

# out this week.....

## album of the week

### thee silver mt. zion orchestra : kollaps tradixionales

(standard cd / deluxe cd or double 10" lp with a special 16-page 7"x9" art book of found image collages by efrim menuck & filmmaker jem cohen & a limited edition silkscreen poster ) thee silver mt.zion's (the group have officially dropped the "tra-la-la band" from its name) 6<sup>th</sup> full-length recording & 1<sup>st</sup> since shedding 3 members & recruiting one (drummer david payant). as 'kollaps tradixionales' ably demonstrates, they have lost none of their raw & frazzled anthemic power & continue to forge bold new ground in the search for a unique hybrid of punk, blues, psych, folk & modern orchestral idioms. anchored by the fried electric guitar & voice of band leader efrim menuck (whose delivery is often reminiscent of p.i.l.'s john lydon circa 'metal box'), smz continue to slide comfortably towards an expansive, loose & blues-inflected balladry. visceral, smouldering & driven by some of this decade's more devastating lyrical conjurings, these are songs of complex, desperate & thorny hope. a swelling, slow, rich & dramatic record. [constellation](#)

## rock / indie / psych / kraut etc.

### yeasayer : odd blood

(cd / lp & cd - comes with a free double sided poster) the follow up to what was undoubtedly one of the best releases of 2007, from brooklyn's psychedelic rockers. 'odd blood' may have had to go through many different processes & have many layers applied to finalise but as with all things yeasayer, the outcome is sounding spectacular (although it'll take some time before the complete delights of this record are fully absorbed if the last one was anything to go by). whereas 'all hour cymbals' was an eclectic, genre-bending journey into pop, rock, middle eastern & african musics, folk & dub, this record showcases a different side to the band, with synthetic sounds (a la erasure) & dance-inspired production (a la mgmt) playing a much larger role. essentially, it's an album divided into 2 halves; the first being top heavy with pop songs, while the latter is full of the playful & strange. filled with their interpretation of pop pleasures & experimentation, the band have delivered what is sure to be hailed as a modern pop/rock classic. "a masterclass in modern, multicultural, weirdo pop...both odd & bloody marvellous... absolutely throbs with vigour" 4/5 - [guardian](#). [mute](#)

### retribution gospel choir (alan sparhawk from low) : 2

(cd / lp) 2nd album from alan sparhawk's awesome other band that offers him an outlet for his more amped-up, visceral outpourings, out of sight from wife mimi. retribution gospel choir are an honest, loud, straight up rock trio also featuring low's steve garrington on bass & eric pollard on drums & vocals. thankfully, they've stuck to delivering more of the same distorted dirges & riff-heavy power-pop that got us all hot & sweaty with their immense debut. they haven't attempted to refine the essential core of crazy horse-style rock & there's been no smoothing out of the edges so what we have here is a superb set of beaten up, battered about, dirty rock songs loaded with chugging guitars & stomping drums. if you have embraced the rockier direction that low have taken in recent years with 'the great destroyer' & 'drums & guns', then you will love where alan's gone with this project. a mindblowing live experience too, this band really are something special & so much more than just a side project. highly recommended. [sub pop](#)

### fionn regan : the shadow of an empire

never one to take the easy route, fionn could easily have made a safe & predictable follow-up to 'the end of history', his 2007 mercury-nominated & critically lauded debut...he could have simply recorded another collection of beguiling acoustic beauties...he could have made 'the end of history' part 2...but that would have been too easy. instead, fionn has returned with a very different 2<sup>nd</sup> album bursting with ideas & a set of dazzling new tunes which are sure to reaffirm his reputation as both maverick genius & one of the most talented contemporary singer-songwriters around. if the 'end of history' was the sound of the countryside & woodland lanes, 'the shadow of an empire' is the sound of towns & dimly lit streets. these often witty vignettes are used to facilitate more complex soul-searching & musically it's more bluesy, more gristly, more troubled sounding - heartfelt, with a ragged edge. "one of the most gifted young irish folk singers since donovan was hailed as the new dylan back in the mid-60s" - [the sun](#), "possessed of a rare talent" - [nme](#). [heavenly](#)

