

out this week

album of the week

the gutter twins : saturnalia the first outing for the mighty collaboration that is mark lanegan (screaming trees/qotsa) & fellow maverick singer-songwriter greg dulli (afghan whigs/twilight singers). dulli nicknamed the duo "the satanic everly brothers" & this album sees them going deeper into the shadows than ever before. mystical, unpredictable, ultimately masterful, the album both embodies & defies any expectations suggested by the contributors' individual notoriety. eerie modal swirls trap the listener in each song's atmosphere - simultaneously evoking everything from indian sitars to appalachian folk & delta grit, the drones inadvertently create narcotic hooks. internal yet epic - this is the coming together of 2 great auteurs. [sub pop](#)

rock / indie / post rock / americana

nick cave & the bad seeds : dig, lazarus, dig!!! (standard cd / deluxe cd with 54 page book with lyrics, writings & photos / lp + 7", exclusive to uk) this is the 14th studio album by nick cave & the bad seeds & was produced with nick launay who worked with the band on their last album 'abattoir blues / the lyre of orpheus'. the album is described as elusive, allusive & illusive - a dizzying narrative that unrolls western civilisation from homer to freud, the bible to the beats, fitting in its own cast of mythical characters along the way. the lyrics, as always, are brilliant. this is a deceptively simple album - on initial hearing it sounds very spontaneous but each further listen reveals new depths & frankly, this album sounds like it's going to be even more impressive when performed live. so, if you liked his grinderman outing, you'll love this. [mute](#)

duffy : rockferry the 23 year old from the llyn peninsula releases her highly anticipated debut album - a collection of mature, resonant pop. her soulful voice has already beguiled many of the nation's musical tastemakers & the word of mouth has spread like wildfire. as the comparisons fly (dusty springfield has emerged as the favourite), it's time to discover her for yourself. "a star in the making" - the sun, "remember duffy - she will be the sound of 2008" - evening standard, "the new soul-pop genius on the block" - time out. [polydor](#)

stephen malkmus & the jicks : real emotional trash the pavement singer's 4th solo record & his 2nd with the jicks (whose line up now includes sleater kinney & quasi's monster drummer janet weiss). this release is decidedly low-down & heavy with malkmus, the guitar hero, on full display. 'dragonfly pie', 'baltimore' & the title track are alchemic combinations of intricate composition & unfettered jam. there's a finely tuned balance between the grungy, sloppy instrumentation & the tight, effective melodic wrangling that goes on within malkmus' writing. the most pavement-like non-pavement album he's made to date. [domino](#)

billy bragg : mr. love & justice (2cd limited edition with expanded booklet) the esteemed egalitarian delivers his first album in 6 years. in his two & a half decades of carrying the torch, bragg has melded the folksy populism of woody guthrie with the anger & indignation of the clash & both are perfectly encapsulated on the intimate, tender & genial 'mr love & justice'. songs such as 'o freedom' & 'farm boy' are classic bragg - mercilessly perceptive, yet hauntingly personal in the manner of their storytelling. other tracks such as 'if you ever leave' & 'you make me brave' find bragg unguarded & personal. the legendary robert wyatt provides guest vocals on 'i keep faith'. [cooking vinyl](#)

jack rose : dr ragtime & his pals/ s/t (2cd) brand new album, doublepacked with the long sold out self titled release (originally a limited release on the archive recordings label). the first disc is jack duetting with the likes of glenn jones, micah smaldone, mike gangloff, harmonica dan & sean bowles - it's rose really displaying his formidable prowess as a guitar picker & lapsteel player. truly inspiring, his playing is better than ever & some of the traditionals reworked here elevate jack to a new height. oft compared to the likes of fahey etc, rose is a rare talent. the self titled second disc contains a couple of solo versions of tracks for the duets disc. pretty special stuff. [beautiful happiness](#)

malcolm middleton : sleight of heart (mini album) featuring 6 new songs & 3 cover versions (madonna, king creosote & jackson c. frank) from the king of misery. although this collection is by no means as 'cheery' as his last album 'a brighter beat', there's a definite sense of hopefulness that has trickled its way into this collection of odds & sods. conceived during the recording of his last album, these tracks were originally intended as an acoustic album. "malc's staple dry wit & laconic drawl are smothered over the entirety of this 9-track offering but whereas once they seemed resigned to a life of crippling agoraphobia, there's now a more confident edge to those falkirkian tones" 7/10 - drowned in sound. [full time hobby](#)

bauhaus : go away white recorded in 18 days, with singer peter murphy, bassist daniel j, guitarist daniel ash & drummer kevin haskins playing in one room, taking first takes as final cuts. so, a new record but apparently a final one, the band having decided to release it as a posthumous swan song. this release is pure-cathartic renovation. aided in part by guitarist daniel ash's inspired use of jimi hendrix's own personal vox wah wah pedal, it is pop as much as it is experimental. the 10 songs channel the kind of magic timelessness you could imagine on a mighty bill with joy division, bowie, devo, the creatures, antony, my bloody valentine & kraftwerk - with oscar wilde playing master of ceremonies. [cooking vinyl](#)

