

out this week

album of the week

xx teens : welcome to goon island (upfront release & comes with a free poster) the ex-xerox teens are born from the great british art school tradition, the core of the band having met at art college in southend. previously labelled absurd, eccentric, political, experimental, it sometimes seems people find it rather hard to get a handle on the east london quintet but the fact is, this lot pen rather fine songs, as their debut attests from the very 1st listen. their innovative take on post-punk-pop-indie-dancefloor makes for a highly addictive & exciting album that has to be played loud to feel the full effect of their vital, idiosyncratic & skronky, yet groovy & fun-filled tunes. for fans of the fall, prinzhorn dance school, these new puritans. [mute](#)

rock / indie / post rock / americana

library tapes : fragment the most exquisite album to date from the swede, david wengren. this new set of recordings sees him enlist fellow piano enthusiasts peter broderick & sylvain chauveau & these prolific guests accompany library tapes' piano with strings, celeste & guitars. there are bold, uncompromising bursts here that are usually absent from wengren's misty plains, making for some incredibly beautiful moments. the album consists of 8 long lovely pieces centred around the piano with found sounds, slowly bowed strings & layered music box chimes adding to the musical palette. a truly spellbinding offering for fans of stars of the lid., deaf center, colleen or jacaszek. highly recommended. [kning disk](#)

the subways : all or nothing (cd/cd+dvd) the long-awaited 2nd album from the welwyn garden city trio, produced by butch vig (nirvana, smashing pumpkins, sonic youth), was recorded in los angeles. freshly inspired by bands including death cab for cutie & refused, the result is a beefed up album that recalls the exuberance of 'young for eternity' while embarking upon an adventurous sonic progression from the rudimentary garage punk. the vehement opening riff of single 'girls and boys' is a bold reintroduction to the band & is followed by the dynamic 'kalifornia' that contrasts the band's most vitriolic moment to date with an infectious, summery hook. other highlights of 'all or nothing' include the breezy, retro-pop of the title-track, the raw power of live favourite 'shake shake' & the sun-kissed vocal harmonies of 'alright'. [warner bros](#)

dirty pretty things : romance at short notice the follow-up to the band's gold selling debut, this impressive comeback was recorded between london & los angeles & perfectly demonstrates the band's songwriting progression & musical growth. there is added emphasis on the heartfelt, earnest & often angry lyrics from frontman & ex-libertine carl barat, while the punk fuelled guitar riffs & gunshot rhythms remain. a slightly poppier outing than their last which is still heavily influenced by their obvious heroes (the clash, the kinks, the jam). acoustic strummings & full on rock outs aplenty. [mercury](#)

so so modern : friendly fires + 000 ep's the new zealand 4-piece released a series of 4 rare 7" singles last year, one a week for a month, on transgressive. this album collects together those tracks along with the singles never before released in the uk. these futuristic schizoid noise merchants deliver an exhilarating mix of filthy guitars, new york no wave, electronic sounds, nu rave, krautrock & math rock. for fans of foals, crystal castles, errors, pull tiger tail or klaxons. "they sound like two groups - a retro garage band and a forward-looking techno one - fighting for control in one band's body" - [guardian](#). [transgressive](#)

voice of the seven woods : the journey (limited reissue of a sold out self-released cdr) one of sweden's premier underground labels releases this remarkable work from rick tomlinson. eschewing the raga-folk & eastern-tinged delights he has become known for, this short but very very sweet collection thrills with its intense yet airy folk-rock & instrumental drone. brooding, menacing, unsettling yet strangely comforting & warm at the same time, this is far removed from the turkish psych & krautrock inspirations which have denoted other voice of the seven woods releases. it is however a wonderful addition to his ever-growing discography. for fans of alexander tucker or six organs of admittance. [kning disk](#)

sj esau : small vessel on his 2nd album for anticon, bristolian rock collagist sam wisternoff tightens his playful, lo-fi, genre-bounding compositions & a cast of collaborators amplify his singular vision. these eccentric electronic folk tapestries are more assertive & dynamic than on his charming debut. everything plays bigger & brighter this time, with even the 18-second title track sounding grandly choral as it runs up against the bouncing pastoral sounds of the turntable & viola-laden 'bastard eyes'. bells, trumpet, drums, piano, vocal harmonies & choirs all contribute to the epic nature of this album which takes wisternoff into efterklang or three more shallows territory whilst still offering much for fans of label mates dosh & why?. [anticon](#)

hulk : rise of a mystery tide this project of dublin based artist thomas haugh was written over 18 months & combines an ensemble of string, woodwind & brass players with haugh's own brand of sound treatment. spacious strings drift & pull together, giving way to more hollow-sounding, ambient passages & various field recordings of the sea are peppered throughout. this is definitely one to be experienced in that blurry state somewhere between the lines of conscious & the subconscious. it's a wonderfully hazy, droney, addictive & engaging set of compositions that will undoubtedly appeal to fans of marsen jules, svarte greiner, fennesz & murcof. highly recommended. [osaka](#)

erik enocksson : with its dark tail curled 'round the garage enocksson travels further in the same landscape he explored with his praised soundtrack to the swedish movie 'farväl falckenberg'. the frail, lonely, suspended organ tones, the beautiful choir arrangements, the whistling & the sparse use of acoustic instruments that brought out the film art of jesper ganslandt have not been abandoned, though the music is more concentrated & the silence more pronounced. the simple, repetitive melodies performed with guitar, piano, reed organ & choirs have a sacred tone that lingers on like an old hymn. the glowing, nervy singing of enocksson & the vivid lyrics give a sense of desolation & isolation but there is also a kind of modest hopefulness expressed through a poetic language centred around life's strange beauty. [kning disk](#)

flavor crystals : ambergris during the coldest week of the '07 minneapolis winter, the band holed up in the studio with the underground producer kramer (galaxie 500, low, bongwater) to record the follow up to their 2005 debut 'on plastic'. many of the songs were captured in a primordial state, so the album has a spontaneous looseness that captures perfectly what this lot are about. the band sound like they are constantly getting lost in the moment & as its cover art suggests, the album harkens back to early 70's kraut & psychedelia, but their late 80's/early 90's indie/shoegaze vibe is still very much present, too. spacey & dreamy like its predecessor, but it goes deeper with an eerie intensity & insistence magnified by kramer's unique approach to production & mixing. for fans of the black angels. [second shimmy](#)