### the album leaf : a chorus of storytellers

since founding the group in 1998 in san diego, jimmy lavalley has travelled some way, from lo-fi, improvised, home-recorded beginnings to the sleekly crafted orchestration of his 5<sup>th</sup> record. mixed in reykjavik by birgir jon bergisson (of sigur ros), this album takes minimal electronics & fuses them beautifully with sweeping, string & piano led instrumentation & mellow vocals - like sigur ros meets ulrich schnauss meets jon hopkins meets maps. in the past, almost every instrument was performed by principal songwriter & multi-instrumentalist, la valle. this time though, the whole band was invited to participate (& an icelandic horn section added to fill out the sound). the result comes off feeling more alive & organic than his previous work but as with his past albums, there are still plenty of drum machines holding down the rhythm section, creating a blend of post-rock & ambient electronic sounds that we've come to expect from these outings. gorgeous stuff. [sub pop](#)

### oh no ono : eggs

(deluxe 1<sup>st</sup> edition cd / lp) copenhagen residents, oh no ono, are brimming with ideas & 'eggs', their 2<sup>nd</sup> album, is the gloriously ambitious psychedelic pop distillation of their considerable musical creativity. all 10 tracks on this brilliantly experimental album feature wall-to-wall sweeping arrangements. they've approached the record with the same sort of sensibility that we've heard recently on these new puritans' 'hidden', throwing everything they have at the mixing desk but somehow producing something not just coherent but majestic, cinematic & anthemic. imagine the flaming lips, efterklang, sigur ros & mgmt nipping back to the 60s to join lennon & mccartney for a psychedelic jam & you'll get where this is coming from but it'll still blow your expectations out of the water. "these songs are opulent without feeling excessive & oddly delicate-sounding, considering their multitudinous layers" - [prefix](#), "a treasure trove of baroque trivia" - [pitchfork](#), "hauntingly glam" - [quietus](#), "oh no ono are on an unconventional sonic journey. it's one worth taking" 4/5 - [skinny](#). [leaf](#)

### infinite body : carve out the face of my god

infinite body is kyle parker, once known throughout the world as gator surprise in his more youthful days. now a grown man, he has cast aside his harsher outpourings & transformed it into a lush & bright planetary awakening. drawing the harmony of the spheres into his brain & channelling it through his fingertips onto recorded medium, infinite body causes sound to bloom where there once was only darkness. hypnotizing & emotionally charged, infinite body sets out to bliss out your mind, soul & ears by taking over your senses, this is an unsettling yet beautiful & rewarding experiment. fuzzy, abstract, experimental synth drones that will undoubtedly appeal to fans of lichens, oren ambarchi or tim hecker. highly recommended. [post present music](#)

### inca ore : silver sea surfer school

eva saelens lives in oakland, california, where she created her solo music project inca ore on her 25<sup>th</sup> birthday in 2004. inca ore's music has been a weave of oddities as her project has unfolded over the years : huge choruses of her own chattering voice, little viddles of peasanty traits, ghoully vocal promenades, honest & bare songs with unconventional arrangements, rainbowing piano solos & an overall vibe of mysterious & personal musical choices, operating in the same sound world as grouper & pocahaunted, who navigate somewhat similar terrain, inca ore's instrumentation is more primitive. 'silver sea surfer school' shows inca ore following a similarly haunted trajectory to her previous output but incorporating more foundational beats & instrumentation. a haunting, ghostly & affecting record of out-there psych-folk-fuzz for fans of the aforementioned. [acuarela](#)

## get well soon : vexations

(standard cd / limited cd in a hardback book with bonus disc containing 8 additional tracks & a 32 page sketchbook) konstantin gropper's debut was released to great critical acclaim, with nme dubbing him the new "german wunderkind". 2 years later, hugely enriched by heavy touring, gropper steps out with his highly anticipated 2<sup>nd</sup> release, a concept album about stoicism (the philosophy of emotional self-possession). the opulent cornucopia of melodic depth & artful arrangement that gropper pours forth is a little overwhelming at first but there's a dark core at work here that keeps the huge arrangements relatively grounded. recorded in a proper studio with a real string quartet & wind section for the first time, "this recording", gropper says, "finally sounds like i always wanted it to sound & not like an accumulation of inadequateness". an artistically impressive & endlessly rich creation that sits somewhere between the divine comedy, owen pallett/final fantasy & late period blur – hard to imagine for sure but these elements are all in play on this epic sophomore. [city slang](#)

