodic creations. the distinctive blend of jackie mclean's alto & tina brooks's tenor, coupled with redd's composing skills give this album its own outstanding personality. all 3 solo magnificently with superb support from paul chambers & louis hayes. [blue note](#)

horace silver quintet : further explorations

(rvg remaster) the only album by silver's quintet to feature clifford jordan's strong sinewy tenor saxophone. this january 1958 session was also horace's most ambitious outing to-date as a composer, featuring highly original & unusually structured creations like the 54-bar 'the outlaw' & the haunting 28-bar ballad 'melancholy mood'. [blue note](#)

lou donaldson : here 'tis

(rvg remaster) this january 1961 session was donaldson's first with an organ trio. with the exception of gershwin's 'a foggy day', this album consists of strictly the blues in all its variety. donaldson, ever the talent scout, also introduces the formidable jazz talents of st. louis guitarist grant green & chicago organist baby face willette to the jazz world. both would make their blue note debut albums within a week of the exciting, soulful session. [blue note](#)

stanley turrentine : look out!

(rvg remaster) turrentine's heartfelt, soulful sound is instantly recognizable. his blue note debut from june 1960 finds him with the horace parlan trio of the time with george tucker & al harewood, which was one of the busiest rhythm sections on the new york club & recording scene at the time. few of turrentine's contemporaries were as adept at blending a taste for offbeat material with a knack for enlivening melodies & sustaining grooves that satisfied a mass audience. the material on this album, which includes 3 bonus tracks from the session, ranges from standards to jazz tunes by clifford brown & chano pozo to soulful originals like 'minor chant' & 'little sheri'. [blue note](#)

wayne shorter : the soothsayer

(rvg remaster) although not released until 1979, this march 1965 session by wayne shorter is a classic. the 3 horn front line inspires shorter as a composer & arranger & freddie hubbard & james spaulding are a fiery pair of soloists. the rhythm section features the unique combination of mccooy tyner & tony williams. from the intricate darting 'angola' to the melodic beauty of 'lady day', this album is just further confirmation of shorter's genius as a saxophonist & a composer. [blue note](#)

david axelrod : seriously deep

originally released in 1975 & inexplicably out of print for 3 subsequent decades, this has become a kind of holy grail for samplers. axelrod the composer is unmistakably present & what has also made the record a particularly sought-after item is the remarkable interplay between joe sample's exuberant keyboards & the hypnotically intense drumming of leon 'ndugu' chancler. this is the kind of thing that gets samplers (indeed anyone with a finely tuned sense of rhythm) very excited indeed. [cherry red](#)

lionel loueke : karibu

the stunning blue note debut from the guitarist & vocalist - one of the most distinctive new voices in jazz. featuring loueke's long-standing bassist massimo biolcati & drummer ferenc nemeth, the album is also graced by rare guest appearances from 2 legends : pianist herbie hancock & saxophonist wayne shorter. based in new york, loueke has become one of the hottest tickets in town & sells out whenever & wherever he plays. [blue note](#)

george duke : faces in reflection

3rd album from the legendary vibraphone player. his set presents a deep insight into the gap-bridging wizardry from jazz improvisation to early acid-jazzy grooves to psychedelia to swinging humour. this 1970 album has never been available on cd before & has been remastered from the original tapes. features dave pike, volker kriegel, j.a. rettenbacher, peter baumeister. [promising music](#)

evan parker/transatlantic art ensemble : boustrophedon

saxophonists/improvisers/composers evan parker & roscoe mitchell assembled the transatlantic art ensemble from the ranks of their respective groups for a remarkable concert in munich in 2004. parker's often beautiful music for that occasion - its emotional character lies somewhere between gil evans & luigi nono - is featured here, with superb playing from the whole ensemble, especially by the saxophonists & pianist craig taborn. [ecm](#)

norma winstone : distances revelatory new album from england's finest jazz singer (her first for ecm in a decade), leading an inspired trio with german reedman klaus gesing & italian pianist glauco venier, both in their label debuts. includes original material co-composed by the trio, plus cover versions from cole porter to peter gabriel, tributes to coltrane & pasolini, a free calypso & pieces inspired by folk music & satie, add up to very possibly her best ever recording. [ecm](#)

azimuth (n winstone/k wheeler/j taylor) : azimuth/the touchstone/départ (3cd) norma winstone's trio with german reedman klaus gesing & italian pianist glauco venier, is without doubt the strongest band winstone has worked with since the heyday of azimuth & to emphasize the historical connection, ecm is re-promoting this 3cd box set, making it newly available at a reduced price. [ecm](#)

charles lloyd quartet : rabo de nube a live album, recorded in basel last year, featuring a revamped quartet with young stars jason moran on piano, reuben rogers on bass & drummer eric harland. this exciting set includes the lloyd classic 'sweet georgia bright' plus new material, both up-tempo & ballad-oriented & the title track, a beautiful cover of cuban singer-songwriter silvio rodríguez's tune. [ecm](#)

john coltrane : africa-bass / coltrane / live at the village vanguard / ballads welcome re-issues of these classic coltrane albums, remastered in digipacks, at midprice. [impulse!](#)

folk/country

c joynes : god feed the ravens the acoustic guitarist from cambridge, uses a heavy thumb-led finger-picking technique that harks back to traditional country-blues & early ragtime. however, he uses this technique to explore alternative melodic traditions : the english folk-tune; north & west african music; elements of classical indian music; proto-minimalist & impressionist musics from the european classical tradition. his approach to the recording & compositional process contains a subtle & unassuming experimentation, at times including collaged fragments, field recordings, processing, en-plein-air recordings & cut-and-paste. joynes' music is instinctive, well-researched, placid & evokes a certain simplicity & naïveté. [boweavil](#)

