

# out this week.....

## album of the week

### beach house : teen dream

(cd / limited cd & dvd with a bonus dvd of music videos of all the album tracks, directed by the likes of broken social scene's kevin drew & fleet foxes' sean pecknold / lp) the 3<sup>rd</sup> album from the once baltimore, now new york duo of alex scally & victoria legrand, is sure to cement their ever-growing status as a classic band of our times. they have evolved into a much more expressive, powerful & impressive outfit than ever seemed possible, affording their music more weight & conviction, aided by tv on the radio producer chris coady. 'teen dream' is the sound of a band bursting at its creative seams. it is without question more expansive & moving than anything they have shared before - a similar progression to that made by grizzly bear on their masterpiece 'yellow house'. their hazy wooziness will effortlessly transport you into their dreamworld. existing fans will already be hankering after this but if you haven't yet discovered this band but are fans of fleet foxes, grizzly bear, galaxie 500 or besnard lakes, you'll need this in your collection. highly recommended. [bella union](#)

## rock / indie / psych / kraut

### spoon : transference

(cd / lp) the 7<sup>th</sup> album from the texan indie rockers is made up of 11 new gems that honour the spoon tradition while pushing the band's sound ever further. this time, their quest to get to the heart of their songs led them to take matters into their own hands & produce this album themselves - a first, which seems somewhat remarkable, considering the band's tight control over their sound. the stripped-down rock of single 'got nuffin', was the first hint that this album might not continue 'ga ga ga ga ga's meticulous production & pop songcraft. as superb as the precision of that album was, the rough edges here are refreshing. the songs have all the gritty promise of demos (in fact, many of them basically are demos), with a roomy sound that just underlines their urgency. any veneers in britt daniel's writing have been stripped away along with the sonic gloss, revealing songs that are fuller & more emotional. a record that grips your cortex with the tenacity of an aural tapeworm. for fans of the shins, yo la tengo, modest mouse, flaming lips or eels. [anti](#)

### tindersticks : falling down a mountain

(cd / lp) 4ad release the label debut from tindersticks, a band who need no introduction. after a 5 year hiatus, the band returned in 2008 with a changed line-up, a new album ('the hungry saw') & crucially, fully recharged & regenerated. their 8th album came over 3 summer months in 2009 & is very much a group effort, aided by the new ideas of fresh additions earl harvin & david kitt & a rare guest vocal appearance by mary margaret o'hara, it shows a colourful side to tindersticks: "with hindsight, 'the hungry saw' now seems like an album made within the confines of what we knew; 'falling down a mountain' sees those boundaries become irrelevant" - tindersticks. we would very much agree that this record is far from treading old ground & as such, is an essential addition to their awesome catalogue, worth owning for the brilliant opening track alone. "what tindersticks sound like on this subtly strong album is a band with restored self-belief, again loving what they do better than anyone else" 4/5 - uncut. [4ad](#)

### magnetic fields : realism

in contrast to merritt's last album, the jesus & mary chain homage 'distortion', 'realism's sound is pristine. there are no drum kits to be heard & the fascinatingly varied instrumentation - guitars, accordions, violins, cellos, tablas, banjos, tuba, even a smattering of mellifluous falling leaves - did not need to be plugged in. in fact, merritt has taken to declaring this his 'folk' album. his inspirations however, were the orchestrated, mostly british folk of the late 60s/early 70s - which owe as much to 60s psychedelia as to traditional music - & the work of judy collins, who stretched the boundaries of "folk" with the chamber-pop arrangements & who, like merritt, favoured variety & theatricality. "the combined coward & sondeheim of his era" 4/5 - independent, "an unexpected surprise. merritt seems to have abandoned the overarching concepts, allowing him to concentrate on the actual writing & his enviable ability to wrong-foot the listener with emotional handbrake turns" 4/5 - guardian. [nonesuch](#)

### charlotte gainsbourg : irm

(cd / cd & dvd) 'irm' was co-written & produced by beck & is the follow up to 2006's collaboration with air, nigel godrich & jarvis cocker; '5.55'. aside from being the daughter of serge gainsbourg & jane birkin, she is a renowned musician & actress in her own right but this album will do wonders to confirm her musical credibility. it's a smokin' record that's surprisingly noisy & fast paced (although there are plenty of sultry, moody numbers too). there's certainly a sense of her father's legacy running throughout : eerie verse/ jolly chorus compositions ; american trash culture references ; world music flirtations ; minimal experimentalism ; minor-key jean claude vannier-esque strings etc. but beck has sprinkled the songs with his americana dust, making this a highly inventive & engaging offering. highly recommended for fans of emiliana torrini, sol seppy or beth gibbons. "deeply moving & organic....one of 2010's first great examples of accomplished, adult pop" - bbc, "breathily intimate, seductively francophile electro-folk-pop" 4/5 - telegraph. [because](#)

### fools gold : fools gold

(cd + indies only bonus remix disc / lp) a wonderful melting pot from this l.a. collective who weave western pop aesthetics with african rhythms & melodies & count members of foreign born, glasser, the fall & we are scientists as their own. it's an altogether more "authentic" sounding record than the likes of vampire weekend, yeasayer etc but slyly, they give afro pop their own spin - the foreign tongue most of the record is sung in, turns out to be hebrew. it is a joyous, sunny record that at its best (as on the shimmering guitars of 'summer hotel' & raucous brass of 'nadine'), can transport you to anywhere between l.a. & lagos. remixes come from montreal, memory tapes, phaseone & more. as likely to appeal to fans of staff benda bilili & the soundways label as it is fans of the current afro popsters. highly recommended! "as luminous & catchy as anything coming out of l.a." - d.i.s., "the sounds of tuareg & afrobeat & ghanaian highlife are rippling through the 8 songs here, each a rollicking, warm reflection of appreciation" - pitchfork. [iamsound](#)

### erland & the carnival : erland & the carnival

the band's debut is packed full of folk-tinged, psyched-up, fuzzed-out brilliance. erland and the carnival features simon tong (the verve / the good the bad the queen) & david nock. they make a pastoral, psychedelic sound described like pentangle meets ennio morricone meets love meets 13th floor elevators meets joe meek. originally, nock & tong talked about writing & producing an album with erland. instead, they all decided to form a band & took their name from jackson c frank's 'my name is carnival', a cover of which appears on the album. recorded at studio 13 (owned by tong's the good, the bad, the queen band mate damon albarn), overdubbed in simon's attic & erland's shed, this astonishing record finds the band plundering all kind of literary & musical sources but mixing them up in such a way that makes them sound wholly unique. "500 year old songs sound utterly fresh" 4/5 debut album of the month - uncut. [full time hobby](#)