## clare & the reasons : arrow

brooklyn-based clare & the reasons, fronted by husband & wife collaborators clare & olivier manchon, release their 2<sup>nd</sup> album, featuring a special guest appearance from shara worden of my brightest diamond. live, they have a steady list of contributors (the 'reasons', including members of the national & beirut), with a lot of instruments – cellos, violas, things to hit, kazoos, baby kotos, saws, recorders. with this record, they deliver an assortment of meticulously constructed & arranged songs, most written by clare in her kitchen, arranged by olivier in the living room & recorded with surgical precision with the help of "reason" bob hart. walking the line between musical maturity & sophistication & primal, childlike musical instincts, 'arrow' floats in both worlds, comfortably & continues with the group's jazz-influenced chamber pop, even featuring a string-heavy cover of tears for fears' 'everybody wants to rule the world'. [fargo](#)

## the watson twins : talking to you, talking to me

the louisville-los angeles transplants got their 1<sup>st</sup> break working with rilo kiley's jenny lewis on 2006's stunning 'rabbit fur coat'. the watson twins' new album finds the girls taking a cue from the likes of shelby lynne & carole king, consulting vintage southern styles for inspiration, incorporating touches of country & plenty of hot-blooded soul, all the while retaining a distinct pop edge reminiscent of feist. the result is a heartfelt nod to their roots, retaining the ethereal harmonies that have become their signature, while incorporating a myriad of influences & inspirations. the twins, chandra & leigh watson, along with a band of friends including members of everest & my morning jacket, recorded the album at los angeles' famed fairfax recordings, capturing the essence of their extraordinary talents on a record that is driving & poignant. "the sultry vocals, churchy organ & stinging electric guitar leave you craving more" 4/5 - [spin](#). [welk](#)

## blueneck : the fallen host

"people who like to lose themselves in the place within will like our music," says blueneck singer duncan attwood, summing up the profound, epic nature of the band's work in a single sentence. 10 years into their career, attwood & his band have evolved a style of music that sits comfortably under the "post-rock" tag but which offers much more than that simple definition. opener, 'lilitu', is the perfect gateway drug to the blueneck experience, enticing anyone with an ear for melody inward with its mesmeric beats & strings. unbelievably, this widescreen music comes from just 4 musicians - you'd expect a full orchestra & a platoon of session players to be behind sounds of such captivating richness. 'the fallen host' builds on the heightened profile which blueneck achieved with their much-praised 2006 debut, 'scars of the midwest'. where that album introduced their ethereal style to a burgeoning fanbase, this album adds more depth & colour to their already-huge sound & is sure to appeal to fans of mogwai, godspeed! you black emperor, sigur rós etc. [perfect storm](#)

## throats : throats

essentially starting out as a hardcore band along the lines of converge, breather resist & trap them, throats have now evolved into a monster that, whilst nodding to their own past, now encompass a sound that embraces elements of napalm death, rotten sound, crust & d-beat into their stoned, cosmic riffs & breakdowns. from 'wake' lurching into view & audibly cranking up the gears, the grind onslaught of 'my hands are cold', to the biker metal apocalypse of 'oaken/wait', this record wastes no time in simply destroying you. "a pretty unrelenting assault from start to finish, albeit in a good way...a record to throw on at top volume & down cheap whisky to" 8/10 - [dis](#), "from the impeccable riffs near the middle of 'faaliver' or the fervent drumming that appears at the end of 'my hands are cold', there's certainly a new gem to uncover with each subsequent listen" 4/5 - [sputnik](#). [holy roar](#)

## v/a : pomegranates

(cd / lp) finders keepers once again manage to educate & amaze with a prime selection of mindblowing obscurities, this time collecting together some of the finest persian pop/funk/psyche songs ever recorded. many are acknowledged classics within iran & throughout the iranian diaspora & some are obscure gems – either way they aren't exactly household names around these parts. as in many other countries, the 60s & 70s were a time of tumult in iran, bringing growth (via petrodollars) & freedom (under the banner of socioeconomic development) while exacerbating inequalities within the country. the music & voices that blossomed during those decades exemplify the turbulence & excitement of the age. the recordings excavated here are highly sexual musings, voluble love songs & simple folk tunes, many with subtle voices of political protest - songs rich in sonic innovation as well as wilful & ecstatic vibes. a treasure trove, ripe for discovery & rediscovery, for aficionados, the curious & collectors alike. highly recommended. [finders keepers](#)