beach house : devotion the baltimore duo return with their sophomore full length. alex scally & victoria legrand have written 11 delicate pop songs about love, feelings & of course, devotion. their new album is a sure-fire antidote to the winter blues. they have developed their craft exponentially since their 2006 self-titled debut & as such, this recording is crisper & the songs are fuller. the organs, slide guitars & reverb are still there, but they lay down some new sounds here. while on their debut critics made comparisons to early 90s dream popsters like mazy star, slowdive & galaxie 500, on this release you will also hear the band's longtime admiration for '60s motown & country folk. [bella union](#)

black francis (frank black) : svn fngrs a 20+ minute 7 song mini album, featuring an alternative mix of brand new single 'the seus'. the boston & la bred black was one of the architects of modern rock as front man of the pixies, whose "loud-quiet-loud" dynamics, primal scream intensity & free-ranging compositional style exerted a huge influence on alternative music. *"a joyously lo-fi collection of songs which proves that even his most unrefined efforts have nuggets of purest genius in them"* 7/0 – *drowned in sound*. [cooking vinyl](#)

autistic daughters : uneasy flowers the 2nd album from the intercontinental trio of dean roberts (guitar, vocals), martin brandlmayr (percussion, computer) & werner dafeldecker (guitar, bass). in addition to the core trio, instrumental contributions come from necks pianist & room40 recording artist chris abrahams & martin siewert. abrahams' piano certainly brings something to the table, especially on pieces like 'the richest woman in the world', whose rippling melancholy finds punctuation from power surges of distorted electric guitar. roberts' singing style is vaguely reminiscent of david sylvian at certain points, particularly on 'gin over sour milk', where he channels a similar kind of weariness to something you'd hear on blemish. constantly tinged with darkness & a kind of mournful intensity, this is powerful stuff. recommended. [staubgold](#)

rafter : sex death cassette inspired by influences as diverse as guided by voices, r stevie moore, fela kuti, lightning bolt, fushitsusha, stevie wonder, paul simon & cody chestnutt, this is an album full of hope, determination & chaos. all the day-in-day-out experience of working with every conceivable genre/instrument/taste & his engineering work for everyone from fiery furnaces to black heart procession to sufjan stevens to hot snakes, has created a frankenstein richness that he employs to grand effect. electro-keyboard chug & gurgle is matched with wind/string flourish, raw drum melded with toy piano plink & banjo plunk. this will undoubtedly appeal to fans of sufjan stevens, the shins & lo-fi indie pop. [asthmatic kitty](#)

grand national : a drink and a quick decision since their 2004 debut, the london duo have gained worldwide critical acclaim & on this, their 2nd album, they are up to the old tricks of sexy grooves, caribbean inspired beats & dreamy, soothing rock again. *"every track is fresh & more exciting than the last; the album never stumbles or falls flat on its face"* – *clash*, *"imagine the rapture crossed with the police & you're about there. nice!"* – *front*, *"brimming with wistful & contemplative pop appeal"* – *dj*. [sunday best](#)

the ruby suns : sea lion a massive step forward from their critically adored 2007 debut. whereas the first leaned heavily on the influence of brian wilson, their follow up displays a dizzying breadth of musical styles from african & polynesian folk music, to flamenco, to 80s synth pop, to disney movie soundtracks. *"sea lion is fairytale pop that's bold & forward-looking in equal measure"* 4/5 - *mojo*, *"an ear boggling collection of blissful pop"* – *the independent*, *"the flaming lips reborn as benevolent game wardens"* – *word*. [memphis industries](#)

sargasso trio : burnin' burnin' burnin' the splendidly unique debut from the 3-piece signed to tim 'love' lee's label. on this album you can't help but notice the breadth of genres that inspire this band. hints of kings of convenience to joan baez, whether it's playing the bongos or their korg, the sargasso trio have made an eclectic album quite different to that of other british folk acts. [boy scout recordings](#)

jackson browne : solo acoustic volume 2 a sequel to 2005's grammy-nominated vol. 1. presenting 12 songs culled from browne's extensive & critically acclaimed solo acoustic concerts around the world over the past few years, this collection, like its predecessor, captures both spirited & humorous exchanges between jackson & his audiences, making for a truly intimate listening experience. it reaches back to his debut album with 'something fine' & 'red neck friend' & spans his entire career with highlights such as 'never stop' & 'the night inside me' from his last studio album. [inside recordings](#)

v/a : theme time radio hour with your host bob dylan (2cd) a tribute to the radio show hosted by bob dylan. the 1st series aired last year & a new series is currently under way in the usa. this is the only officially-authorized release & is compiled by the show's producer eddie gorodetsky & ace's roger armstrong. 50 tracks, representing the 50 shows of the first series of radio shows. the tracklisting reflects dylan's wide taste & ranges from billie holiday & george jones, through aretha franklin to the clash & the white stripes. [ace](#)