## the sticks : the sticks

(cd / 2 x 7") the sticks are a stripped down garage party band from our lovely seaside home. they bash drums, sway on the bass & claw at guitar – often swapping over instruments between songs live - & yelp with melodic abandon & delight. with cheap, unreliable equipment they have finally arrived with their debut full length. now a trio, their sound owes much to the rudimentary ideas found in the more inept efforts of mid-60s teen bands such as the chimney sweeps & the keggs, as well as the garage rock spirit of the sonics or the trashmen. these songs bounce off the walls with inventive urgency. thumping deconstructions of 60s punk riffage give way to more moody bass driven post-punk clatter. the arrangements are certainly crude in nature, reflecting the group's limited abilities as musicians but it is this unpolished approach that'll draw you in & keep you listening. for fans of the black lips, three vicars, three headcoats etc. [upset the rhythm](#)

## hadouken! : for the masses

(initial copies come signed & with a free poster) produced by dutch drum & bass superstars noisia, this is the leeds grindie pioneers' 2<sup>nd</sup> album, following 2008's surprise hit, 'music for an accelerated culture'. the dance/electronic element to their sound has been ramped up & now they owe more to the prodigy than ever before. 'for the masses' evolves the edge of your seat meld of twenty ton club rhythms, furious guitars & keen-witted 21st century lyrical journals, delivering 10 tracks that are even harder, even louder, even more rhythmic & even more tightly focused than anything they've attempted before. prodigy meets pendulum meets nu metal....music for the masses? maybe not. music for the new jilted generation? absolutely! *"the sound of the techno-punk underground...addictive, energising & catchy as hell"* 4/5 – q. [surface noise recordings](#)

## the durutti column : paean to wilson

(2cd) arguably vini reilly & the durutti column's most important & consistent release since the demise of the original & seminal factory records. this project developed from pieces vini composed for tony wilson to listen to whilst he was ill in hospital. vini announced that he wouldn't be singing: "so you won't have to put up with my awful voice & schoolboy lyrics". the factory records boss spent years urging his first signing to stop singing & concentrate on the virtuosity that led red hot chili pepper john frusciante to call reilly "the greatest guitarist in the world". 2 years after his death, it seems wilson got his way. the band's beautiful pieces reflect wilson's love of rock & classical & reilly's plangent guitar work shows grief's emotional spectrum, from sadness to overdriven anger. an utterly beguiling set of mainly instrumental compositions with some perfectly chosen sampling, including some classic "wilsonisms". this release also includes the bonus disc 'heaven sent (it was called digital, it was heaven sent)', previously download only through wilson's final version of factory records, f4. [kookydiscs](#)

## white rabbits : it's frightening

the new york 6-piece release their 2<sup>nd</sup> album, building on their cinematic debut 'fort nightly', applying a touch of finesse to their trashy lo-fi sounds. they have gained a fierce reputation as a highly-charged, interchangeable sextet, pumping with energy, featuring 2 drummers & 3 singers. the decision to work with spoon's britt daniel (who helped write & produce the album) has really paid off for the band. you could even be forgiven for mistaking some of these offerings for spoon output as many of the key elements are here : expressionistic, dubby sound effects; the gloomy, resonant left-hand piano chords; the clippy acoustic guitars etc. there's a touch of the walkmen about their swagger & an unmistakable radiohead streak - ultimately, this is a self-assured sophomore record that steers well clear of the indie-rock doldrums. *"the script might contain plenty of familiar elements, but they're ably, & superbly, shuffled & recast"* 7.4/10 - [pitchfork](#). [mute](#)

## richard skelton : landings

(cd / lp with a bonus cd of extra material not included elsewhere) an astonishing piece of work from lancashire based skelton. since the release of the genre-defining 'marking time', skelton's music has been widely celebrated for its raw, organic beauty, its honesty & restraint, whether the work has been under his own name or under one of his many shadowy guises (a broken consort, riftmusic, carousell, clowbeck & others). from the achingly beautiful interleaved bowed melodies of 'noon hill wood' & the crushing eno-esque ballad for concertina, 'green withins brook', to the album's desolate centrepiece, 'voice of the book', this is a demanding, involving experience. highly recommended. *"skelton's music has a textural opulence that may recall arvo part's 'cantus in memoriam benjamin britten'...what emerges is at once elegant, intimate chamber music & keening, untamed sonic landscaping"* - [the wire](#). [type](#)

## cold war kids : behave yourself ep

(cd & 12") according to frontman nathan willett "these songs were recorded some time between 'loyalty' sessions & now. they didn't belong there, but they kept hanging around, starting trouble; made friends & insisted that their story be heard". the 5 tracks - some new, one old, one short - play out in a more straightforward way than their recent output. perhaps showing their wish to return to these simpler times, they've included a reworked version of 'sermons', which was originally a bonus track on 'robbers & cowards'. cold war kids still stand out as something unique & beautiful & this set of songs serve as a perfect accompaniment to 2008's stunner 'loyalty to loyalty'. [v2](#)

## danny & the champions of the world : streets of our time

the 2<sup>nd</sup> album of alt.country gold from the former grand drive man, danny george wilson & his ever-evolving americana ensemble. undeniably paying homage to his heroes neil young, bruce springsteen & gene clark, 'streets of our time' is a timeless sounding record of country-hued melodies, clankety banjos & lilting lapsteel guitars. *"a dusty, wistful, sepia-toned postcard from an imagined past, it slots right in between peak kerouac, pat garrett-era dylan & crosby, stills, nash & young"* 4/5 – [mojo](#), *"a mist of mandolins, minor chords & major harmonies beds in for the duration of 'streets of our time', enveloping nice little yearmen...in the hands of danny wilson, the once barren musical twig known as british americana has borne rich fruit"* 4/5 - [times](#). [loose music](#)

## pit er pat : the flexible entertainer

(cd & limited lp with download coupon) on 'the flexible entertainer', the duo of butchy fuego & fay davis- jeffers, took a different approach to recording. this is their 4th full length album & their 1st as a completely re-imagined duo. the new material was mostly recorded live & incorporates electric guitar, synthesizer, voices, kick drum, snare drum, crash cymbal, hi hat, mpc, melodica, conga & cuica. as they heard some of the songs, they added more instruments on some & more vocal harmonies, vocal loops & things to fill it out & hook it up but generally, the pieces were as they were in the beginning. the energy is high & exhilarating. play it many times at high volume for best listening results! for fans of telepathe, yacht or warpaint. *"sharp like darts, pit er pat's brightly kinetic songs soar, swoop & attack"* - [time out ny](#). [thrill jockey](#)