## creature with the atom brain : transylvania

a one-man home recording project begun sometime in early 2005 by aldo struyf, in-between recordings & touring with millionaire & the mark lanegan band but now it has developed into a full band project. never shy of celebrating their inspirations – the band name was taken from the repertoire of garage-psych legend roky erickson – creature splendidly evoke the spirit of outfits as diverse as early-qotsa, melvins, 13th floor elevators & barkmarket. their sophomore album finds the band going in a more melodic & reflective direction by conventional standards. psychedelia, 70s prog & influences such as early hawkwind, 13th floor elevators, july & erkin koray, paired with african rhythms, make this 60's & 70's inspired album stand out. mixed by the legendary chris goss (man behind masters of reality, also producer for kyuss & qotsa) & engineer edmund monsef, the credits also list a new collaboration with mark lanegan. "a heady, psychotropic descent into the underworld of drone...fantastic" - [nme](#). [the end](#)

## wive : pvll

following their departure from a whisper in the noise at the end of 2008, drummer/programmer matt irwin & violinist hannah murray had begun talk of a new project. with much enthusiasm, the project that was to become wive slowly began to unfold & various friends were drawn in to flesh out the sound. the end result is a remarkably intimate, very live sounding record that situates its tone somewhere between the rootsy, isolated songwriting of bon iver & the grand, glitch-augmented embellishments of efterklang, pulling from & fusing together a broad range of musical elements including classical composition, electronics, melodic pop nostalgia & minimalist sensibilities. quickly swinging from piano-lead waltzes to massive synth washes to straight-ahead melodic hooks, wive creates an aesthetic that is both sombre & hopeful. [exile on mainstream records](#)

## gigi : maintenant

gigi is the recording project of vancouver-based songwriter nick krgovich & producer/engineer colin stewart. in addition to stewart's engineering & production credits on albums by black mountain, cave singers & destroyer, as well as krgovich's other groups no kids & piano, gigi has given the pair an opportunity to unabashedly profess their love of pop music. with singing contributions from artists such as owen pallett of final fantasy, mirah, zac pennington of parenthetical girls, katie eastburn of young people, rose melberg & karl blau, what began as a humble experiment 4 years ago has ballooned into a pop extravaganza. with a reverent eye on the past & a deep respect for airtight songsmithery, the songs aren't content to be throwback-y pastiches or polka-dotted retro workouts but rather stand as attempts at working within a specific & incredibly rich tradition of pop music production. [tomlab](#)

## v/a : the minimal wave tapes vol.1

minimal wave : both a genre of underground diy electronic music from north america & europe in the late 1970s & 80s & the name of the label devoted to unearthing these recordings. this is the 1<sup>st</sup> official anthology of minimal wave music from this label. most of the songs were originally released on limited edition cassettes or vinyl by the artists themselves & only a handful of people knew about them. they've been remastered from their analog source tapes & compiled here by minimal wave's veronica vasicka & stones throw's peanut butter wolf. minimal wave the label was founded in new york city in 2005 by veronica vasicka, who focused the label solely on obscure minimal wave recordings, remastering & releasing them on limited vinyl & digital. a great compilation for fans of factory records, kraftwerk, cabaret voltaire, throbbing gristle, devo, glass candy, nite jewel. [traffic entertainment](#)

## nitzer ebb : industrial complex

(2cd) initially formed in essex in the mid 80s, nitzer ebb were influenced by the harder sounds of the early electro pop scene but also distilled elements from several other genres until they had created their own identifiable sound characterised by powerful rhythms, minimal sequencer bass & hooklines & fierce, chanted vocals. finally, almost 15 years after the release of their last studio album, nitzer ebb are releasing the fruits of these recent recording sessions. a comeback after such a long hiatus is difficult for any act, with the inherent danger of sounding either dated if it veers too close to past glories, or irrelevant if new recordings are too different to previous releases. however, nitzer ebb have delivered a piece of work that sounds fresh & modern but without denying their past. the album features several songs that have become staples of the band's live set since its reformation, including the irresistibly energetic 'once you say' (which features depeche mode's martin gore). [major records](#)

## nurse with wound : chance meeting on a dissecting table of a sewing machine & an umbrella

(special edition reissue) classic debut 1979 album from one of the most important & influential industrial noise bands of all time, remastered from the original analog tapes & featuring restored artwork. 'chance meeting...' enjoys a reputation as one of the most singular debuts of all time. allmusic describes it as "one of the more glowing examples of late-'70s industrial noise" & the now-defunct music magazine sounds summed up their response by abandoning their usual star rating system to award the album a full five question marks. this special edition reissue includes bonus material & an expanded booklet with liner notes by steven stapleton, archival photos & artwork. [united jnana](#)