junkboy : three brothers mik & rich hanscomb are at the core of the outfit, with a cast of friends embellishing their soulful sonic sorcery with exotic instrumentation. their 3rd album is the culmination of the boys' main interests in music: the lushness of brian wilson's productions, a diy home recorded ethos, the fragile soulful expressiveness of songwriters such as elliot smith, the laid back head nodding grooves of tortoise, the pagan perversity of paul giovanni's wickerman soundtrack & the retro-futurist ideology of krautrock. the reckless, euphoric, bohemian abandon of british folk legend bert jansch, also runs through their music. [enraptured](#)

the black crows : warpaint their first studio album in 7 years – not that you can really tell. the crows still bang out that old-school boogie that might be 3 or 4 decades old if it wasn't brand-new. *"all the obvious ingredients that fueled their 1990 debut, shake your money maker, are still in place, from singer chris robinson's jagger swagger to the band's faces-style barroom juking"* – *rolling stone*. [silver arrow](#)

chatham county line : iv on their 4th album, songwriting is paramount, yet the band's instrumental talents & gorgeous harmonies still rise to the surface. their traditional instrumentation provides a fitting foil to their dedication to innovative approaches to old-time music. with this release, they take their rightful place among the new guard of indie-roots music & perhaps pen their masterpiece in the process. [yep roc](#)

caramel jack : 1900 the alt.country tinged pop group from brighton, finally return to the world of recorded music with their first album in 3 years. this album sees the duo moving away from americana towards a more english sound, in this dramatic & evocative suite of 15 songs. much of the alt.country instrumentation remains: bj cole is back, lending his graceful pedal steel playing to 3 tracks & the traditional feel is enhanced by delicate acoustic guitars, soulful hammond & swooping strings. [world of furr](#)

monkey wrench : gabriel's horn it's been almost 8 years since their last studio album. the line up features the progenitors of the modern underground. mark arm & steve turner of mudhoney fame & a host of other punk/grungers. there's the same glorious, fuzzed-out mess that characterizes mudhoney's work, but with notable differences: they provide a twisted take on everything from country to psychedelic & offer impressive bluesy guitar playing. there is a texas roots taste spread through the tracks while the rhythm section lays down a fast & furious groove while duelling guitars engage in a race to the finish line. then there's mark arm's influential rasp - an unkempt, sneering yowl. it's comforting to know these gents haven't settled down. [birdman](#)

nels andrews : off track betting on his new album, andrews has kept his basic, desert-inspired sound but tampered with it somewhat by adding some odd instruments & assorted percussion. these changes are probably in part due to his recent move to nyc & the addition of a known producer in todd sickafoose. the new sounds mimic some of what you might hear in a busy city. "one of the americana albums of the year" - [bob harris bbc radio 2, 4/5 - uncut](#). [reveal](#)

tommy guerrero : return of the bastard the san francisco resident is a man of many talents it seems : skateboarder, punk rocker, movie star, clothing designer, art director & prolific recording artist. from the fat jazzy grooves & another late night compilations, to albums for mowax, galaxia, function 8 & quannum, the collaborations with lyrics born, jack johnson & prefuse 73 & the remixes for money mark/nigo, poets of rhythm & sean lee, this guy has no limits! with this recording, he turns his attentions to a mellower sound - his melodies dance lightly around your head while the rhythms build under your feet. his is soul music, made by a street kid raised on santana & bill withers, with more than a little nod to the clash & public enemy in there, too. [galaxia](#)

white hinterland : phylactery factory casey dienel's 2nd album has distinct echoes of laura nyro, joni mitchell, john cage, alice coltrane & m. ward but dienel understands the importance of hooks as well as invention - the melodies are distinct & clear throughout. lush lyrical imagery & chamber-orchestra-cum-jazz instrumentation supporting the whimsical, alela diane-ish vocals, make this album really work. "a gem. from the windswept 'destruction of the art deco house' to the jazzy 'dreaming of the plum trees', to the ghostly bareness of 'vessels', it's a modern-age musical fantasy" 8/10 - [drowned in sound..](#) [dead oceans](#)

last harbour : dead fires & the lonely spark the 3rd album from the manchester-based collective. the seven-piece have returned with their most ambitious record yet, which veers from elegantly orchestrated soundscapes to full-blown electric dramas, encompassing birth, marriage & death along the way. working with producer richard formby (spacemen 3, herman dune, dakota suite), they have turned their backs on the digital revolution, instead using antique equipment to record in glorious analogue onto 2" tape, creating a warm & atmospheric record. [little red rabbit records](#)

chris schlarb : twilight and ghost stories a wonderfully dense, 40-minute modern composition featuring a disparate cross-section of musicians from the avant-garde, independent folk, jazz & electronic communities. a creative & accomplished guitarist, schlarb cut his teeth producing hip-hop tracks, teaching music workshops & co-founding the free music collective create. spanning all of these endeavours, this album finds schlarb playing acoustic piano, organ, electric & acoustic guitar as well as tapes & percussion. includes appearances by sufjan stevens, philip glass ensemble pianist & percussionist mick rossi, dave longstreth of the dirty projectors, kronos quartet collaborator walter kitundu & joni mitchell duetist dave easley. a real surprise of an album - thoroughly enjoyable throughout - recommended. [asthmatic kitty](#)