## citay : dream get together

san francisco's cosmic wanderers return with a new found swagger, pushing their 3rd album way over the top. produced by tim green of the f\*cking champs, it features guest appearances from merrill garbus of tune-yards & josh robinow of howlin' rain. though they're often lumped in with the freak-folk movement, there is something decidedly proggy about this nebulous sextet & here, they take their cosmic noodling to another level. before coming home to roost with an excellent, elongated take on broadcast's 'tugboat', this is a trippy, riff heavy leviathan of a record. the songs, though peppered with snippets of subtle harmonies, generally gravitate towards extended jams. the excellently deployed soft-loud dynamics help soften the progressive edges, lending 'dream get together' an accessibility not normally associated with the genre. super furry animals meet devendra banhart meets black mountain. [dead oceans](#)

## whisper room : birch white

whisper room is a trio based in toronto, canada featuring aidan baker (of nadja) on guitar/effects, neil wiernik (aka naw) on bass/laptop & jakob thiesen on drums. together they explore the conjunction of electronic rhythms & textures & the pulsations & psychedelics of shoegaze & krautrock. this superb album is definitely going to appeal to fans of tim hecker, excepter, growing, cloudland canyon, eluvium, labradford & the likes of. it's not really as heavy as nadja & not really as droney as baker's solo work – it sits somewhere between the two. will there be a second batch of output where this came from? probably not & that's why you have to take care of it, returning to it to feed your soul, whenever a "baker" fix is required. recommended, of course. [elevation](#)

## anna kashfi : survival

(limited 2cd) this record isn't in fact the work of a lonely folkstress but a manchester based band named after marlon brando's 1<sup>st</sup> wife. she was presumed to be an exotic indian beauty who was later revealed as the daughter of a welsh steelworker & the duality & tragedy of the real life anna kashfi is a recurring feature of 'survival' & typical of the characters that populate the songs. musically speaking it flits between a variety of old timey styles which are all stitched together with elemental, widescreen droning psychedelic folk. for fans of alt country, willard grant conspiracy (robert fisher guests), dirty three & strong songsmithery. "spectral arrangements that range from psych-folk to country-noir on this set of literate, often menacing songs about love, sex & god" – uncut, "truly outstanding... should rich variety tickle rather than torture your palate, this is for you" – [mojo](#). [little red rabbit records](#)

## william basinski : vivian & ondie

basinski's latest was once again made from tape loops he has had stashed for 20 years or more in a box. it was inspired by the late arrival of his niece, vivian, & was recorded in order to "coax her out" into the wide open world. the main loop is deeply melancholic & sounds like it's been wonderfully weathered by its time in that box. basinski supplements it with additional loops on the periphery & it builds the piece into a beautifully cavernous & aquatic drifting mass of sound that sways like the sea. it doesn't sound like music to coax a baby out of womb but no matter as it is a beautiful undulating ocean of becalmed sound. "a work of magisterial poise that explores the point where hauntology meets the oceanic" – [the wire](#). [2062 records](#)

## saxon shore : it doesn't matter

saxon shore is an american post-rock band formed in 2001 which originally featured j.tillman, drummer with fleet foxes. tillman left for solo work & fleet foxes fame so the band reformed as a 5-piece & moved further from indie pop to a post-rock sound. for their 4<sup>th</sup> album, saxon shore have again teamed up with producer dave fridmann (flaming lips, mgmt, mercury rev) in a cabin in the backwoods of new york state to record. their current sound has been compared to caspian, explosions in the sky, this will destroy you & god is an astronaut – epic post rock with chiming guitars, slow builds & crashing crescendos it is then. [ringroad](#)

## basia bulat : heart of my own

basia bulat always seemed destined to make great music. by the age of 3 she was playing piano & throughout her childhood spent endless hours accompanied by her brother on drums, this perhaps explains the distinct sense of play that suffuses all of her work. basia's hooks & handclaps create a lively atmosphere whilst her soothing, throaty voice & her poignant, classic songwriting move from gracefully sad to hopeful & joyous. she imbues the music's mystic, phil spector-like backbone with an earthy, organic quality, sitting somewhere between laura marling, tracy chapman & the unthanks. "genuinely touching slices of folksy americana" – [the skinny](#). [rough trade](#)

## yeti lane : yeti lane

the debut album from the parisian psychedelic pop trio, formed from the ashes of cult space-rockers cyann & ben (all 3 members used to be in the pitchfork favourites & m83 labelmates, who released 3 acclaimed albums). their self titled album features the single 'lonesome george', which was inspired by the plight of the last surviving pinta island tortoise & 'tiny correction', which features saxophone from etienne jaumet of zombie zombie. for fans of pavement, granddaddy, the shins or elliot smith. "the world might have missed out on cyann & ben; don't let it happen again" – [nme](#), "one of next year's surprise breakthrough packages" – [drowned in sound](#). [sonic cathedral](#)

## ralfe band : bunny & the bull ost

it seems the mighty boosh director found the right band to score his peculiar movie. the ralfe band have created a magical, inventive & atmospheric soundtrack, with enchanting melodies & beautiful instrumentation including piano, guitars, mandolin, accordion, strings, brass & electronic elements that balances this road movie's eastern european setting & unique & eccentric visuals with it's own equally unique & eccentric sonic style. "fits the demands of the film like one of cinderella's slippers" – [music ohm](#). [ghost ship](#)

## skullflower : strange keys to untune gods firmament

(2cd) "hearing the tortured distorted & eerily shamanic drones emanate from the stereo for the first time in the early 90s was truly a revelation. [their albums] have been extremely influential on the way my brothers & i approach guitar based heavy music. to grab an electric guitar, drive a loud amplifier to its physical limit & ride the drone into oblivion is ecstasy & matthew bower has been showing us all how it is done for 20 odd years. 'strange keys to untune god's firmament' evokes wagnerian sonic bombast, a nietzchean worldview & a warlike cry of rebellion against the false, encased in a whirlwind both psychotropic & psychoacoustic. not easy listening by anyone's standards, this is not for the faint of heart but for those willing to submit & immerse themselves in the deep thick waters of self transformation" – [steve von till](#), [neurosis / neurot](#). we couldn't say it any better, so we didn't try. [neurot recordings](#)