these united states : a picture of the three of us at the gate to the garden of

eden the band are from washington, dc & at the helm rides gonzo-journalist-turned-troubadour jesse elliot. taking their cues as much from walt whitman as from wilco, they present quirky snapshots of american life through their mixture of conor oberst style earnest warblings over either laid-back psychedelic vibes or more uptempo instrumentation. one for fans of bright eyes, andrew bird or most notably, m.ward. "one of the best records you will hear this year. it will make you feel completely human" – [daytrotter](#). [united interests](#)

kaki king : dreaming of revenge though still recognized for her unorthodox approach to the acoustic guitar, over the last 2 albums king has developed into a full-fledged composer, multi-instrumentalist performer & vocalist. having enjoyed significant acclaim for her bold departure of a 3rd record 'until we felt red', produced with john mcentire (tortoise, sea & cake, stereolab), king found her way upstate from her new york city home to the studios of sonic texturalist malcolm burn. she & burn have made a record that firmly establishes king's position on the cutting-edge of the post-singer/songwriter movement & it recently won a grammy award for 'best rock album of the year'. kaki features on the foo fighters' 'echoes, silence, patience & grace' where she performs a duet with dave grohl. [cooking vinyl](#)

one little plane : until you may have first heard the beguiling voice of kathryn bint on the four tet remix of 'melody day', the single from caribou's latest album 'andorra' (2007). originally from chicago, kathryn relocated to london in 2003, where she began recording in her flat with producer kieran hebden (four tet) in 2005. together, they created one little plane's distinctive soundscape of unique instrumentation : combining electric & acoustic guitars, small percussion, thumb piano, melodica, keyboards, vibraphone, samples & multi-tracked vocals. from the acoustic wanderings of title track 'until' & 'make of me', to the heavy drums & multi-tracked vocals of 'lotus flower' & 'nobody out there' & the playful pop beat of 'sunshine kid', this is a sweet little album that will appeal to fans of sol seppy, mum, concretes, stina nordenstam or adem. [text](#)

kevin drumm: imperial distortion (2cd) one of the most important figures in the american avant garde releases this bumper double album. drumm comes face to face with minimal drone music & confronts the genre by providing one of its absolute pinnacles. from the opening 20 minute track 'guillain-barre', the mood of the album is laid clear. the arrangements are shadowy layers of soundtrack like tones that take you to the very depths of the sea, to the darkest places in your sub-conscious. on a 1st listen it might appear that nothing much is happening but listen closer, louder, on your headphones & the true intricacy of the compositions are revealed. as the album progresses, the hypnosis is induced further & you get the bizarrely soporific feeling of drowning yet having no ability to fight the slow pull. seriously intense! [hospital productions](#)

the watson twins : fire songs the full-length debut by identical twins chandra & leigh watson, best known for their 2006 'rabbit fur coat' album & tour with rilo kiley's jenny lewis. gaining fans in the indie-rock, folk & alternative-country music scenes, the watson twins - whose visual presence equals their vocal presence - can't be easily categorized. their music is an evocative approach to warm, familiar sounds, which intrigue & enchant. the kentucky-born duo count folk, gospel, blues & country as early influences, while their cover of the cure's 'just like heaven' shows their indie rock leanings. the album was produced by russell pollard & j. soda (members from various incarnations of sebadoh, earlimart, everest & the folk implosion). [vanguard](#)

omar rodriguez lopez & jeremy michael ward : s/t this collaboration between rodriguez lopez (the mars volta) & his late band mate was something of a departure from rodriguez lopez's vast catalogue of rock-oriented albums as it sounds more akin to the works of steve reich. originally recorded in 2001, after the dissolution of at the drive-in & prior to the 'tremulant' ep which would announce the arrival of the mars volta to the world at large, the rodriguez- lopez/ward collaboration is a playful, abstract concoction of manipulated sounds & processed, unrecognizable recordings of household objects, everyday activities, passing dialog, & similar ephemera. originally issued as a limited edition (200), minidisc-only release & distributed amongst friends, the album has never been widely available, until now. [infrasonic sound](#)

eden express : que amors que a trio comprised of kip uhlhorn (cloudland canyon), kelly uhlhorn & john david lovelace. their debut is a lush, magical, early-tropicalia influenced album of sun-kissed psych-folk. the witchy beauty of eden express is created with nylon acoustics, sitars, hand-played percussion, flutes & mellotron all awashed with kelly uhlhorn's tremolo processed, mesmerising vocals. the blissed out gauzy retro sounds should appeal to fans of atlas sound or panda bear while the avant-garde psych-folkiness should win over fans of fursaxa or grouper. not a typical release for this label but it is a very special one. [holy mountain](#)

aufgehoben : khora the band's 5th full-length. their previous album, 'messidor', may have been mellower, but the progression displayed on 'khora' suggests that full-on rock may be in the cards for this group, who have seemingly removed the elbow patches from their jackets & rolled up their sleeves for good. the album begins with 3 short pieces, sonic examples of texture meeting metal – nightmarish neubauten-like constructions. the final track is 28 minutes of pure glory that will surely become one of noise rock's classics. by the time they reach the 26 minute drum massacre 'jederfurisch', they've really hit their stride, thrashing around with all the energy of free jazz, coupled with the frenetic feedback exercises of wolf eyes. [holy mountain](#)

everest : ghost notes a group of los angeles music community alumni & friends formed by russell pollard (vocals, guitar, drums), j. soda (guitar, keyboards, vocals), rob douglas (bass, vocals) & joel graves (guitar, keyboards, vocals), with the help of friend & drummer davey latter. the various band members have spent time in bands such as sebadoh, the folk implosion, earlimart, mike stinson, slydell, john vanderslice & the watson twins & are signed to neil young's vapor records. stylistically similar to wilco, calexico, bonnie 'prince' billy & magnolia electric co., the album is produced by mike terry (foo fighters, the eagles). [vapor](#)

last man standing : false starts & broken promises the guardian once referred to this lot as the best unsigned band in london. they openly display their influences (everyone from bowie to dylan to steely dan) & the mix of styles keeps it interesting moving through gentle, folksy, almost-instrumental numbers to more bluesy, white stripes-esque tracks, led zeppelin soft rock or cheery, piano pop. max vanderwolf & his 9-piece collective sound more country than anything but they also get heavy on the blues. features robyn hitchcock. *"extraordinary...a breadth of vision which encompasses the more ambitious end of glam (aladdin sane, bolans zinc alloy) & the cabaret splendour of alex harvey, even tom waits at his most theatrical"* 4/5 – [mojo](#), *"the colourful ingenuity of bowie's 70's floorshows & the wild spirit of tom waits...with attitude"* – [uncut](#). [wildflower](#)