## iggy pop : move ass baby

though lacking the teenage venom of cuts such as '1969' & 'i wanna be your dog' from the stooges & the unadulterated raw power of, well, 'raw power', 'move ass baby' is still essential for die-hard fans. the album, culled from rehearsals in detroit for the band's 1973 tour, runs the gamut from full-fledged, ready-to-record tunes to the types of swampy jams that the band has claimed indicative of their studio songwriting process. this album explores the creative process that gave birth to nearly all the stooges albums. starting with a jam session, an oldie or two, or maybe a blues riff, the songs gradually took shape & were refined from there. here we find the stooges in rehearsal, messing around with songs by bo diddley, bob dylan, cream & the paul butterfield blues band. we hear the beginnings of songs that never went any further & we have some very impromptu jams & a fascinating james williamson solo performance. much of this material has never been heard before. [lemon](#)

## family tree : miss butters

after the breakup of san francisco garage groups the brogues, most members went on to quicksilver messenger service; bassist bill whittington formed the family tree with bob segarini of the ratz & the enigmatic lee michaels. the latter soon dropped out & a couple of innovative singles for the mysterious la based mira label brought them to the attention of not only rca but sunbury music's dick campbell & his friend & big hope, harry nilsson. with input from harry (at this time being hailed as a genius by the beatles) the band embarked on this semi-conceptual album, an amazing semi-lost gem of west coast psychpop genius & certainly on a par with harry nilsson's own records of the period. this is the first ever time on cd for this enigmatic & collectable group & this deluxe reissue also contains the great & amazingly rare non-lp singles. beautifully remastered from the original mono mastertapes (the stereo mix was done by an assistant engineer alone & is a travesty according to the band members!). if you were excited about the merry go round, here's another slice of happiness for ya. [revola](#)

## v/a : the electric asylum vol.4 – rock hard british freakrock

the psychomaniac presents a severe gouging of the senses with an aural blast of rock-solid british freakrock from the early 1970s. amongst those coming to share their immortal heaviness are croydon's finest fruit-eating bears, slowload, london's sleazy psychedelic punks, spunky spider, godson, mustard, sunshine kid & the most inappropriately-named scottish proto-punks who called themselves bubbles! mighty slabs of tuneful, post psychedelic rock - plenty wild & freewheeling, with heavy drums & buzzing guitars for maximum impact. from sleazy psychedelia, to sludgy hard rock, to more grove oriented jams, this ace comp contains 20 rare slabs of brilliance. [past & present](#)

## outsiders : strange things are happening

'they were not just the finest dutch group of the '60s, but the finest '60s rock group from a non-english-speaking country, period.' quote from 'unknown legends of rock 'n' roll' by richie unterberger. known as the 'dutch' outsiders (to save confusion with the us group of the same name), from 1965-1969 the outsiders ruled the r&b / psych beat roost, led by the charismatic wally tax, a skinny-waif like figure who looks uncannily like primal scream's bobby gillespie. they were a big hit in europe & equally in the us where they sold 2 million records. here are their complete singles. "it's true that most continental bands in the 60s were shallow imitators of the british beat - but holland defiantly forged its own, quite distinctive, scene. chief among it were the outsiders" 4/5 – record collector. [rpm](#)

## david bowie : david bowie (deluxe edition)

deluxe remastered version of bowie's 1967 debut album expanded from its original 14 track release to include both stereo & mono (unavailable since the 60s) versions & an additional disc including original singles, unreleased stereo mixes, unreleased single 'london bye ta-ta' & 5 previously unreleased tracks recorded for john peel's top gear programme in 1967. it's not all great & a lot of it is still very music hall /anthony newley but bowie's later sci fi & domestic trauma lyrical themes are already present alongside early classics like 'london boys' & the "legendary" 'laughing gnome'. [decca pop](#)