ivor cutler : a flat man cutler's unique brand of musical & poetic humour was loved by generations of listeners to john peel's radio programme. this was his final album & exhibits the cutler magic at its best - sharp-witted & surreal. his family have re-released it on their own label. [hoorgi house](#)

v/a : beginner's guide to country (3cd) a who's who of country music. this is an amazing value compilation with 45 tracks featuring willie nelson, dolly parton, merle haggard, george jones, kris kristofferson, hoyt axton, johnny cash, tammy wynette, elvis presley, mary chapin carpenter, dwight yoakam, gram parsons, steve earle, waylon jennings & many more. [nascente](#)

mary mcpartlan : petticoat loose the follow-up to her award winning & mojo folk album of the year release of 2004. the new album represents her association with many high profile artists in the traditional music world & her lifelong friendship with the poet & playwright vincent woods. many of the tracks on the cd are deeply personal in their lyrics & are autobiographical, representing her life to the present day in their poetic & political expression. [mac p productions](#)

v/a : a celebration of great british folk (2cd) featuring fairport convention, show of hands, magna carta, ewan maccoll, the albion band, ewan maccoll (with peggy seeger), chris leslie, davy stewart, the morris on band, phil beer, tir-na-nog & many more. [not now music](#)

v/a : the heart of the song (2cd) featuring fairport convention, the albion band featuring john kirkpatrick, magna carta, ewan maccoll, shirley collins, ashley hutchings, judy dunlop & more. [not now music](#)

world

v/a : african scream contest - raw & psychedelic afro sounds from benin & togo

70s the analog africa label delves into the amazing history of music from 1970s benin & togo. this compilation highlights forgotten raw & psychedelic afro sounds, where traditional african rhythms were fused to soul & latin music & later to funk of artists like james brown. that fusion is the essence of this compilation. this is an incredibly well researched album accompanied by a 44-page booklet with rare photographs. superb! "the rawest funk, roughest guitars & squawkingest saxes known to new york's indie scene" 4/5 – [mojo](#). [analog africa](#)

v/a : beginner's guide to tango (3cd) from one side of the decadent ballroom come laid-back experiments in lounge electronica, while experiment-hungry orchestras & latino rock stars are revamping the salon sound & the sardonic poetry of tango canción. the music journalist chris moss, with input from shisha sound system's dj umb & tango teacher/dancer bianca, have delved into the archives to prepare a rich session of classic slow-swinging tangos, early milonga bops, avant garde 'evolutionary' tango arrangements, piazzolla masterpieces & contemporary cuts. [nascente](#)

v/a : think global - native america a celebration of the inspirational culture of north america's first peoples, exploring the influence of traditional pow-wows, sun dances & ceremonial gatherings alongside the sublime flute playing of carlos nakai & the unforgettable voice of the buffy sainte-marie. [think global](#)

reggae

lucky dube : the best of until his untimely death last october, south african born but globally revered, lucky dube was one of his country's most toured & beloved artists ever. as a frontline artist in the reggae genre, his creativity & inventiveness kept growing from strength to strength. his expressive baritone was reminiscent of peter tosh, whose militant stance won him the admiration of countless africans, yet his lyrics had more in common with those of more broadminded journeymen like jimmy cliff or toots hibbert. his energetic live performances incorporated traditional zulu dances & rhythms, along with his band's traditional representation of roots reggae. his live performances earned him fans and accolades wherever he went. [gallo](#)

EEK-A-MOUSE : most wanted the next instalment in this successful series comes from the "mouseketeer", put under the spotlight with a collection of 12 essential tracks including 'wa do dem', 'ganja smuggling', 'do you remember', 'operation eradication' & many more. includes no less than 9 full-length extended versions of tracks previously only available on 12" such as 'anarexol', 'teacher', 'noah's ark', 'christmas a come', 'wild like tiger' & 'terrorists in the city', all appearing on cd for the first time. [greensleeves](#)

singles

(further info on singles is included on the sleeves instore)

single of the week

the long blondes : century limited 7" rough trade

v/a : taster 4 ep 12" cookshop

star death & white dwarfs : toast and marmalade for tea 7 " half machine records

the black keys : strange times 7" v2

kate nash : merry happy 2 x limited 7" & cd polydor

thomas tantrum : swan lake limited 7" cool for cats

neon neon : i lust you limited picture disc 7" & 12" lex

fischerspooner : danse en france 12" kitsune

son of dave : old times were good times 7" kartel

clinic : the witch 7" domino

look see proof : do you thing it's right? limited 7" weekender

speck mountain : hey moon 7" peacefrog

reverend & the makers : remixed 7" & 12" wall of sound

cage the elephant : in one ear picture 7" relentless

model horror : we are here/stand still limited 7" diy records

sugarush beat company : gunshots & candyfloss/the end limited 7" rca

r.e.m. : supernatural superserious cd warner bros

pre-orders

we are very happy to take pre-orders for any titles that you would like to have reserved when they are released. we can usually do this for you from a few weeks prior to release onwards. this can be especially useful for limited edition albums or 7"s which tend to disappear quickly or cd singles which we don't always stock in great quantity. it also means that you will be able to have any freebies that come with the album / single (posters, stickers, badges etc) reserved for you too.

ordering service

although we try to cover as many new releases as possible, it will never be possible for us to take everything that is released, so if there is anything that we do not stock, we are happy to order it in for you. also, we will rarely stock albums on vinyl but anything available on vinyl can easily be ordered in for you at no extra cost.

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