eat skull : sick to death now released on cd, this will scour yr ears! if you find my bloody valentine's guitar mastery a tad mor, then strap this on for some real fuzz / scuzz! the diy quartet hail from portland, oregon & are co-masterminded by rob enbom (former bushwacker in the ranks of hospitals & hole class) & another original hospital, rod meyer (referred to as the greatest living genius of punk). there's a good dose of 4-tracker basement punk & perfect weird pop & stuff that sounds like even more revved up cramps & distilled versions of overlong velvet underground songs. loving the production too, suitably caked in fuzz & hiss & static. [silfbreeze](#)

harvey milk : life... the best game in town after releasing several albums in the 90s, harvey milk are celebrating their own renaissance by lauding the virtues of 'life...the best game in town'. spearheaded by the alternately burly & angelic vocal stylings of milk mastermind creston spiers, 'life' is both tumultuous & gruelling, resonating with the glorious slow-motion radiance of total dirge power. they've since been joined by thrones legend joe preston. *"cult favourite harvey milk was responsible for some of the slowest, heaviest & most uncompromising rock music created in the latter half of the 90s"* – [amg](#). [hydra head](#)

the ascent of everest : how lonely sits the city formed in the spring of 2005 in the shadows of music city usa (nashville, tennessee), the ascent of everest is a 6-piece orchestral post-rock outfit that will take you on an unforgettable journey. for fans of mogwai, godspeed, explosions et al. *"swirling textures, intense & beautiful soundscapes & exploding crescendos"* - [panoptic](#), *"swelling songs that bring to mind the drama & dynamics of mogwai & gsybe...something like dirty three on acid"* – [nashville scene](#). [shelsmusic](#)

sloan : parallel play the latest offering from the power pop royalty is a continuation of the musical concepts put forth on their last album & a further exploration of the band's 4-songwriter dynamic. as per their unique musical modus operandi, the members wrote songs independently & then joined forces in the studio to produce another album of timeless, guitar-driven pop. they have honed their winding exploration into a tight, colourful blast of sound & song. the harder-rocking inclinations of patrick pentland & andrew scott are counter-balanced by jay ferguson's sweet & delicate tunes, pentland's psychedelized sludge, ferguson's infectious light touch & chris murphy's alternately delicate & tough contributions. 4/5 – [all music guide](#). [yep roc](#)

wives : erect the youth problem the wives' only album was the first recording of dean spunt, randy randall (of no age) & drummer jeremy villalobos. this 2005 release on sweet nothing is a great document of the pair's first steps towards becoming the indie undergrounds darlings par excellence. *"as amazing as hearing the icarus line's 'mono' or at the drive-in's 'relationship of command' for the first time. it's as addictive as the dirtiest of pop records being listened to in an entirely inebriated state. it's as brilliantly complete as a punk-rock record can be without spontaneously combusting within your cd player. it's uncommercial, totally uncompromising & absolutely essential"* 10/10 – [drowned in sound](#). [sweet nothing](#)

fonda 500 : je m'appelle stereo since 2000's critically acclaimed album '8 track sound system', fonda 500 have released several influential yet highly individual albums. their long-awaited new release, 4 long years in the making, takes the fonda magic to a new level, this time gifting us with a true timeless classic, full of wonderment, love, humour, twists & turns, brimming with northern swagger. [record mountain](#)

hyacinth house : black crows country gothic americana from the swedish psych rockers. their music is anchored in north american folk rock-tradition, but also conveys scandinavian melancholy. alt-country with a touch of darkness & delivered by a front man with charisma straight from the bob dylan school of charm, albeit with a scandinavian lilt. for fans of ryan adams, grant lee buffalo, ed harcourt. [glitterhouse](#)

rudimentary peni : no more pain one of the best bands of the early 80's english punk scene return with an album of completely new material. hailing from the early 80's crass movement, they were bastions of articulate anarcho-outrage but, more recently, they have been praised by the likes of fucked up, gallows & qotsa. their new material keeps within the boundaries of '77 fast punk & the '80's style of slower, chugging material, though always staying clear of the punk-metal crossover that infected so many bands of that '80's period. as always, artwork is designed by the wonderful nick blinco, a revered cult figure in punk & avant-garde circles. *"probably the most influential band to emerge from the anarcho-punk scene...deities in the world of squats & direct action"* – kerrang! [himalayan](#)

a certain ratio : early (2cd re-release) one of the first groups to sign to the legendary factory records in manchester. whilst many people credit new order & the happy mondays as the groups who brought dance music into the sound of manchester, it is in fact acr who were there in the beginning. this cd covers the period of their career from 1978-1985, the point at which acr signed to a major (a&m) to try & find some of the mainstream success that many of their imitators would achieve. however, they were always too unique & musically ahead of their time to fit into the mainstream & it was not to be & they left a&m 2 years later. this seminal anthology is a testament to one of the most influential groups that the uk has ever produced & it was recently featured in the guardian's 100 albums to die for. [soul jazz](#)

yahowa presents - children of the sixth root race : songs from the source 12 songs recorded live in the father house garage as a rehearsal for a live date that spirit of '76 (a.k.a. yahowa 13, also known as children of the sixth root race, father yod's 'house band') had at the whiskey in the summer of 1973. it's still a mystery how a '¼" tape copy of the recording was found in chicago in 2006. djin aquarian, guitarist of children of the sixth root race & composer of all but one of the songs on the album, recalls being sent on a mission to chicago later in 1973, where he may have left the tape with an old friend. there are no other remaining recordings of this band doing these songs in existence. [drag city](#)

john mayer : where the light is – live in los angeles (2cd) this album captures the multi-grammy award winning, platinum selling singer & songwriter in the element where fans love him the most - live on stage! the special concert includes 3 sets : an acoustic performance, a rare set with john mayer trio (with steve jordan & pino palladino), as well as a set featuring mayer's full band, all recorded during the night of december 8, 2007 at the nokia theater in la. the album shows mayer as an acoustic songwriter, electric guitar slinger, bluesman & vocalist & highlights include many of his biggest hits, new interpretations of cover songs & a previously unreleased track, 'in your atmosphere'. [columbia](#)

van morrison : enlightenment/ inarticulate speech of the heart/ live at the grand opera house belfast/ no guru, no method, no teacher/ the healing

game/ veedon fleece a further 6 classic albums from morrison's back catalogue have been given the remastering treatment & now include bonus material, none of which has been previously available. each album includes original artwork & full lyrics. [polydor](#)