collections of colonies of bees : birds great, billowing swarms of sound, bourn aloft on a thousand wings of minuscule, elegant detail. in these extended instrumental tracks, guitars chime & soar, recalling the best campaigns of the guitar armies of both glenn branca & rhys chatham. deft yet intensely focused percussion propels towards an inevitable dawn & covering it all is a veil of subtly nuanced electronica. this is a joyous, expansive experience - crisp, clean, & clear, dappled in sunshine. [table of the elements](#)

disco drive : things to do today a punk funk disco band who have taken the diy ethos & run with it. fast moving punk excitement mixed by steve revitte (liars, lcd soundsystem) - from the electro tinged "the flower stall" to the title track with its clock chiming rap synth moves, they push boundaries & keep the people dancing. "the way vocal harmonies, raw guitar & electro keyboards intertwine offer a hint that dd have learnt much from support slots for the like of klaxons & !!!" 8/10 - nme, "while most punk-funkers mine the same old esg furrow, disco drive realize that almost the raison d'etre of post-punk was experimentation" 4/5 - dj. [unhip](#)

brent cash : how will i know if i'm awake? sounds like a lost sunshine classic from the 60s, overflowing with hook laden choruses, multilayered vocal harmonies & lush sophisticated arrangements. it's the sound of endless summers & good vibrations. [marina](#)

and so i watch you from afar : this is our machine & nothing can stop it of the instrumental post-rock ilk but they are far from being a flat-pack clone. we get prog, autobahn-cruising rhythms, flitting firefly guitar & jazz odyssey improv. songs such as 'i capture castles' & 'the machine' are ominous cavalcades of sound with the rippling percussion & primal riffs relentlessly battering your ears. 9/10 – *drowned in sound*, "they can do nothing wrong" – kerrang. [the machine](#)

jim lauderdale & the dream players : honey songs the progressive country stalwart assembles a country supergroup for his 2nd of 3 rapid-fire releases to hit the streets within one year. he called on some friends to help him out on a new batch of songs - it helps when your friends are musical icons like elvis presley guitarist james burton & steel wizard al perkins. the big names on 'honey songs' don't stop at the instruments as backing vocals are contributed by emmylou harris, buddy miller, patty loveless & kelly hogan. jim's all-star backing band set out to record an album nearly entirely comprised of lauderdale originals. "the playing on this record is some of the finest i've ever heard" - lauderdale. [yep roc](#)

neil campbell : sol powr (limited) reissue of an lp that originally saw the light of day on vinyl, courtesy of the esteemed finnish label lal lal lal, some time toward the start of this millennium. the 300 copies soon disappeared but has now been made available on cd for all those who missed out. there's a heavy focus on keyboard-driven electronic pulse flotation - when it was originally released julian cope remarked that it "sounds as though martin rev had teamed up with moebius & roedelius, during their cluster 2 period". campbell may be familiar to you from his recordings with vibracathedral orchestra, sunroof!, richard youngs, the a band or his current project, astral social club. features 3 additional tracks from the same period. [music mundane](#)

the cardigans : best of (standard or limited 2cd) chronologically covering their 13 year career, this collection revisits some of their most well-loved songs. the impressive hits album features gems such as 'erase/rewind', 'carnival', 'lovefool', the tom jones collaboration 'burning down the house' & 'my favourite game'. the limited version contains a 2nd disc with 24 tracks of b-sides & rarities. [polydor](#)

the king blues : under the fog leaders of the pack in the uk punk scene, the hackney band have repackaged their album & it now features new studio versions of their original, bedroom recorded tracks. [island](#)

orchestral manoeuvres in the dark : dazzle ships originally released in 1983, this was omd's 4th album. it followed the massive 'architecture & morality' but differed by exploring the use of digital sampling keyboards. added to the original album are 6 bonus tracks (4 are non-album tracks & b-sides & the others are previously unreleased - a 1981 recording of 'telegraph' & album session out-take 'radio swiss international'). [emi](#)

bill fay : s/t now highly regarded, fay's debut is reissued with the addition of his first recorded offerings: the 1967 single 'screams in the ears' / 'some good advice', produced by peter eden & featuring southend band the fingers as backing band. "the missing link between nick drake, ray davis & bob dylan" – *uncut*. [songwriter](#)

bill fay : time of the last persecution an altogether darker work than his debut, with sparse instrumentation provided by a band that featured ray russell on guitar, alan rushton on drums & darryl runswick on bass. if anything the record was a bigger creative triumph than his self-titled debut. [songwriter](#)

ian mcnabb : how we live (limited edition) acoustic live solo album from acclaimed singer-songwriter. features rare mcnabb favourites including 2 brand new songs. [fairfield](#)

dance/electronica

autechre : quaristice alongside aphex twin & squarepusher, autechre form the original triumvirate of trailblazing uk electronic music pioneers. their massive influence on modern music simply cannot be overstated. now, the electronica pioneers & warp records stalwarts rob brown & sean booth return with their stunning 9th album which covers a wide-ranging terrain. sometimes brutalist, sometimes acutely melodic but always utterly compelling, this album is an instant gem that doesn't require you to work too hard to draw on its soundscapes (although it is by no means a simplistic or easy piece of work). a perfectly compiled collection of warm synths, clicks & beeps, distortion, chunks of bass & melodies. essential. [warp](#)