## animal collective : campfire songs

(reissue) the baltimore collective's 2003 album gets a much needed repressing. an idea originally thought up by dave portner & noah lennox while in college, 'campfire songs' is not a record of songs sung around a campfire but a record that hints at songs emerging from the fire itself : "we wanted to give the music the feeling & atmosphere of the outdoors & the warmth of a fire, so people could bring it indoors". a collection of 5 songs written over a period of 4-5 years, it's an escape from the clutter & electronic assault of 2001's 'danse manatee'. however, the tapestry quality of the songs & the lines that blur endings from beginnings & jams from compositions highlight a style that the boys had become comfortable with & would continue to work on in the years that followed on records like 'here comes the indian' & 'feels'. the melodies are key (as indeed they are on all ac releases), though here they have been stripped away of any electronic accompaniment & stretched & slowed to a calmer place than anywhere ac had been before. an early lo-fi delight. [paw tracks](#)

## bardo pond : bufo alvarius

(deluxe remastered reissue with bonus track, 'fixed') reissue of the 1<sup>st</sup> album from the wide-eyed philadelphian psychedelic rock unit. a scintillating cross drawn on a celestial arc, marks their place among the thirteenth floor elevators, calico wall, the stooges, lift to experience, spacemen 3, my bloody valentine, mercury rev & more recently, jackie o motherfucker & mv&ee. the band was initially an excuse for abyssal guitar drone exploration by brothers michael & john gibbons but 'bufo alvarius' (named after a potently hallucinogenic toad), their classic 1995 album, marked an important turning point. it was the juncture where their music clarified out of chaos & started to coalesce around formations of post rock, shoegaze & psych structure while always threatening to dissolve into a blizzard of reverb, white noise, fuzz drone & echoplex. "there's something about the combination of lo-fi crunch, post-shoegaze bliss-out, stoner quaalude head-nodding & loop/spacemen 3 inspired drone that's truly unique" – [amg](#). [fire records](#)

## deus : worst case scenario (deluxe edition)

(2cd & dvd reissue) much expanded, remastered version of belgium's greatest ever band's brilliant debut album. including the classic singles 'suds & soda' & 'hotellounge' & incorporating avant folk, jazz, punk, prog, noise, don cherry & frank zappa samples & much more besides, yet still sounding amazingly coherent & pop. the band never quite reached these heights again but, honestly, how could they? as well as the original album, there's a second disc of rarities including the extremely rare 'zea' ep, b-sides, demos & live tracks. the band were always at their best live & the package also includes a dvd featuring 9 live tracks & a 'making of' documentary'. [ims](#)

## the other two : the other two & you

(reissue) expanded cd edition of the 1<sup>st</sup> album from new order's stephen morris & gillian gilbert. produced by the duo with stephen Hague, with vocals by gillian (showcased on the singles 'tasty fish' & 'selfish'), the 10 synth pop gems on 'the other two & you' have arguably stood the test of time better than barney & hooky's electronic & revenge projects. originally scheduled for release on factory in late 1992, the album was delayed by the label's collapse & instead emerged on london in 1993. this edition features 6 bonus tracks from companion singles, including mixes by moby, pascal gabriel & boys own, as well as 'loved it', originally released as a free cd to celebrate the opening of the controversial factory HQ building on charles street (manchester) in september 1990. features new artwork & detailed sleeve notes. [itm](#)

## the other two : super highways

(reissue) expanded edition of the 2<sup>nd</sup> album by the other two, the electronic pop duo comprising new order's stephen morris & gillian gilbert, originally released in 1999. produced by o2 with tim oliver, vocals are shared by gillian & melanie williams, best known for her guest vocal on the sub sub single 'ain't no love (ain't no use)'. this edition also features 3 bonus tracks from companion singles, including andy votel's mix of 'super highways', as well as k-class's rare mix of 'tasty fish'. the booklet features archive images & detailed sleeve notes. [itm](#)

## fucked up : couple tracks singles 2002-2009

(2cd / 2lp) compilation of recent polaris prize winners f\*cked up's many, many hard-to-find uncollected 7" & 12" tracks. this new compilation comes with complete illustrated discography of the contents, with extensive liner notes about each song. these 25 songs span an extraordinarily varied (& extraordinarily collectible) musical career that has mainly been documented on 7" vinyl singles released around the world on many labels in many countries. chronologically, it ranges from the aside of their first single, 'no pasarán', a commentary on the spanish civil war released on deranged in 2002, to the fast alternate take of 'no epiphany', their latest 7" on matador from early 2009. along with their rarest moments, this cd also contains 5 unreleased tracks, all lovingly remastered. matador

## chris robison : chris robison & his many hand band

(reissue) originally self-released in 1973, this album was one of the 1<sup>st</sup> to be released by an openly gay songwriter. his sexuality may be openly on display (& it's perhaps hard to appreciate how daring songs such as 'looking for a boy tonight' were over 30 years ago) but it is not what defines this freewheeling record. since the late 60s, robison had been a fixture on the new york music scene, playing with the varied likes of the new york dolls, kiss, john phillips & bob dylan, amongst many others. this album captures the sensory overload a musician would have experienced in downtown new york city in the early-70s, as well as the sounds of folk, psychedelic rock, latin funk & more. it is intoxicating stuff & one of the few remaining undiscovered classics from the period, gay or otherwise. [chapter music](#)

## emitt rhodes : the emitt rhodes recordings (1969 – 1973)

(2cd) emitt rhodes was arguably one of the most overlooked & underappreciated pop-rock singer-songwriters of the 60s/70s. finally getting his due, hip-o select offer up a newly remastered, double cd. a 48 song collection, featuring the 4 albums rhodes released between 1970 & 1973 - the 3 abc/dunhill albums 'emitt rhodes', 'mirror' & 'farewell to paradise' as well as his 1 a&m album, 'american dream', along with the non-lp single 'tame the lion', all showcasing emitt's intricate melodies, harmonies, & arrangements. [ims](#)