david bowie : live in santa monica '72 (limited cd with special packaging featuring shots taken at the actual gig for the first time) over the last 36 years, this historic recording has only been occasionally available as a bootleg. this powerful, galvanizing show allows a more than 70 minute glimpse into the earliest nationwide live radio exposure granted david & the spiders. the set list is compiled primarily from the 'hunky dory' & 'ziggy stardust' albums & features 2 covers : jacques brel's 'my death' & the velvet underground's 'waiting for the man', alongside the awesome power of 'the man who sold the world' centrepiece 'the width of a circle' (this version is a ten & ½ minute sonic assault!). this is bowie at the pinnacle of his creative power. in 1981 nme called it, "the performer's, & one of rock's, best ever bootlegs". [emi](#)

the lines : memory span essential uk post punk that has been out of print since the early 80s. this cd collects all of their singles & eps, as well as unreleased tracks. their music evolved from skeletal & taut post-punk scorchers to atmospherically recorded dubbed out bliss. they possess an angular & melodic thoughtfulness & precision that brings to mind wire, joy division & mission of burma. between 1978 & 1983, they released 5 singles, 1 ep & 2 lps. these records have become rare, expensive collector's items - never released on cd until now. they perfectly encapsulate the best qualities of the era : angst-ridden angularity, danceable catchiness, sublime dub-influenced atmospherics, sonic experimentation & killer hooks, with an unrivalled consistency. *"an unexpected pleasure that underlines the fertility of the post-punk period"* 4/5 – [mojo](#). [acute](#)

little feat & friends : join the band the legendary little feat return with an album of many of their hit songs performed by the remaining original band members featuring some very special guests. emmylou harris, dave matthews, bob seger, jimmy buffett, brooks & dunn, vince gill & many more join the feat on this landmark cd. the brainchild of keyboardist bill payne, this album is studio recorded & captures the feat at their best. little feat is a 7-member powerhouse & their fabled collaborators have included bob dylan, willie nelson, beck, brian wilson, bonnie raitt, robert plant & john lee hooker. [proper](#)

lee hazlewood : strung out on something new - the reprise recordings (2cd, ltd numbered) spotlights the legendary hazlewood's seminal output for the reprise label from 1964-68, including stand-outs from his solo albums, rare singles & sides he produced for other artists. long before country-rock was a gleam in the eye of gram parsons (whose early work he produced), hazlewood all but invented the hybrid genre with his songwriting & production work for the likes of proto-surf guitarist duane eddy & phil spector studied his recording techniques. all that before hazlewood's mid-60s work with nancy sinatra finally made them both famous. he coloured his own recordings with that same ground-breaking melting pot of sounds & the utter originality of his voice. as a writer, raconteur, musician & vocalist, he truly shines here. [rhino](#)

the doors : live in pittsburgh 1970 another previously unreleased live concert recording from their final tour with jim morrison. recorded on may 2 1970, this captures an epic performance from the legendary quartet. highlights include a 22-minute plus version of 'when the music's over' during which morrison improvises with the musical dialogue & leads the band into bits of songs they'd never played live before. also featured are doors classics including 'break on through', 'five to one' & an extended, tracklist-closing version of 'light my fire' plus takes on robert johnson's 'crossroad blues', howlin' wolf's 'back door man' & willie dixon's 'close to you'. mixed & mastered by the doors' longtime engineer/producer bruce botnick. [rhino](#)

v/a : pig iron, washboards, freight trains & the uk skiffle boom 1954-1957 this 114-track set is the most comprehensive skiffle anthology ever compiled. all the major skiffles are featured : lonnie donegan, chas mcdevitt, the vipers, johnny duncan, dickie bishop, ken colyer, chris barber, beryl bryden, alexis korner etc. includes many tracks not available on other skiffle compilations. the booklet features extensive liner notes, plus plenty of rare pics & memorabilia. [acrobat](#)

andy fairweather low : the very best of andy fairweather low - the low rider from the early days in amen corner, his solo career & then years spent with eric clapton, roger waters & bill wyman, not to mention playing with bob dylan, jimi hendrix, the who, george harrison & bb king, andy has not just been a stalwart but a shining light; this album quite rightly celebrates that fact. it features 14 of his best known tracks, mixing re-recorded versions of his biggest hits with some of the most in-demand live numbers. [proper](#)

v/a : rockin' memphis (4cd) 118 track set celebrating the music that came out of memphis in the early to late 1950s when the place was really rockin'. includes elvis, johnny burnette, carl perkins, johnny cash & many obscure names that make this a collector's treat. [proper box](#)

manfred mann the hit mann: the essential singles '63-'69 a multi-label 28-track collection. with a command of gritty r&b, jazz, rock & accomplished pop they possessed a deft commercial touch, delivering 17 uk & 4 us top 40 hits before the 60s were over. covering both the paul jones & mike d'abo years, every hit single & some enticing album tracks are here, plus the full length version of the soundtrack theme to 'up the junction'. includes superb audio quality, detailed liner notes & a range of rare images. [raven](#)

ian mclagan & the bump band : never say never the brand new album from an original rock & roller from the halcyon days of the 60s. his wurlitzer electric piano is heard on everything from 'stay with me' by the faces to the smash hit 'miss you' by the rolling stones & 'mac's trademark hammond b-3 organ is featured on the small faces classic 'itchycocoo park' & rod stewart's 'maggie may' & 'you wear it well'. [proper](#)

leonard cohen : the collection (5cd boxset) contains the remastered editions of the seminal albums : 'songs of leonard cohen', 'various positions', 'i'm your man', 'the future', 'ten new songs'. [columbia](#)

dance/electronica

black devil disco club : eight oh eight the mysterious bdc return with a 3rd album in 30 years. a slow output perhaps but as any lover of proper electronic disco will attest, the influence these guys have had (particularly on the fast rising cosmic disco sound of today) is immense, with their 1978 debut hailed as a rare disco masterpiece. like it's predecessors 'eight oh eight' features 6 tracks all with the trademark black devil sound but now even more haunting & bizarre. if the last album was like 'giorgio moroder meets joy division' then this one is like 'salvador dali meets cerrone'. totally unique, yet disturbingly familiar & all with that sinister, psychedelic, analogue throb that moves you like no other. 'lindstrom & prins thomas on very evil acid' - [idj lo](#)

nomo : ghost rock an instrumental funk band from michigan who sound surprisingly modern. when we think about funk music it's easy to make associations with things past : after all, most contemporary releases in the genre tend to be reissues. this lot however probably have as much in common with the progressive sounds of tortoise as they do with parliament, & this record owes as much to can, eno & mia as it does kuti & francis bebey. taking in elements of avant garde jazz, krautrock-inspired electronic textures & african rhythms, it makes for an absorbing listening experience that is ambitious &, unlike many of the faux-vintage sounding funk outfits of today, sounds very much connected to the present. for fans of bonobo or quantic. [ubiquity](#)