v/a : carl craig - sessions (2cd) a retrospective of one of the most influential & groundbreaking figures in electronic music. this is a long overdue mix cd that brings together a personal selection of carl's incredible back catalogue, from his early work under the aliases paperclip people & 69 to worldwide hits like 'throw' (recently covered live by lcd soundsystem) & ground-breaking tracks like 'bug in the bassbin'. alongside the classics, there's a diverse range of remixes as well as previously unreleased tracks, alternative versions of his own productions & some exclusive unreleased remixes. also includes carl's grammy-nominated rework of junior boys' 'like a child'. a great reminder of the quality of this guys output. [k7](#)

rabbit season : slow math (ltd upfront copies). part bedroom electronics, part art-pop experimentation, rabbit season is comprised of 3 guys from toronto. their inspirations lie equally in the human/electronic experimentations found in pop, kraut & disco music of the past, to many of it's modern day mutations. they started as the recording project of thom paulozza & jordan wood, using thom's keyboard collection & computer-based beat processing as a starting point, but soon began juxtaposing their cold beats & warm pads with live & acoustic instruments. this led them to friend andrew roy, whose tech/disco bass fused the fluctuating song structures to help define their new sound. this, the first chapter of their disco, baroque romp through space should appeal to fans of italians do it better, dfa, animal collective. [rabbit records](#)

dj dolores : 1 real dj dolores blends music from his native brazilian northeast with dancefloor-friendly electronics, horns & rock & dub influences, to create exhilarating songs which are contagiously joyful, yet based on the observation of a grim political & social subtext. this fresh, inventive set matches thoughtful lyrics with clattering beats & electronics, brazilian forró & maracatu & jamaican dancehall. features a bonus track (a re-mix featuring hugh cornwell's vocals) & a bonus video. for fans of everyone from the gotan project to quantic, mia or fat freddy's drop. "impossible to classify, but easy to enjoy" 4/5 - guardian. [ziriguiboom](#)

subsonar : cool accident the solo project of legendary underground producer tim bran, a founding member of dreadzone. tim has been credited as the man who first introduced filtered synths into dance music in the early 90s & more recently has just completed the new orb album collaborating alongside alex paterson & youth. an innovator & instigator, keyboard wizard & acclaimed songwriter / producer, tim has combined his many diverse talents & made an uncompromised & unique electronic album. it carves a new furrow in the dub soundscapes of contemporary electronica, weaving fearless melodies & thunderous basslines with taut elastic rhythms that slap you round the face & command your attention. [liquid sound](#)

hip hop

cadence weapon : afterparty babies the 21 year old canadian rollie pemberton returns with his utterly innovative 2nd album. the album opens with a stark track of hummed vocal melody & weapon's conversational rap & progresses through prefuse 73-esque glitch-hop, idm-tinged, noisy thumping in the style of autechre & even a radio-friendly summer jam which wouldn't be alien on lupe fiasco or kanye west releases. the sounds which surround the incredible thick beats & the complex, swirling melodies are so creative that this album simply can't be ignored. spank rock & prefuse 73 fans take note. "pemberton doesn't strain to impress. he doesn't need to : his darting intelligence & racing imagination are evident in every line" 4/5 - guardian, "so, so, so good. it's raising the bar on modern rap music in a way that is completely unique" 9/10 - dis. [big dada](#)

v/a : an england story: the culture of the mc in the uk 1983 -2008 (2cd) from dancehall to dubstep, hip-hop to jungle, grime to garage, the mc has been present through all these uk music fashions : from the 'fast-chat' dancehall style of the 1980s (artists such as papa levi, tippa irie, smiley culture), the history of uk hip-hop (london posse, roots manuva, ty), original jungle mcs (general levy, navigator, tenor fly), or the new wave of current grime & dubstep artists & producers (wiley, stush, warrior queen, riko dan). this collection also shows the importance of the jamaican soundsystem culture - its dubplates, specials, clashes & heavy, heavy bass - that has been a constant throughout these different stylistic mutations over the last 25 years. comes with extensive sleeve-notes, interviews, song lyrics & exclusive photographs. [soul jazz](#)

life : outside looking in (2cd) honest, open, reality based rap music. you'll find no fake gangster-posturing here, no tall tales of wealth & jewels, just a cohesive album of truth based music. as before, long-time friend, plc cohort & dj, nappa produces the entire album. not content with just producing the album, nappa also gets his chance to shine on a solo-level (with the help of mr thing who pitches in with 2 beats). disc 2 is a collection of 28 tracks of classic, re-worked & exclusive life instrumental material! [zebra traffic](#)

tinchy stryder : cloud 9 nominated for the mobo awards best newcomer 2007, tinchy strider is back for 2008 with an explosive mix tape. strider has proved his weight in the game & has definitely cemented himself as one of the scenes best artists, cloud 9 proves this yet again. ruff sqwad's front man delivers an outstanding compilation of tracks, be sure not to miss out! [stryder](#)

v/a / bless beats : hard days graff eskibeat recordings bang out a top quality, low-priced mixtape courtesy of london's bless beats. features lauren mason, quincy, all in one, wiley, flow dan, tinchy stryder, chipmunk, scorcher, rage, esco with freestyles from fumin, little dee, brazen & many more. [eskibeat](#)

asaviour : play 2 win the mixtape - vol.2 huddersfield's dope emcee (who previously worked as jehst's hype man) with his nasal northern accent combined with unique flows, can be mistaken for no one else. the 2nd offering from saving grace music of his mixtape series is again cut up by dj iq & features exclusive material from asaviour, yungun, the brothers, herrotics, verb t, dj iq, tb, kaspia & many more, plus production by jehst, apa-tight, last skeptik, dj iq, asaviour, saleem dion & bill zoot.