# dance/electronica

## massive attack : heligoland

the band's 5<sup>th</sup> studio album sees them emerge from a 7 year hibernation. whilst this seminal group of musical innovators may have unwittingly given birth to the early 90s "trip-hop" scene, they have never been easy to pigeonhole & with 'heligoland', they still don't conform to any particular style. with founder member grantley "daddy g" marshall back on board with 3d & a host of famous vocal collaborators including elbow's guy garvey, 3d's old mucker damon albarn, mazy star's hope sandoval & tv on the radio's tunde adebimpe as well as tricky's former muse martina topley-bird & long time cohort horace andy, the sound is as varied & inventive as ever but it's most definitely a slow burner. the beats aren't as minimal as on '100<sup>th</sup> window' but it's still a relatively sparse affair nonetheless, with just fleeting moments of grandeur & elaboration. the variety of vocalists could have resulted in an incoherent album but there's an overriding ambience that holds it all together. they may not have re-invented themselves in the same way that their old pals portishead did with 'third' but they've made yet another fascinating & extraordinary album in a catalogue already full of them. [virgin](#)

## pantha du prince : black noise

(cd / lp) as pantha du prince, german electronic musician hendrik weber fuses house, techno, shoegazy electronica & psychedelic electro-acoustic soundscapes into music that is at once both beautiful & bewitching. on his 3<sup>rd</sup> album he explores crackles, glitches, chimes & tinkles layered atop minimal techno beats & looped melodies - a gorgeous/sprawling collection of shimmering, consistently affecting otherworldly minimalist techno jams. 'stick to my side' sees animal collective's noah lennox (aka panda bear) add his dulcet tones to weber's orchestral throbs & shuffling beats. tyler pope of !!! & lcd soundsystem also plays bass on 'the splendour'. a record that like trentemoller's 'the last resort', will gain the minimal techno genre much deserved attention. "music that crackles like static in a sky -burdened with storm, then -glitters like a rain-soaked landscape illuminated by sun" 4/5 - guardian. [rough trade records](#)

## v/a : fabric presents...elevator music - vol.1

as dubstep splinters & morphs into countless sub-genres, 'elevator music: vol.1' is the definitive snapshot of bass music in early 2010. this is a collection of all the variant strains of dubstep - a completely original & exclusive set of future bumps that reflects the embracive nature of fabric's dancefloor music policy. pooling tracks from established producers like marty, starkey, unfold & caspa & rusko with a smattering of producers destined for great things in 2010, 'elevator music' ticks boxes in categories & niches that don't even fully exist yet, unifying the vision of 16 producers with one simple passion : bass. [fabric](#)

## ceephax acid crew : united acid emirates

planet mu have been wanting to make an album with ceephax acid crew a.k.a. andy jenkinson for a long time. the aim was always to put together the definitive 'ceephax' album & with 'united acid emirates' they've done it! the album is an uncomplicated collection of tracks - the goofy drum & bass & 303 histrionics that have tainted some of his previous work have been stripped away, leaving an album that covers different styles but at its core is a joyfully melodic & sweetly eccentric analogue piece with great integrity. with a strong 80's feel & a sound that's influenced by computer game music, italo disco, synth pop, techno & house, crossing different bpm's & moods & all hand made on andy's ancient analogue synths, this is an epic release. from the early house feel of 'life funk' to the 16 bit techno dash of 'sidney's sizzler', the italo shimmer of 'topaz' through to 'the celebrity's synth funk, 'united acid emirates' showcases ceephax at his best & puts him up there with apex's recent analogue experiments. [planet mu](#)

## v/a : mobilee back to back vol. 4 - compiled & recomposed by &.id

(2cd) mobilee is back (or perhaps we should say back to back to back) with the 4<sup>th</sup> installment of its compilation & dj-mix series. mobilee's 'back to back' compilation series has evolved significantly since its inception, with the 2<sup>nd</sup> disc of each compilation presenting a unique take on the label's music. volume 4, compiled & performed by &.id, continues this evolution with a 2 disc extravaganza. while disc 1 compiles highlights from mobilee's discography over the past year, disc 2 consists of jazz interpretations of classic mobilee tracks, all of which have been painstakingly recorded, arranged & re-edited by &.id. these refreshing takes on some of mobilee's best tracks over the years were recorded during live studio sessions with jazz musicians, whose use of real instruments in performing mobilee tracks breathes new life into these time-tested anthems. [mobilee](#)