grievous angel : belief is the enemy (2cd) the alter-ego of paul meme, a first-wave garage fan who went all the way from jungle to dark 2step & back, now planting his feet firmly in the grimmer side of the dubstep scene. stylistically, his album is a pretty diverse exercise, shifting around the parameters of dubstep, electronica, techno & dancehall with assistance from heatwave mc, rubi dan. plenty of low-end plunging basslines, vicious beats, & a shed load of dub armoury make this a properly heavy dubstep experience, definitely one to give those bassbins a run for their money. 1 cd is mixed, the other unmixed. [elektrik dragon](#)

secondo : a matter of scale genius micro sound manipulator radovan scascasia delivers his 1st album for soul jazz with a killer selection of downtempo floor winners. 'a matter of scale' continues secondo's legacy as one of the finest micro sound editors in the game with a style that manages to fuse the more cerebral styles of genius producers with the disco floor ruled elements of soundhack, converging at a point somewhere in the middle with a whole load of jazz influenced harmonic & melodic progressions, a heap of dub scaped textures & an unknown quality thrown into the mix to come up with an amazingly unique sound. forward thinking dance music at its finest – highly recommended! [soul jazz](#)

v/a : one year & a day - a sound exposure vol 2 a great little compilation this one, put together by dj scientist for his own equinox imprint. from a motley stack of demos & promotional cds, he assembled a product that features 14 tracks by some of today's most cutting-edge artists & producers spanning various genres & aesthetics, from folk-rock inspired breakbeat & forward thinking electronic prog-rock through to post instrumental hip-hop & electro/idm. despite the variety of styles on offer, it all works pretty cohesively as a whole & reflects the sound of a label willing to do things a little differently. [equinox records](#)

roland appel : talk to your angel roland appel's track 'dark soldier' was the secret hit at the 2007 miami winter music conference, finding its way into the bags of the biggest djs in the world, such as dj hell, laurent garnier, tiefschwarz, & gilles peterson amongst others. this was just the beginning for appel, who now presents his debut solo album. for this he strove to find a new way of combining the rules of the dance floor with the feelings of a song. he delved deep into a wealth of diverse influences - detroit techno, folk, soul, disco & house - to bring a sense of song structures to his music, resulting in a consistently beautiful album featuring soothing atmospherics, dreamy pads, strings & voices, & deep house grooves. [sonar kollektiv](#)

ragga twins : ragga twins step out (2cd) this is a retrospective of ragga twins' classic (& now very rare) early tracks produced by shut up & dance at the start of the 1990s. ragga twins revolutionised uk dance music at the start of the 1990s bringing reggae & hip hop styles together to create jungle. as drum & bass approaches its 20th anniversary & as new developments such as grime, uk garage &, most recently, dubstep, create artists & producers who continue to cite jungle as a pivotal moment in the uk's musical history, 'ragga twins step out' chronicles one of the most important groups of this time. [soul jazz](#)

natural self : the art of vibration brighton b-boy nathaniel pearn drops his 2nd album & his 1st for the ubiquitous tru thoughts label. inspired by all things hip-hop, from the old skool bomb squad productions for public enemy through to the future beats of djs shadow & krush, pearn's music is beat heavy, soulful &, of course, funky as heck. features guest vocal spots from andrea triana & abdominal. all in all another tru thoughts sure shot that fans of the label shouldn't be without. [tru thoughts](#)

v/a : alexis le-tan & jess present... space oddities ace compilation of rare european library grooves from 1977 – 1984, unearthed by alexis le-tan & jess, 2 obsessive djs, crate diggers & collectors from france. inspired by compilations like 'anti n.y.' (gomma), 'ny noise' (soul jazz) & 'disco not disco' (strut) & with the current explosion of the nu disco/balearic/cosmic scene, the pair have put together a collection of spacey, cosmic, funky & freaky disco focused tracks from their library discoveries. 'very nice indeed!!! lots of weird stuff i wasn't aware existed' lindstrøm [permanent vacation](#)

v/a : permanent vacation 2 the 2nd compilation on munich's formidable permanent vacation label shines with a blend of kraut disco, cosmic rock, modern day house music & electronic dance pop, handpicked & mixed by tom bioly & benji fröhlich. 'permanent vacation 2' includes tracks by junior boys, findlay brown, glass candy, home video, stephen malkmus, woolfy vs projections, lexx & tomboy, alongside mixes by hot chip, dfa & holy ghost!. "fantastic compilation of europe's finest space cadets; a tidy collection of future classics & revered favourites" – clash. [permanent vacation](#)

kid carpet : casio royale dubbed the 'anti-hero pop star', ed patrick is a one-man-riot, knob-twiddler, keyboard noodler & vocalist with a fondness for battered casio synths, samplers & noise toys. his quirky tunes fuse electro beats with punk attitude & disco humour, creating a sound that is catchy, breezy & utterly unique. this new record carries on from where the last one left off, with its pop sensitive songwriting & tongue in cheek attitude. fun, humour-bound unpretentious fare! "kid carpet has done it again" – subba-cultcha. [sunday best](#)

x-press 2 : raise your hands - the greatest hits (2cd) loveable london trio x-press 2 take a trip down memory lane with this album, gathering up all their hits & compiling them nicely on a disc. the 1st cd is a roll-call of x-press 2 classics, from 'muzik x-press' to 'lazy' with collaborators including david byrne, kurt wagner, africa bambaataa & tim delaughter, whilst the 2nd cd throws up sought-after remixes by radioslave, freeform 5 & norman cook, as well as alternate versions by the boys themselves. [skint](#)

otto von schirach : oozing bass spasms the sado-booty ring-master is back, with enough porn & horror samples to satiate the most demented programmer & enough juicy bass to placate the most voracious bass-head. by far his most approachable & even refined album, the overall feeling is more dancey ; elements of booty, electro, breakcore & rave music all find a place in his bizarre universe. noisy dirty fun that brings to mind artists such as venetian snares, miss kitten & dj scotch egg (who guests on 1 of the tracks). [cock rock disco](#)

osunlade : passage (2cd) osunlade is a globally renowned dj, sending dance floors across the world into a frenzy with his trademark deep spiritual house sound. this is reflected well on this mix album, which features some of his own productions as well as other like minded producers such as alex dimitri, the godson & atjazz. cd 1 is mixed, cd 2 is unmixed. [bbe](#)