# dance/electronica

## four tet : there is love in you

(cd / limited lp) keiran hebden is seemingly unstoppable at the moment, as evidenced on this fantastic new album under his four tet guise. recent work has seen him in his prime : his last collaborative work with jazz drummer steve reid was the pair's best effort yet, last year's hook up with burial was amazing & 2008's 'ringer' ep had us all fired up as hebden streamlined his sound, turning out a record that was indebted to minimal, melodic techno & 4/4-based rhythms. his 5<sup>th</sup> four tet record sees hebden forging further down that road. however, the distinctive drums return & the delicate snatches of melody that made 'rounds' such a treasure have been thrown back into the mix making for some beautiful & singular house music that works both for the dancefloor & home listening. hebden is still ahead of the pack & crucially, still looking for new possibilities. blissfully mesmerising & highly recommended. "his most accessible yet forward-thinking album" 9/10 – [clash](#), "brims with a playful sense of wonder" 4/5 – [q](#). [domino](#)

## jaga jazzist : one-armed bandit

norwegian oddballers jaga jazzist return after a long 5 year absence with an absolute corker! jazzist mainman lars hornthveth says this time around they've been influenced by fela kuti, frank zappa, wagner & arcade machines, all of which is certainly evident upon listening. as ever there are heavyweight horn lines, ever-shifting time signatures, complex but supremely tight drums, as well as a touch of prog for good measure. it's cosmic, out there but yet still very much accessible & not too clever for the sake of being clever. added to that tortoise's john mcentire has done an excellent job on the mix, giving its many parts & dynamics clarity & crispness. good to have them back! "few records in 2010 will contain songs quite so mind-bogglingly broad, playful, beguilingly pretty & intense as these slowly unfurling ensemble pieces" – [bbc](#), "a refreshing offering from a band in its prime" – [the milk factory](#), "a dazzling comeback" 4/5 – [mojo](#). [ninja tune](#)

## v/a : pop ambient 2010

'pop ambient' is kompakt's signature series that highlights densely layered, ambient soundscapes that are not concerned with beats, percussion or basslines. this ace collection features all new, exclusive music from the likes of wolfgang voigt (aka gas), dj koze, marsen jules, mikkel metal, popnophone, the orb & the return of the legendary dettinger after almost a decade of absence! "successful ambient music is also about dichotomies, of the darkness below the surface & being "as ignorable as it is interesting,"" as brian eno once put it. kompakt's pop ambient series has long recognised this balance & that's what makes these collections so essential. celebrate a decade of annual bliss with pop ambient 2010! [kompakt](#)

## scuba : sub:stance – mixed by scuba

superb deep dubstep business from paul rose, better known as scuba & curator of the hot flush label. this mix is based around the sub:stance parties at berlin uber-club berghain. sub:stance is the collision of 2 worlds – the vitality of uk bass music intertwined with berghain & all its sensory exhilaration & unique atmosphere. featuring many tracks from artists who have played the party themselves, including shackleton, ramadanman & mala amongst others, the mix takes in all the sonic influences & stylistic techniques that have made scuba sets at sub:stance special. from the laid back cool of pangaea, through surgeon's barely-controlled aggression to mala's deep meditation, this is an absolutely essential collection for anyone into the more experimental realms of dubstep. [ostgut ton](#)

## v/a : hospital mix 8 - logistics

another credit-crunch busting bargain mega-mix from the ever-reliable drum & bass label. after the huge success of his latest album, 'crash bang wallop', logistics brings us a rolling mix stacked full of nhs exclusives to keep your feet tapping & tables turning through the dark winter months. brand new dancefloor damager 'get hyper' by nu:tone opens the proceedings, before a charging blast of keyboard soul from sonic's aptly titled 'piano anthem' breaks us in nicely into the mix. what follows is over an hour of next-level truckin' beats with logistics taking us on a journey through throbbing bass lines, as well as deeper into "jungle music" territory - courtesy of his own anthem. with a record 9 exclusives, this mix gives you a sneaky peak at the delights to come in 2010. so, gather your post-christmas pennies & blast your new speakers into the new year with this great offering. [hospital records](#)

## v/a : deep medi releases vol.1

premier label for true dubstep heads, deep medi have always been a militantly vinyl-only label, so this compilation showcasing their 1<sup>st</sup> 5 12" releases comes as a very welcome addition to their cannon. blending refined sub low gymnastics & advanced electronic engineering with an ever present nod to the roots of sound system culture, this represents a superb snapshot of deep medi's early beginnings & a crucial period in dubstep's evolution. from mala's textured organics & trademark marching percussion to hijak's roots-inspired jaunts & loefah's no-nonsense bass attack, the quality control never dips! "seminal dubstep cuts for the real bass weight aficionados" - boomkat. [deep medi music](#)

## wouter van veldhoven : mort aux vaches

(very limited, 3-panel engraved silkscreened cover) wouter makes electronic music that sounds like it comes from another time - way back, rather than forward - & every crackle & click can be noted loud & clear. he apparently uses some sort of tape-loop or tape-delay unit, in which sounds are fed but not erased, so as the piece unfolds, sounds are layered onto each other. these sounds are often a music box but here on his 'mort aux vaches' this also includes melodica, bells & other, more obscured sounds. there is certainly a link to be made with the work of machinefabriek but van veldhoven plays some highly nice moody music of his own. it sort of falls somewhere in between electronic & acoustic music. the electronics certainly play their part but there are also many intimate sounds coming from acoustic sources. an excellent blending of both ends, resulting in 3 beautifully crafted, intimate pieces of music. [mort aux vaches](#)

## kidkanevil : basho basho

it seems every time kidkanevil releases an album he finds a new angle on his hip hop inspired music. like most electronic producers around he has been inspired by the increasingly influential dubstep scene & particularly the icy & minimal work of kode9, burial & joker. the beats & bass meet japanese film clips - the original stimulus for the album had been "a lot of japanese cinema & a lot of out-there, classical music". this record is neither background music nor instantly gratifying club fodder but the skittering beats & atmospheric, rca-esque samples certainly grab your attention & hold it. it's an intelligent journey into the creative mind of a truly innovative & experimental producer. "fantastic, straight up awesome" - daedalus, "8bit madness packed full of e-numbers... gimme some mo!" - alex nut. [first word](#)

## bj nilsen : the invisible city

celebrated sound artist bj nilsen returns with an exceptional new record featuring the sublime viola contributions of hildur guðnadóttir & made with the aid of tape recorders, computer, organ, acoustic guitar, electronics, viola, subharchord & field recordings from all over the world. recorded in berlin, nilsen uses his sound sources to weave an album that's fearlessly dark yet somehow inherently tender by exploring physical relationships between sounds, juxtaposing both the artificial & natural with a riveting unpredictability. "this is layering at its most deft, as the glacially unfolding framework of the pieces houses a panning & warping hive of small-scale chaos...a subtly mind-bending album of crystalline clarity & cold beauty" - brainwashed. [touch](#)