## freeland : cope remixed

(2cd) in 2009, adam freeland released 'cope' under his band moniker "freeland", co produced with golden child alex metric. it was an un-categorisable electronic/post rock inspired hybrid. fresh in the wake of the supporting tour comes 'cope remixed' containing 24 remixes & covers by a selection of adam's favourite artists & inspirations & some of the world's current best producers. including exclusive mixes by siriusmo, high rankin, emalkay, prinz thomas, joker, shadow dancer, marc romboy, glimpse, alex metric, grum, evil nine, nosaj thing, justus kohncke, gui borroto, zombie nation, trg, goldenbug, ac slater & more & spanning a kaleidoscope of sounds through techno, disco, electro, deep house, dubstep, drum n bass, crunk, breakbeats & post punk, it's a stunningly strong double cd collection of mixes brought to you with the impeccable quality control synonymous with marine parade records. [marine parade](#)

# hip hop

## galactic : ya-ka-may

in the wake of hurricane katrina, various groups offered their musical tributes to the city but few, if any, captured the diverse snapshot that is new orleans. most tended to view the place as something of a musical museum. while ignoring the town's vibrant & innovative new music : the energetic, highly eroticized & occasionally gender-bending style of hip hop called "bounce". now galactic have made what may be the definitive new orleans tribute with 'ya-ka-may', by recognising this fundamental truth; that all of the town's seemingly disparate styles - jazz, brass bands & funk, as well as the newer bounce/hip hop - are intrinsically linked. there is, even in the face of diversity, a sense of infectious fun & joy in these grooves, just as there is on the streets of a city that always knows how to let its hair down. the album features established legends such as the rebirth brass band, irma thomas, big chief bo dollis, allen toussaint & walter "wolfman" washington as well as a host of up & coming new artists. galactic's most hooky, catchy album to date. [anti](#)

## strong arm steady : in search of stoney jackson

produced by madlib & featuring talib kweli, guilty simpson, planet asia, phonte of little brother & many more, this collaboration album came together in a recent flurry of creative energy. prompted by madlib's stalwart dj j.roc, who supplied s.a.s. with 14 new madlib beats cds, this album's conception & delivery bear resemblance to the trajectory taken by 2003's jaylib with j dilla & 2004's madvillain with doom. the s.a.s. had previously rapped over madlib's music on their mixtape/album 'deep hearted' & on the talib kweli/madlib album 'liberation'. '...stoney jackson' unfolds over 16 tracks & is a brisk, exciting hip hop record. it's a hip-hop jam session, with the group acting as the rhythm section for an all-star cast of guest vocalists. it seems the l.a. underground is alive & kicking afterall. [stones throw](#)

# soul

## sade : soldier of love

following a 10 year hiatus, sade (which, like pj harvey, has always been the name of the singer as well as her band), return with their 6<sup>th</sup> studio album. fronted by the alluring helen folasade adu, the band's irresistible blend of r&b, pop, soul & reggae, has seen success on both sides of the atlantic for nearly 30 years. recorded with the old team of stuart matthewman, paul denman & andrew hale at peter gabriel's real world studio, this album varies the formula of intimate, sultry vocals & exquisitely recorded but minimally arranged instrumentation very little, but there are some contemporary & edgier influences infused here, with adu's vocals now displaying a deeper yet vulnerable tone. a welcome return from one of the most unique british soul groups of recent times. [rca](#)

## v/a : disco love

(2cd) a new series of fabulous disco records that you have possibly never heard of - all superb records presented to you by the legendary al kent from the unlikely disco haven of glasgow. al's been buying records a few years now, usually ignoring the in-demand or more obvious titles & searching a little harder for fabulous disco records. 'disco love' contains just some of them. not only that but most of them are exclusive, unissued re-edits, spliced specially for this album by mr. kent & he's mixed them all together for one disc. al's northern soul past can clearly be heard in his choice of tracks here - from gritty backstreet crackhouse recordings, to uplifting dancefloor gems, they're all records that could easily have rocked the blackpool mecca in its heyday (actually, some did). if you like your disco music deep, soulful &/or funky, then you've come to the right place. [bbe music](#)

## v/a : groove on down vol.3

the 2 previous volumes of 'groove on down' featured many of the best underground disco boogie tracks from the late 70s & early 80s. on this 3<sup>rd</sup> volume, there are more of these tracks along with a few earlier tracks representing the best of soulful disco. as with the previous volumes, the emphasis is on the quality of the vocals & the deep grooves. this volume includes heavily in demand 12" versions of herbie hancock's 'stars in your eyes', greg henderson's 'dreamin' & the incredible 11 minute tom moulton mix of harold melvin & the bluenotes' 'don't leave me this way', along with stand out dance anthems from cuba gooding, phil hurtt, paul simpson connection & rhyze amongst others. probably the most accessible in the series so far, all of the tracks are popular disco/boogie club anthems, re-mastered to a high standard to satisfy djs & soul, disco & boogie connoisseurs alike. [soul brother records](#)