v/a : karen p - broadcasting following on from jazzanova & off track, radio producer & dj karen p now delivers the 3rd in the '...broadcasting' mix series. karen p earned her stripes working on gilles peterson's worldwide show on radio 1, since then she has gone on to establish herself as one of the most up & coming entrepreneurs in the field of radio & internet broadcasting today. this compilation features a fair few exclusives that you won't find elsewhere, including tracks from tunng, jimi tenor, stereotyp & jamie woon. 'this mix defines the kp outlook - folky, stringy, songy & a little bit funky of course!' – gilles peterson [sonar kollektiv](#)

v/a : bcd-2 for many years basic channel 12" material has been unavailable on cd, something that at long last is rectified with the release of this utterly essential collection. the material itself has long since slipped into music folklore, but listening to these tracks again places some considerable emphasis on the fact that while so many of basic channel's contemporaries in berlin, detroit, chicago & montreal produced material that has clearly started to show its age, mark ernstus & moritz von oswald managed to piece together a catalogue that just hasn't aged, & continues to bewilder & exert its influence almost 15 years on. [basic channel](#)

hip hop

immortal technique : the 3rd world the highly politicised rapper has risen to become one of the most in-demand mcs in the biz & the buzz surrounding this new album has been through the roof. the mix of street hip hop with the vivid landscapes of global struggle proves that world politics & music politics are almost one & the same. with beats from dj green lantern, expect to hear immortal technique's striking lyrics on an even more street influenced production that fortifies him to show his bi-lingual versatility on the mic. [vipер](#)

vast aire : dueces wild the cannibal ox co-founder &, more recently, mighty joseph collaborator returns for his 2nd solo full-length. unlike like his debut 'look mom... no hands', which took a notable step away from the buzz saw abstraction of his ox incarnation, this record is more of a challenge with adventurous production from melodious monk ably backing the hallucinogenic imagery & wordplay of vast aire. indie rap purists will likely enjoy the long awaited cannibal ox reunion, whilst an excellent cameo appearance from the legendary pete rock doesn't go unnoticed either. [one](#)

rza as bobby digital : digi snacks (import) the groundbreaking producer & artist needs no introduction - as the undisputed leader of the wu-tang clan, he has been one of the key hip hop artists of our time. now he's back as his much beloved ghetto super-hero character bobby digital, engulfed in a story of revenge, betrayal, seduction, hustlin' & pimpin' slaves as souls. it consists of all new panoramic productions, along with guest production from david banner & other appearances from various wu-tang members. [koch](#)

cut chemist meets shortcut : live at the future primitive soundsession before 'brainfreeze' & before jurassic 5 went global, cut chemist & beat junkie dj shortcut rocked this incredible live set at san francisco's legendary future primitive soundsession in may 1997. the result went down in turntablist history as one of the best dj sets ever recorded, with all effects & mixes unrehearsed & improvised live on five turntables. this is where brainfreeze began. fans of cut chemist & shadow miss this at your peril! [future primitive](#)

guts : le bienheureux 1st album release on the wax on label, set up by nightmares on wax. guts is a parisian chef who, when not busy in the kitchen, cooks up a hearty stew of summery feel-good instrumental hip hop influenced by the flavours of artists such as a tribe called quest or de la soul in all their old skool glory. this is right tasty beatmaking at its finest! [wax on](#)

mystic man & eshamanjaro : in heavy weather previously known for his breakbeat fuelled productions as merka, mark ford slips into his mystic man guise teaming up with mc eshamanjaro to create a slice of leftfield beat driven hip hop that veers through funk-fuelled jazz, bouncing beats, & downtempo lushness that has clearly been informed by the likes of the avalanches, bonobo, lemon jelly & braintax. certainly worth a check if any of the aforementioned are of interest. [fat! records](#)

the natural yogurt band : away with melancholy an original album of brand new music from jazzman, who normally reissue old jazz, soul, latin & funk. the handiwork of one wayne fullwood (ex-drummer of little barrie) & friends, this is oddball, leftfield funk at its finest, with inspiration coming from italian gangster films, weird polish jazz, vintage electronics, galt mcdermott, david axelrod & ennio morricone. reminiscent at times of the superb cosmic jazz heard on the recent heliocentrics album. 'a great faux-vintage recording, filled with *musty old breaks & nicely-penned instrumentals*. ace' – boomkat [jazzman](#)

atmosphere : sad clown bad spring # 12 hot on the heels of their acclaimed 6th official studio album, slug & ant bring you volume 12 of their sad clown series. rounding out the seasonal ep's, # 12 marks the transition from winter to summer bringing about change & growth in the form of rebirth. [rhymesayers](#)

soul

v/a : atlantic soul 1959-1975 (limited 4cd boxset) spotlighting lesser-known & rarely heard treasures from atlantic's vaunted vaults, with 82 tracks testifying to the rich depth & diversity of talent that comprised the soul music firmament on the label's roster. the boxset is presented in a collectable sepia-toned 12 x 12" display box that includes an expansive booklet filled with in-depth liner notes & rare archival photos. [rhino](#)

v/a : atlantic vocal groups 1951-1963 (limited 4cd box set) in continued celebration of atlantic records' 60th anniversary, rhino handmade issues this 4 disc boxed set, bursting with song, produced by billy vera-who also penned historical liner notes-the compilation spotlights 82 harmonic gems, doo wop classics, jumping rockers & more. among the bounty are hits & lesser known sides alike, all chronicling atlantic's enduring legacy with respect to the vocal group art form. the 4 discs are individually titled & distinctive in the ground they cover : disc 1 – 'jumpin' & bluesy', 'slow & dreamy', 'the rock 'n' roll era' & 'group revival'. the influence & popularity of vocal groups waned as the '60s music scene was revolutionized but it remains a cornerstone of 20th century popular music & this is an essential & beautifully packaged collection. [rhino](#)

the new mastersounds : plug & play their 6th album features vocalist dionne charles. they retain their trademark infectious energetic grooves, warm vintage production by guitarist eddie roberts & the successful forays into sub-genres like psychedelic afro-funk, cti-era jazz-funk, souljazz & classic soul are a nice touch. though they wear their musical roots on their sleeve, this ain't no retro copycat band - each track sounds unmistakably like the new mastersounds & in dionne charles they have found a vocalist who can do justice to the phenomenal soulfulness of the music. "*their best set yet*" [pete isaac \(jelly jazz\)](#), "*in one word : class!*" - [record kicks](#), "*drips with soul, down-home style. the nms have lost none of their knack for hitting you where it hurts - in a good way! superb!*" - [bbc 6music](#). [one note records](#)