# hip hop

## madlib & guilty simpson : madlib medicine show #1- before the verdict

the ever-prolific madlib kicks off the 1<sup>st</sup> of a monthly cd series on his own madlib invasion imprint. this one's a mixtape & prelude of sorts for the forthcoming guilty simpson album 'oj simpson'. as you'd expect, it's classic madlib style with plenty of crackling beats, weird samples & uber-compression for that unmistakable boom-bap sound. the series promises a showcase of madlib's new hip hop productions, plus beat tapes of jazz, funk & soul mixed with brazilian, psych & even african installations - should be one to keep an eye on. [madlib invasion](#)

## rjd2 : the horror ep

(reissue) originally issued in 2003 on def jux as a ten-track cdep with enhanced cd-rom content, this is now available again after several years out of print, minus the video material but adding 2 previously unreleased bonus tracks. [rj's electrical](#)

## rjd2 : since we last spoke

(reissue) rjd2's 2<sup>nd</sup> full-length, from 2004, originally issued on def jux & now available again after several years out of print, with the addition of 2 previously unreleased bonus tracks. [rj's electrical](#)

# soul

## dr rubberfunk : hot stone

dr rubberfunk's 3<sup>rd</sup> album is yet another record chockfull of effortlessly funky grooves. he is renowned for his live drumming, funk breaking, irrepressible good time vibes, here, he once again delivers with more than a little help from brit-soul royalty roachford, jalapeno songstress sitzka, blue eyed souls rising star john turrell, horns-man extraordinaire todd simon & an array of other talented musicians. he has adhered strictly to the dictum of george clinton - "funk is its own reward" & it serves him well with the result a beautifully crafted album - a stone cold aural massage! "something as gloriously & as stupidly in your face as almost anything from those bygone days of funk" - bbc. [jalapeno](#)

## john heartsman & circles : music of my heart

reissue of an unbelievably rare private press album (the original lp has recently hit over \$5000 at auction!) that's chock full of the good stuff - all kinds of funky femme soul, cool 'n' groovy organ/flute/guitar jazz & a good ol' dose of the blues! the sacramento multi-instrumentalist johnny heartsman's double lp of top grade funky jazz & soul from 1977, has now been carefully repressed. heartsman is known as the guy who played on a thousand r&b hits. from the mid 50s to the late 60s he recorded countless sessions, backing up the likes of jimmy mccracklin, lowell fulson, sugar pie desanto & many more. in the early 70s, he took up a low-key residency at a small sacramento jazz club & his thing went down so well, that he decided to record some material. very few of the self-pressed records escaped the local area but a couple of decades later, a couple of copies surfaced on the funk collectors scene & whispers & rumours of a set of sustained quality funky soul & jazz began circulating slowly. the lp is almost as legendary as the long & hidden career of the man himself. [jazman](#)

## keb darge & paul weller present... : lost & found – real r&b and soul

(cd / 2lp limited to only 1000 copies worldwide) a barnstormin' comp! the blues, rock 'n' roll & r&b of the 50s & early 60s provided the foundation on which the next 60 years of popular music was built. this collection showcases some of the era's lesser-known songs & acts. as the names suggests, classic soul dj keb darge & modfather paul weller compiled the selections. lost gems from northern soul acts such as the epitome of sound & the brothers of soul, as well as obscurities such as blues legend albert king's 'crosscut saw' & 'honey child' from bobby bland sit perfectly alongside each another. a great round up of forgotten masterpieces from a wealth of brilliant artists. [bbe music](#)

## v/a : good god! born again funk

in 2006, numero group released 'good god! a gospel funk hymnal' which compiled gospel tracks that not only had the faith but had the funk. this excellent follow up collects a further 18 tracks that mix the profane & profound, electrifying grooves & faith. the performers here modified hymns & bible tales, songs from the established gospel songbook & even interpolated hits of the day with religious messages & were clearly unafraid of expressing their devotion while being inventive with the tune. fans of soul jazz's soul gospel compilations who want to dig deeper need look no further - this compilation is filled to the brim with testifying - the grit that results in the pearl of funk. as always with numero, the notes & package match the soulful depth & righteousness of the music. highly recommended. [the numero group](#)

## isaac hayes : shaft (expanded)

(reissue) 'shaft' was one of the ultimate blaxploitation films to emerge in the early 70s & with 'theme from shaft', isaac hayes delivered an anthem just as ambitious & revered as the film itself. it's a song that has only grown more treasured over the years, having been an enormously popular hit at the time of its release. for the most part though, his soundtrack for 'shaft' features cinematic moments of instrumentation, composed & produced by hayes while being performed by the bar-kays. this classic soundtrack has been digitally remastered. "a powerful record; one of hayes' pinnacle moments for sure" – [amg](#). [concord](#)

# jazz

## pat metheny : orchestrion

the grammy award-winning composer-guitarist's 'orchestrion' may turn out to be his most talked-about, argued-over undertaking. it's already his most adventurous. here, he redefines the concept of the "solo" album. he is indeed the only live musician on this recording but it's the opposite of, say, his 2003 'one quiet night', in which metheny hunkered down in his home studio to explore all the musical possibilities of one new guitar. here he works with an extraordinary set-up of acoustic instruments, assembled for him by a visionary team of inventors. what they have created in collaboration with metheny is a veritable made-to-order solenoid orchestra that includes, among other things, bass, pianos, percussion, marimbas, "guitar-bots" & a mellifluous cabinet of carefully tuned bottles. using one-of-a-kind software programs & solenoid switches, metheny controls each instrument via his guitar & an array of pedals. "the results have been absolutely exhilarating. i am excited to share this project..." – [metheny](#). [nonesuch](#)

## nils petter molvaer : hamada

the norwegian trumpeter / nu jazz progenitor has renewed jazz by going beyond fusion, to a more sophisticated musical environment with electronics & sampling. 'hamada' is molvaer's most angry & dark album to date. on the songs 'friction' & 'cruel altitude', he & his fellow musicians (eivind aarset & audun kleive), leave the paths of ambient, electronica & improvisation & get the axe out to poach in the fields of indie/70's-prog-rock, before they cool it down to end the album on a more conciliatory note. smokin' late night listening with a sinister edge. cinematic jazz-electronica soundscapes for fans of everyone from jon hassell & ry cooder to polar bear or jaga jazzist. "stunning growth & unexpected directional shifts make 'hamada' one of molvaer's most moving & challenging records to date" – [all about jazz](#). [sula](#)