soul/funk

erykah badu : new amerykah part one (4th world war) the 1st release in a trilogy, produced by 9th wonder & madlib. it's a 70s influenced psychedelic-soul opus with heavy funk grooves & fractured beats laced with her bluesy grit & mc style vocals. the album is varied & layered with the members of sa-ra (who are present in almost half of the tracks), madlib, 9th wonder & baduizm/mama's gun vets karriem riggins, james poyser & ahmir thompson making a considerable contribution. if you're familiar with what these people have made in the past, you'll know to expect plenty of fearless weirdness & a couple relaxed soul-jazz backdrops that do not fail to stimulate. the album is easily the most hip-hop & most out-there release from badu thus far, with beats bumping, knocking & booming in roughly equal measure. [island](#)

v/a : vintage grooves dance mixes vol. 1 after the hugely acclaimed first 3 releases in the vg series (old school hip hop/funk/disco) comes the lovingly compiled "vintage grooves dance mixes". compiled by ian dewhurst the album contains no fillers & includes tracks by rockers revenge, arthur baker, jocelyn brown, joyce simms & aretha franklin. [seamless](#)

v/a : memphis 70 the death of otis redding in late 1967 was a watershed in the sound of memphis soul. this collection shows what happened next as local musicians emerged from otis' shadow & created new & exhilarating sounds. the most successful of these sounds meant artists such as isaac hayes eclipsed otis' success, but in typical bbg style this documents the road less travelled to bring a selection of sought-after rarities & unreleased gems that perfectly reflect the era. featuring tracks by smithsonian, willie walker, sir walter, kannon & more, this is essential soul music for the true connoisseur. [bbg](#)

swamp dogg : blame it on the dogg - the swamp dogg anthology 1968-78 brings together hits & rarities from his early days as a staff producer & a&r man for calla, musicor & cotillion records, up to & including the independently-financed sessions from the mid-70s that established him as one of the genuine greats of soul music. [soul](#)

jazz

v/a : nicola conte presents viagem a compilation of brazilian bossa nova & hard edged samba jazz. the first in a series of dj compiled albums for blue note, coinciding with the celebration of 50 years of bossa nova (1958 – 2008). 'viagem' pays testament to some of the seminal jazz inspired bossa nova & experimental music circa 1962 – 1970. highlights include a re-interpretation of baden powell's & vinicius moraes all time classic 'canto de ossanha' by trio maraya & bossa jazz trio's version of jorge ben's 'vamos embora uau'. this unique collection of nicola conte's personal favourites come from a defining era in brazil's musical & cultural history. [far out recordings](#)

quasimode : the land of freedom a 4-piece jazz band based in tokyo, formed in 2002. with a mixed club & latin feel they deliver all their music live. their sound is based on authentic jazz rhythms from the 60s & 70s and has been linked with similar japanese jazz bands like soil & pimp session & sleep walker. in fact, album track 'the man from nagpur' features masato nakamura from sleep walker on saxophone. there are also many great instrumental numbers on this album, which give the band a chance to show their individual skills & all round musicianship. [sonar collectiv](#)

embassadors feat. michel ongaru : healing the music a music collective from new zealand, peru, germany, south africa & kenya, formed by hayden chisholm-reed player/producer. the album has a very pan-global sounding theme & features appearances from label boss burnt friedmann, a host of international musicians & a central vocal performance from kenyan singer michel ongaru. it uses world-jazz as its starting point but pursues a number of different themes, ranging from the deep reggae rhythms of 'jipe moyo' to gently romantic ballads propped up cello & viola, as per 'wimbo wa wana'. this is an album that dips into all manner of sub-genres & styles of arrangement. a truly global collective of the highest order. [nonplace](#)

blues

peter green : me & the devil (3cd) the 29 songs that robert johnson recorded in various texas hotel rooms in 1936 & 1937 are amongst the most significant & influential works in the history of blues music. it was thus very appropriate that it was to these landmark songs that peter green turned when recording the 2 albums which have done so much to re-launch his career, 1998's 'the robert johnson songbook' & 2000's 'hot foot powder'. these records showed a real return to form for the founder of fleetwood mac & one of the greatest ever white blues guitarists. the first 2 discs of this set comprise recordings of all robert johnson's songs while the 3rd disc contains johnson's own recordings of the songs which made him a legend. [snapper](#)