aretha franklin: oh me, oh my: aretha live in philly 1972 (limited edition) this landmark release is previously unissued in any form & was, in fact, unknown & lost to the ages in the depths of a tape library until 2003. it captures a truly inspired performance by the undisputed queen of soul & features many of her most immortal songs, as well as aretha's only known live recordings of several tunes including her cover of the bacharach/david classic 'this girl's in love with you', 'day dreaming', 'april fools' & 'young, gifted & black'. also featured are stirring live versions of aretha signature songs including 'spanish harlem', 'chain of fools', 'rock steady' &, of course, 'respect'. [rhino](#)

jazz

art pepper : work of art (4cd) one of the most immediately identifiable & individual alto saxophone stylists in jazz ever. like every other young, modern saxophonist to emerge during the 40s, pepper was influenced by charlie parker but he tempered parker's ferocious attack with a pointed elegance that recalled elements of the style of earlier alto sax masters like benny carter & willie smith. pepper was a true jazz musician, first & foremost, with a sound that at times came out as pinched & jittery as well as beautifully melodious. this set includes a 48 page booklet with the art pepper story & rare photos. [proper box](#)

john mclaughlin : floating point the guitar legend & composer has appeared on some of the most important jazz fusion & world music albums in the last 40 years, from tony williams' 'lifetime' & miles davis's early electric albums to his own ground-breaking outfits, the mahavishnu orchestra & shakti. for this recording, made in india, he used several of the best indian musicians in the world. together they have created a recording which mclaughlin describes as "jazz fusion" with a "world" flavour & he goes on to say that it may be the best record he's ever made. "*this boiling new set sounds as if it's driven at least as much by cutting-edge Indian musicians as by mclaughlin himself...a cracker & not just for guitar nuts either*" 5/5-guardian. [abstract logix](#)

christine tobin : secret life of a girl the irish-born singer/songwriter lives in london & her work is firmly rooted in a tradition that emphasizes storytelling on a musical bedrock that creatively blends jazz, folk & blues. her innovative & expressive style led to her being nominated for this year's bbc jazz award's best vocalist. "*the most adventurous jazz singer of her generation in this country, with the ideas & willingness to push back the boundaries & explore new territory*" – [jazzwise](#), "*tobin's eloquent songs are framed by masterful arrangements & beautifully recorded. dave whitford's sonorous bass & phil robson's self-effacing guitar are the perfect match for tobin's rich, dark-hued vocals. there are no weak spots in this excellent collection*" 4/5 – [guardian](#). [babel](#)

blues

v/a : atlantic blues 1949-1970 (limited 4cd boxset) founded by a pair of jazz & blues aficionados (the late ahmet ertegun & herb abramson) atlantic quickly became the country's pre-eminent r&b label. rhino handmade pays tribute to the label's lasting legacy with this 4-cd box set highlighting the wide variety of blues that found a home at atlantic. produced by billy vera, it features 80 tracks culled from the label's 1st 4 decades, featuring virtually every style of blues imaginable. from the down-home sounds of blind willie mctell to the urban jump of joe morris, from male & female shouters like joe turner & lavern baker, to sophisticated instrumental work from the likes of jimmy yancey & t-bone walker, it's all here. top notch! [rhino](#)

folk

eliza carthy : dreams of breathing underwater the 8th studio album from the inventive, innovative singer & fiddle-player is her 2nd which is self-penned. powerful, vital & exuberant rhythms, absorbed from her travels around the globe, characterise this highly original album. percussion, bass, brass, electric guitar, mariachi trumpets & a chamber orchestra weave a rich tapestry against which to display her incomparable voice. a range of accomplished performers & fellow musicians, including eddi reader & toby shippey (salsa celtica), provide excellent support. "*one of carthy's most admirable assets is the free-thinking fearlessness that's driven her to take chances...quite a party*" 4/5 – [mojo](#). [topic](#)

seth lakeman : poor man's heaven new album from the 31-year-old fiddle-playing singer-songwriter. the instrumental palette is largely the same as 2006's 'freedom fields' but the reach is bigger & there are clear wafts of stadium ambitions. the tradition folk songs are no more & instead there's a much more polished approach but this is still a long way from your average mainstream singer/songwriter stuff. the largely banjo-fiddle driven songs are still very much steeped in the folk tradition, focusing on nautical themes & images. this album should appeal to traditional folkies as well as fans of the fence collective artists like king creosote. "*energetic strumalongs, voracious fiddles and a sparkling delivery...folk music for people who don't want to stick their finger in their ear or don the arran isle sweater just yet*" – [bbc review](#). [relentless](#)

the owl service : a garland of spring the owl service were formed by steven collins in 2006 as a vehicle to explore his love of british films & television of the 1960s & 70s, the great outdoors & the sound of the english folk revival. this album was recorded & mixed almost entirely at home, with a group of like-minded collaborators, fusing traditional british folk ballads with elements of psychedelic rock, occasionally bordering on a doom-laden garage sound. it is interspersed with steven's original instrumental compositions & recalls the great acid-folk bands of the late '60s/early '70s but never once sounds contrived or overtly retro. one for fans of fairport convention, anne briggs, sandy denny, trees or recently, alela diane or espers. [southern records](#)

spiers & boden : vagabond perennial winners at the bbc radio 2 folk awards, john spiers & jon boden have been consistently wowing audiences around the country for the last 5 years with their blend of traditional folk song & hi-octane dance tunes. the founders of bellowhead & members of eliza carthy's ratcatchers return with their new duo album. "*there are no special guests and no gimmicks here & none are needed, for this is another classy reminder that they are the most intriguing traditional duo in the UK, thanks to the delicacy, variety & attack in their instrumental work & the theatrical enthusiasm of boden's vocals...the contemporary equivalent to martin carthy & dave swarbrick*" 4/5 - [the guardian](#). [navigator](#)

steve tilston : ziggurat the long anticipated album of new material from the highly regarded artist. a dozen insightful songs of love, loss, war & gold. "*gently intoxicating & uplifting stuff.... tilston's work simply gets better as time goes on*" – [mojo](#), "*his music has a flow & poignancy which makes it stand out from the plethora of singer-songwriters on the scene*" – [guitar magazine usa](#). [hubris](#)

country

larry jon wilson : s/t this nashville legend, whose contemporaries included townes van zandt & guy clark, produced some classic underground albums in the 70s, full of funky southern vibes. he is hailed by kristofferson, guy clark, willie nelson, steve earle & many more. he had reservations about making a comeback as he refuses to compromise his ways but thank god he overcame his reluctance. this is a remarkable album which will appeal to fans of any of the aforementioned but is most reminiscent of johnny cash's later works. "*fantastic, simple & honest songwriting*" - [edwyn collins](#), "*trimmed to little more than his voice & guitar, the results are as gripping as the late johnny cash recordings, full of languid ruminations on the past & bitter existential reflections*" 4/5 – [the independent](#). [1965 recordings](#)