## chicago underground duo : boca negra

(cd / lp) chicago underground duo are made up of cornetist rob mazurek (exploding star orchestra, isotope 217, mandarin movie) & drummer chad taylor (fred anderson, iron & wine, marc ribot). with 'boca negra', their intention was to present the us with "an emotional experience that transcends the idea of genre or label". their 5th album is the 1st to have been recorded outside the group's native city. 'boca negra' explores dualities & the tensions which exist between them. composed vs improvised music. visceral grooves vs ambient soundscapes. folkish simplicity vs polyrhythmic sophistication. high energy rock outs vs gentle balladeering. reiterative ostinatos, riffs & motifs vs freewheeling improvisation. the yin & yang of creative, collaborative music making. [thrill jockey](#)

## v/a : white mink black cotton

(2cd) a superb compilation of electro swing versus speakeasy jazz, bringing together re-mastered & rediscovered gems from rare & original 78s with the best contemporary music influenced by 30s jazz age sounds. compiled by nick hollywood of freshly squeezed, club montepulciano & lost vagueness fame & djs el nino & lady kamikazi of london's (award-winning) black cotton & lady luck clubs, it's had the magic touch of the true originators among djs of the current burgeoning vintage club scene. 'white mink' presents the best of today's artists like france's caravan palace, the nu-jazz star parov stelar, the uk's jesse rose & austria's waldeck with influential but hard-to-find early classics of the genre like 'princess crocodile' by f.m. einheit & gry. 'black cotton' is the fruit of many years crate-digging for rare 78s. fresh originals by the likes of django reinhardt, woody herman & benny goodman combine with early vocal performances from legends like billie holiday & ella fitzgerald. pure, hot, vintage / vintage-flavoured club music that will blow you away! [freshly squeezed](#)

# blues

## koko taylor : what it takes – the chess years (expanded edition)

"the queen of chicago blues" was the modern epitome of the big voiced female blues belter, in the magnificent tradition of big mama thorton, bessie smith & memphis minnie. originally an 18 song compilation, 'what it takes (expanded edition)' is now a robust 24 tracks (over 70 minutes long). among the highlights are her classic takes on such willie dixon songs as 'twenty nine ways (to my baby's door)', 'fire' & 'insane asylum', a terrifying track that features a guest vocal by mr. dixon himself. there's also a roaring live duet with muddy waters on the title track & the bonus tracks include her versions of j.b. lenoir's 'good advice' & dixon's co-written 'blues heaven'. [ims](#)

# country

## beth nielsen chapman : back to love

beth nielsen chapman releases her first mainstream pop album in 6 years. featuring 11 new songs written by the multi-talented singer-songwriter, including co-writes with michael mcdonald (doobie brothers), darel scott, danny flowers (tulsa time), benmont tench (tom petty & the heartbreakers) & her close friend & hit songwriting partner annie roboff. "a joyous collection of skilfully-written songs delivered in the most relaxed way. all those bedsitter songwriters, the angst-ridden 22-year-olds trying to drum up a bit of convincing emotion in their forced lyrics, should use beth nielsen chapman's new album as a case study. you need to live first!" – [bbc](#). [bnc records](#)

## f o l k

### carolina chocolate drops : genuine negro jig

on 'genuine negro jig', the trio brings exuberance, humour, virtuosity & an infectious acoustic groove to its exploration of a near-forgotten brand of banjo-driven string-band music that originated more than a century ago in the foothills of north carolina, the piedmont region where band members rhiannon giddens & justin robinson were raised. in this rural area, musicians, both black & white, once shared & swapped tunes. over the decades, the importance of the african-american role in string-band music was diminished, its sound & significance co-opted by minstrel shows & segregated by record labels. ccd have reclaimed the old-time songs, making them vital & fresh for right now, reasserting in the process the african roots of the banjo. after 2 self-recorded independent releases, ccd chose to work with producer joe henry on this record. henry emphasizes simplicity, clarity, interaction; with its striking lack of studio frills, the emphasis is on the spirit of these performances, which are often as intense as they are exhilarating. [nonesuch](#)

## r e g g a e

### king tubby : the roots of dub

(cd / lp) an expanded (on cd) reissue of the classic 1974 original dub lp from the originator of the form, king tubby. this set of mixes from original bunny 'striker' lee productions, one of the first to bear tubby's name, shows the way dub started out: sparse deconstructions of the original rhythms where it's all about finding the space between the original sounds & vocals, using less to create more. featuring bunny lee's incredible house band, the aggrovators, including the likes of bassist robbie shakespeare, drummer carlton 'santa' davis & guitarist earl 'chinna' smith, this is one of the all time dub releases, setting the standard for the whole genre. every dub collection should have this album. [jamaican recordings](#)

## v i n y l

### robert a.a. lowe (lichens) & rose lazar : eclipses

(very limited vinyl only release with a free download coupon) 'eclipses' is a full length album of music from robert aa lowe of lichens fame & is accompanied by a 12" x 36" full colour double sided poster featuring the artwork of lowe & rose lazar (who runs her own handmade goods company called the great lake goods). lowe is an absolute fixture in the world of expansive, psychedelic music & is currently fleshing out om's live line-up to stunning effect. in 2008, thrill jockey released 'gyromancy', a limited edition art book & cd release from robert a.a. lowe & rose lazar & 'eclipses' is essentially an extension this release, remaining in view of what came before & altering the vision. pushing out beyond natural terrestrial landscapes into those slightly more cosmic or alien in scope, the music was recorded at home by lowe utilizing semi-modular & polyphonic analogue synthesizers. krauty, psychy, droney genius! [thrill jockey](#)

### moonface : dreamland ep – marimba & shit-drums

(very limited 12" ep) on this 20 minute, single track, 1 sided ep, spencer krug (wolf parade / sunset rubdown / swan lake) reveals the first output under his new moniker. 'dreamland...' delivers exactly what the full title promises : crystal marimba tones ring true & the drum machine sounds like shit. it's a captivating combination - repetitive, crisp, weird, melodic & brilliant. just further proof that anything krug touches turns to awesomeness. highly recommended. [jagjaguwar](#)