leadbelly : the definitive (3cd) one of the best-known & most respected bluesmen of all time, who influenced scores of other blues musicians & his legacy continues to inspire to this day. this box-set contains 75 tracks representing the best cuts by one of the singular most important musicians of the modern age. includes such all time classics as 'cc rider', 'rock island line', 'john henry' & 'matchbox blues'. [snapper](#)

fats domino : king of new orleans rock 'n' roll (4cd) with his easy-rolling boogie-woogie piano & smooth rhythm & blues vocals, antoine "fats" domino put a new orleans-style spin on what came to be known as rock & roll. a pianist, singer & songwriter who was born in the crescent city in 1928, domino sold more records (65 million) than any 50s era rocker except elvis presley. this 86 track set comes with a 48 page booklet with rare photos, discography & essay by acknowledged expert joop visser. [proper box](#)

folk

jade : fly on strange wings (limited) one of the most popular uk folk/rock bands of the early 70s, the folk duo marianne segal & dave waite toured the folk clubs of the uk with the likes of sandy denny, bert jansch, john renbourn, john martyn & other such luminaries of the circuit. now over 30 years later, their sole album is regarded as one of the best albums of the 70's uk folk rock movement, ranking alongside the trees' 'on the shore' as one of the great underground albums of the era. tight electric guitar work, harpsichord & violin are blended with breathtaking string arrangements & soaring male/female vocal harmonies. [lightning tree](#)

chumbawamba : the boy bands have won long before they resorted to the whiskey drink & the cider drink, this lot were a credible folk band & they're back to prove it. this new 25 track album is gentle & warm in tone but caustic in intent. it features guest artists the oysterband, roy bailey, robb johnson, barry coope & jim boyes. they might get knocked down, but they get up again – oh yeah! [no masters cooperative](#)

kathryn williams/neill maccoll : two the duo first met at the daughters of albion concert (part of the bbc's folk britannia season) where they had been paired to perform 'the first time ever i saw your face', a song which neill's father, ewan maccoll, wrote for his mother, peggy seeger. "we just clicked, we didn't need to say anything on stage" recalls kathryn, "within a few hours of first saying 'hello' to each other, we were saying - yeah, lets get together & make a record". the result is a sublime & intimate collection of 13 songs. [caw records](#)

3 daft monkeys : social vertigo celtic, balkan, gypsy, latino, cornish. all these influences & more are in evidence within 3 daft monkeys' music. far too diverse to be pigeonholed into one genre & possessing a sound completely impossible to typecast into being a particular "style", 3dm traverse dance, dub, punk, reggae & traditional folk with ease, creating a stunning blend of upbeat, danceable music which despite all its world influences remains undeniably british. [3 daft monkeys](#)

lúnasa : the story so far founding member trevor hutchison selected the tracks that best represent not only the energy, drive & fire that lúnasa is known for, but also the uniqueness of their compositions & arrangement style. the end result is a mind-blowing showcase of arguably the greatest instrumental group ever to exist in irish music. includes 2 new recordings of lúnasa classics 'aibreann' & 'morning nightcap', expansive liner notes on the band's history & an extensive photo journal of the past 11 years. [compass](#)

woody guthrie : this machine kills fascists (3cd) the most important folk/protest singer of his generation, whose significance today can be measured by the pantheon of artists including bob dylan, bruce springsteen, bono & willie nelson who acknowledge their debt to him. this collection features 66 songs which illuminate a whole era of american history by dealing with the telling issues of the day such as economic depression, homelessness & social & racial justice. [snapper](#)

heidi talbot : in love and light stunning album from ireland's rising folk starlet (formerly of american celtic giants cherish the ladies). talbot now extends her talents over a broader, bolder musical canvas, in company with a stellar cast of guests including eddi reader, ex-solas guitarist john doyle, fiddler john mccusker & flute/whistle ace mike mcgoldrick. this album draws from the full, diverse spectrum of influences that inform talbot's exquisitely expressive, honeyed yet ardent singing - a voice that's drawn comparisons as varied as norah jones, alison krauss, lucinda williams & mindy smith. other special guests include boo hewerdine, kris drever & donald shaw. 5/5 - *maverick*. [navigator records](#)

country

felice brothers : s/t having recently signed to conor oberst's team love label in the us, simone, ian & james felice release their follow up to the album that earned them the no. 3 spot in the guardian's end of year list in 2007. their distinct brand of songwriting & the lawless sound they've forged has earned them comparisons to woody guthrie, the pogues, the band & a young bruce springsteen. the sound that emerges from their instruments is seeped with an instinctive authenticity that's rooted in tradition but is also entirely their own. [loose](#)

levon helm : levon helm & the rco all-stars / american son for the first time on one cd, come these 2 landmark albums, unavailable for many years, from the legendary multi-instrumentalist/singer-songwriter & founding member of the band -whose profile is currently higher than it has been since the '70s owing to the success of his latest album dirt farmer. with the rco all-stars (booker t. & the mgs, dr john, paul butterfield) helm crafted a debut album of sublimely infectious r&b with a relaxed southern groove. 'american son' was described by barney hoskyns as "the best of levon's solo albums". [raven](#)