eve selis : angels & eagles this four-time san diego music awards winner blends many styles of american music into a high calibre musical cocktail topped off with a splash of her indelible "lemonade & whiskey" voice. take a powerhouse band, lay a foundation of solid rock hooks, then add soaring pop melodies & a dash of alt-country twang & you've got eve's brand of infectious roadhouse rock. [hippy chick twang](#)

mary gauthier : genesis (the early years) a collection of some of her impassioned anthems that epitomise the americana genre. 3 big turnarounds encapsulate the story of mary : rising above a dangerously errant youth, getting sober & becoming a professional & heralded singer songwriter by not writing her first songs until her mid-30s. writing from such a visceral & gut wrenching place, her stock in trade is deep portraiture of the disenfranchised & edgier characters among us & the darker corners of the heart & soul. "*her songs startle with authority & detail. one day she may assume the mantle of johnny cash*"- [new york daily news](#). [proper](#)

world

seu jorge : america brasil seu jorge first made his name as an actor, playing knockout ned in 'city of god', but it was only when he took on the role of pelé dos santos in 'the life aquatic with steve zissou' that his musical side became more apparent, with even bowie himself admiring his samba-fied acoustic renditions of his back catalogue. jorge says of his new album, "*cru was international. this is for the brazilian audience who wanted some traditional samba, samba rock, ballads & gafiera to dance to & enjoy at weekend barbecues*". his original instrumentation of acoustic guitar, cavaquinho, percussion & bass has now grown to include keyboards, violin, harmonica, kit drums with jorge on occasional electric guitar & flute & his music sounds all the better for the additions. "*infectious & engaging*" – [independent](#). [discos como no](#)

alla : es tiempo the lush, multi-layered debut album from the chicago-based mexican-american 3-piece. producer/guitarist jorge ledezma, his brother angel ledezma on drums & vocalist/guitarist lupe martinez, make up allá (pronounced ay-ya) & together they lay out a new brand of latin psychedelic music. the trio have forged a distinctive sound encompassing some of their favourite styles of music from the last 4 decades : german krautrock experiments, motown flourishes, brazilian tropicalia, cosmic jazz & the symphonic 60's pop of brian wilson & phil spector. a wonderfully summery but edgy listen. [crammed](#)

kanda bongo man : soukous time soukous, the dance music of zaire, was updated by this vocalist & bandleader. bongo man & his band, which has included influential guitarists diblo dibala in the 80s & ringo star in the 90s, has sparked dancing in audiences around the globe. while rooted in the soukous tradition, bongo man has incorporated an eclectic range of influences. "zairean soukous is a lilting, rippling, dance groove that seems to smile from every register, with melody & rhythm inseparable. kanda bongo man himself sings melodies that curl through the patterns like vines on a trellis" -the new york times. [gallo](#)

sabrina malheiros : new morning an album of 21st century bossa-soul that mixes bossa, samba, disco & house together to create a sophisticated summer sound. 70s inspired sweeping samba-soul songs nestled in between boogie-tinged jazz, house rhythms & funky cinematic-bossa breaks with contemporary production alongside the epic arrangements, topped off by sabrina's unmistakable vocals. "with my father in azymuth & my grandfather with sergio mendes, i have always been surrounded by the samba beat!" [far out](#)

billy cobham & asere : de cuba y de panama the legendary drummer returns to his latin roots accompanied by 7 young cuban musicians, together offering a rich tapestry of funky, soulful, jazzy & deeply moving song & groove shifting from the delicate to the powerful. it has an engaging dynamic & warmth of feeling created & asere recreate the passion & feeling of the music they heard around them growing up in havana. they offer a cuban perspective with a profound, acoustic sound. [astar mwldan](#)

amparanoia : seguire caminando (2cd & dvd) greatest hits package featuring live cd/remix cd & live dvd. amparo sánchez ranks as the queenpin of the internationalist euro-mix force gathering steam behind manu chao, a close friend & sometime collaborator. the individual, festive blend of elements sánchez has put together, combined with catchy songs & her powerful singing gives amparanoia a distinct identity within their latin, reggae & rock fusion. [via lactea](#)

reggae

v/a : micron music presents - every mouth must be fed this set takes its name from an i roy track that neatly sums up the ethos behind the label. their set up, based in kingston, jamaica, gave countless producers & artists a creative opening for their work that otherwise would have been denied to them. as usual pressure sounds have compiled tracks that offer that little bit extra & have again unearthed some overlooked gems & rare records that will touch your soul. the production, largely by pete weston, is clean & crisp, with additional contributions from lee 'scratch' perry & bunny 'striker' lee [pressure sounds](#)

dennis brown : a little bit more dennis brown released more discomixes with joe gibbs than any other of his artists. this selection compiles the best of these sides recorded between 1977 & 1983 including versions featuring big youth, trinity & u brown. a must for all lovers of dennis brown & jamaican dj culture.

culture : culture & the deejays at joe gibbs culture cut some of its finest work for producer joe gibbs including the all time classic 'two sevens clash'. this compilation assembles rare joe gibbs produced 12" mixes featuring assorted legendary dj's including i-roy, ranking joe, prince far-l, u brown & nicodemus. essential. [17 north parade](#)

singles

(further info on singles is included on the sleeves instore)

single of the week

micah p. hinson : when we embraced limited 7". full time hobby

ladyhawke : paris is burning 2 x limited 7". initial copies come with a cool free tea towel! [modular](#)

tricky : council estate 2 x 7". [domino](#)

gang of four : second life v. limited 7". [gang of four](#)

the long blondes : guilt limited 7". [rough trade](#)

gloria cycles : vegas limited 7" green vinyl. [wendy bikes](#)

the dodos : red & purple 7". [witchita](#)

lo-fi culture scene : abstract limited 7". [kids](#)

flying lotus : l.a. ep 1x3 limited 12". [warp](#)

young husband : judas cow ep limited 7". [prank monkey](#)

the kits : don't want to lose this fight/she's the number one limited 7". [dirty water](#)

leila : deflect 12". [warp](#)

white williams : violator 7". [double six](#)

skibunny : remote control limited 7". [skibunny](#)

onra & quetzal : present tribute ep 2 v.v. limited. [favorite records](#)

goldfrapp : caravan girl cd/limited 7" [mute](#)