### mi ami : cut men

(very limited 12" in a silk-screened custom jacket - half of the jackets are screened in pink ink & the other half in purple ink) 'cut men' is the first mi ami recording to truly capture the intensity of the band's heavy bass & wiry, angular guitar sounds. their thrill jockey debut features 2 brand new tracks. recorded at lucky cat studios (where they also did 'watersports') with trans am's phil manley, both songs were tracked in a single day & mixed the next. the a-side was recorded live with only vocal overdubs. the recording captures the energy & tension of a live performance with stunning clarity. the b-side is a dub. it's a heavy, deep & oblique re-visioning of the a-side that began as a version but transformed into a song of unique character & energy. recorded as an extended take, 'out at night' was later manipulated with slight edits & further dub mixing. [thrill jockey](#)

### tape & bill wells : fugue

(limited vinyl only release pressed on high-quality virgin vinyl, with a free download coupon) a brand new mini-album from the swedish minimalist trio tape & the legendary scottish musician bill wells. here the scottish composer seems to slot alongside the berthling brothers & co. with the utmost synergy, playing the piano, rhodes & melodica parts as well as co-writing the music. gently circulating melodies, colourful organ chords, jazzy easy listening, melancholy piano solos, some great electronic surges, guitar arpeggios & more make up this beautifully chilled & perfectly composed record. the recording is handled with tape's customary warmth & precision & all the various instruments sound perfectly nestled in their place. [thrill jockey](#)

### white hills : dead

(limited vinyl only release) hailing from brooklyn, white hills were originally formed to help bring space rock into the 21st century & they come one step closer with this release. straddling the chasm between hawkwind & mudhoney, white hills craft psychedelic swirls of feedback, bottom heavy bass riffs & soaring guitar solos that'll take you on journeys into the furthest reaches of the mind. 'dead' features 3 new tracks & a remix of 'oceans of sound' by antrønhy øh, who currently plays drums in julian cope's black sheep band. [thrill jockey](#)

### tenebrous liar : jackknifed & slaughtered

(limited, beautifully packaged lp & cd version of the album with an exclusive fold out lyric sheet & cd bonus track) the 3<sup>rd</sup> album from tenebrous liar (who feature photographer steve gullick). described as "dinosaur jr meets nirvana's 'in utero' fused with elements of crazy horse, the velvet underground & codeine", 'jackknifed & slaughtered' sees tenebrous liar dynamically evince their full potential both as songwriters & as an incredibly powerful musical force, producing emotionally charged, direct, structured & melodious songs that should appeal to fans of nick cave, soulsavers or josh t pearson. "moody & intense, occasionally terrifyingly primal, country-blues soundscapings" - *time out*. [tenor vossa](#)

### mewithoutyou : it's all crazy! it's all false! it's all a dream!

(2lp on mixed coloured vinyl with lyrics & a full-sized version of artist vasily kafanov's cover painting) following the expansive 'brother, sister', this album is another daring adventure charted by frontman aaron weiss, guitarist michael weiss, bassist greg jehanian & drummer rickie mazzotta. helping to further stretch the group's boundaries is the production duo of indie dynamo daniel smith (danielson familie) & Philly workhorse brian mctear (mazarin, matt pond pa). anyone familiar with their work knows the band's intensity rests largely on the anguished wondering of weiss's lyrics. this latest offering begins where 'brother, sister' left off, with a series of meditations on forgiveness, love, death & the illusions of self - all set to indelible melodies, lush compositions & rousing choruses. the 4<sup>th</sup> side is an etching depicting 'the fox, the crow, & the cookie', one of the tracks based on bawa's fables. for fans of the decembrisists or bullt to spill. [burnt toast](#)

## vangelis : who killed the dragon?

(very limited) the latest release in finders keepers' 'no no years' series. previously unreleased early archive tracks from one of electronic music's most influential characters. finders keepers have done themselves proud again, following up on the promise of the byg sessions compilation with 4 vintage psyche & prog rock jewels from evangelos odyssey papathanassiou, aka vangelis. the record features incredible byg sessions of extended balaeic cosmic grooves from vangelis / alpha beta. the recordings embody top-drawer euro prog sensibilities which give the likes of goblin & late period king crimson a run for their money. the sleeve notes provide full info on how these recordings came to be but if you're a fan of psyche or prog, you're so gonna want this so be snappy! [finders keepers](#)

## gang gang dance : god's money

(lp + download) gang gang dance's landmark album from 2005 only received a limited pressing on lp & has been out of print for years. this repress comes with newly designed gatefold packaging with a printed inner sleeve. with 'god's money', gang gang dance created a modern sound which reoriented the palette of electronic music into an organic context; manipulating sound, rhythm & melody in an almost mercurial manner. blending their hypnotic rhythms into a highly structured compositional style, this record followed in the footsteps of their previous output, simultaneously marking new ground, & pointing to their future. a classic of its genre, no doubt. "an album of whims & metamorphoses...thoroughly enveloping, with a mesmerizing, vertiginous charm" - *new york times*, "never suspends movement: it continues to pulse & breath even in its quietest moments & there exists an amazing freeform beauty" 8.6/10 - *pitchfork*. [the social registry](#)

these new puritans : hidden (very limited lp) [angular](#)

laura veirs : july flame [bella union](#)

## m a g s

the wire : feb 10 - issue 312 wadada leo smith, mark Ernestus, mattin, eliane radigue, raymond dijkstra, david grubbs.....

record collector : feb 10 - issue 372 jeff beck, dr feelgood, noughties collectables, ebay's biggest rarities, elvis presley.....

## s i n g l e s

### single of the week

sully : the loot (sully rmx) / in some pattern (12") norwich's nu-skool garage prefect drops his hugely anticipated winner for blackdown's keysound crew. [keysound records](#)

the girls at dawn : never enough / every night (7") brooklyn girls effortlessly meld 60's girl group soul/doo-wop aesthetic with an jangly indie sound, the ghost of phil specter & the in vogue lo-fi/diy/garage/psych production ethic. [hozac records](#)

table : songs you can sing (7") quietly elegant folk-pop with minimal guitar, stately piano & low-key vocals from the mancianian 6-piece. a bit like an acoustic elbow. [static caravan](#)

machinefabriek : slovensko (ultra limited 7") minimal yet riveting, fragile yet gloriously brutal, as is everything that dutchman rutger zuydervelt serves up. [eat sleep repeat](#)

f : energy distortion / energy distortion (untold remix) (limited 12") heaving dub bass rolls & technofied rhythm syncopations that sit nicely between scuba & headhunter. [7even records](#)

the xx : vcr / insects (7") one of the absolute highlights from an album simply loaded with them, gets to go it alone. a short but perfectly formed treat. backed by non album track 'insects'. [young turks / xl](#)

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