amanda shaw : pretty runs out the new orleans-based fiddler & singer brings dazzling new energy to roots-based louisiana music. working with material that ranges from traditional cajun fiddle tunes to new originals that embrace both country & rock influences, amanda and her band, the cute guys, create a sound & an attitude that are both authentic & bold. "adventurous" - *billboard*, "an impressive debut... highly recommended" - *amg*. [rounder](#)

johnny cash : at osteraker prison first time on cd. the original 12 track album recorded live in sweden in oct 73 now features 12 previously unreleased tracks, expanded liner notes & new pictures. [sony bmg](#)

hank williams : settin' the woods on fire (3cd) the father of contemporary country music became a superstar by 25 & died of an overdose aged 29. hank williams got his first guitar aged 8 & was taught to play by local street blues singer rufus payne. the blues influence was ever present in his song writing with songs such as 'cold cold heart' & 'your cheating heart' becoming classics of american music history. this 3cd set boasts the very best of hank's considerable talent as a songwriter & leaves no hit unheard. [snapper](#)

world

ladysmith black mambazo presents the children of agape choir : we are

together - ost we are together follows, over 3 years, the extraordinary journey of the children at the agape orphanage in south africa, who form a choir & use their incredible music to help them overcome personal tragedy. the children discover the power of their collective voices to strengthen their spirit & inspire others - travelling from the orphanage to new york to raise awareness of the impact of the disease through song. the soundtrack features the children of agape, paul simon & ladysmith black mambazo. [emi](#)

ska cubano : ajiaco (the remix album) includes all the highlights from the previous 2 albums, the self-titled 'ska cubano' & 'ay caramba', with new versions from the best producers world music has to offer. remix duties from spiritual south, milf, dj floro, dj dolores & more deliver a brand new twist to the uk festival circuits' favourite band. [casino sounds](#)

think of one : camping shaabi the eclectic antwerp-based band are joined by guest vocalists & instrumentalists from morocco. they integrate moroccan elements into the fabric of the band's characteristic sound & compositions to create a strange, original & delightful musical mix. the songs blend typical berber 12/8 rhythms (the hallmark of moroccan shaabi) with bizarre forms of r'n'[shaa]b[eat], quasi-punk, abrasive rock, jazz, electronica, dub & hip hop. as moroccan percussion, violins & keyboards meet guitars, basses & drums, wailing houariyat voices respond to laid-back refrains in flemish. includes bonus video track. [cramworld](#)

d v d s

woody guthrie : this machine kills fascists (dvd) the definitive story of the father of american folk & protest music. a compelling 2.5 hour documentary narrated by billy bragg. it chronicles the life & times of woody through rare photos & footage, excerpts from over 40 classic compositions & contemporary interviews with friends, family & musicians. "essential viewing" – record collector, "a painstaking portrait of a poet, father, friend & freedom fighter" – dvd review. [sampporo music](#)

v/a : in living the true gods - stones throw 102 (dvd) 17 of the label's seminal music videos, including a previously unreleased madvillain video. includes 8 bonus features including behind-the-scenes footage of stones throw videos & shows, a live jaylib performance & an interview with j dilla. includes videos from the likes of med, aloe blacc, dudley perkins, oh no, lootpack, quasimoto, j dilla & loads more. [stones throw](#)

singles

(further info on singles is included on the sleeves instore)

single of the week

hercules & love affair : blind white 7", 12" & cd dfa

be your own pet : super soaked/food fight 2 x ltd 7" xl

the ting tings : great dj cd & 7" columbia

operator please : get what you want cd & 7" brille

turncoat : wasted on you / there must be something limited 7" regal singles club

mgmt : time to pretend 7" columbia

the bookhouse boys : dead 2 x 7" black records

we are scientists : after hours cd & 2 x 7" virgin

bombay bicycle club : boy i used to be 10" ep netwerk

get cape. wear cape. fly : find the time 2 x 7" & cd atlantic

vampire weekend : a-punk 7" w/cd xl

hatcham social : so so happy making 2 x 7" loog

frightened rabbit : heads roll off 7" fat cat

jacob golden : out come the wolves 7" echo

pictures : cross, cross eyed limited 7" available in selected shops only tangled up

hey gravity : slipping thru the cracks limited 7" botchit & scarper

thiscity : kids with fireworks 7" & cd small town

butterfly bangs : junk sky ltd 7" weekender

land of talk : speak to me bones ltd 7" one little indian

shocking pinks : emily cd & 12" dfa

chromeo : needy girl 7" & 12" back yard

little dragon : constant surprises 7" peacefrog

youthmovies : the naughtiest girl is a monitor 7" drowned in sound

cazals : life is boring 7" & 12" kitsune

sunny days sets fire : end of the road 7" brikabrak

alphabeat : fascination 7" picture disc & cd angel

go : audio : woodchuck ep 7" epic

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we are very happy to take pre-orders for any titles that you would like to have reserved when they are released. we can usually do this for you from a few weeks prior to release onwards. this can be especially useful for limited edition albums or 7" singles which tend to disappear quickly or cd singles which we don't always stock in great quantity. it also means that you will be able to have any freebies that come with the album / single (posters, stickers, badges etc) reserved for you too.

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