## jazz

### gil scott-heron : i'm new here

(cd / limited 180g 2lp) 'i'm new here' sees proto-rap pioneer gil scott-heron still looking forward, still challenging conventions & expectations, with his 1<sup>st</sup> studio album in 16 years. the title track is infact a smog cover version (from 'a river ain't too much to love') & proves to be the sparsest song on the album (although to be honest, this is a very stripped back affair altogether). without doubt one of the most important voices in 20<sup>th</sup> century music, in 1971 he laid out the blueprint for the whole rap genre with his slinky anthem 'the revolution will not be televised' but 5 decades on, 'i'm new here' sees gil sounding as vital as ever on a record that reveals something unexpected at every turn. thankfully, he has made an album that eschews the cosy arrangements & retrospective leanings that you might expect from an artist this far into their career & instead, he continues to challenge, mix it up & excite with edgy electronic soundscapes, spoken word interludes & that deep, deep, soulful voice. "an unlikely but triumphant return" - *bbc*, "should be treasured" 4/5 - *independent*. [xl](#)

### christian scott : yesterday you said tomorrow

26 year old trumpeter christian scott is one of the most exciting musicians on the us jazz scene today. produced by the legendary rudy van gelder, the album contains nods to the past & christian's heroes of the 1960s (from miles davis to jimi hendrix & all points inbetween), while remaining entirely contemporary in its outlook. "a gym-ripped amalgam of edgy jazz, hip hop & rock rhythms, off-kilter ostinatos, intimate rhapsodies & full-on passions, all welded together by the new orleans-born player's alternately caressing & searing horn, & by his most tightly focused band to date" - *allaboutjazz*. [concord](#)

## blues

### seasick steve : songs for elisabeth

7 track limited edition mini-album, released as a tribute to 'elisabeth', steve's wife of 20+ years. this is a collection of the love songs for elisabeth from steve's previous albums plus a brand new track 'ready for love'. the artwork has been specially adapted to be card-like with space to write who it's sent to & from, so it's perfect to give instead of a card for valentine's day. steve himself has written the greeting...so, if you want a hairy (ex-) hobo to help you profess your undying devotion to your loved one, then look no further for a gift for valentine's day! [atlantic](#)

## country

### allison moorer : crows

steve earle's other half delivers a refined & lyrically honest collection of songs that is a marked stylistic departure from her previous work. it's a sophisticated, pop-flavoured outing marked by intricate arrangements & delicate dynamics. for the most part, these are sparsely textured songs, delivered by a quartet that includes her long-time producer r.s. field playing drums, acoustic bassist brad jones & joe mcmanan on guitar. along with moorer's own contributions, their collective & individual playing is never less than exquisite. occasionally augmented by beautifully restrained strings, there's a kind of heat-haze shimmer evident & moorer's voice is as affecting & expressive as ever. speaking with billboard magazine, moorer stated "i really just set myself free & just threw all the rules out the window". [rykodisc](#)

### hayseed dixie : killer grass

(cd & dvd) hayseed dixie return with their 8th studio album, containing 7 original songs & 6 rockgrass re-interpretations of previously known works (by everyone from mozart to queen to the prodigy), all of which focus on themes of killing & death, hence the title, 'killer grass'. "there's still plenty of drinking, cheating & hell in there too, as them 4 elements all go together like stink on poop", remarks front-maniac barley scotch. the dvd contains music videos for 6 songs as well as 5 instructional "tutorial" videos addressing everything from how to play rockgrass banjo, to how to hide the body. most importantly, & historically, the dvd also contains the complete unedited multi-track audio files (in universal 16 bit wav format) for the entire album which you can mix & remix to your heart's content! 'killer grass' is either their absolute greatest musical achievement or absolute worst offence yet, depending on your personal perspective. [cooking vinyl](#)

### v/a : gastonia gallop – cotton mill songs & hillbilly blues

gastonia gallop is a vivid portrait of music heard in the mill villages of gaston county, north carolina during the years 1927-1931. amid an emerging world of factory whistles, clattering machines & low-wage labour, local textile workers created a vibrant new music that provided the foundation for today's country music. included are protest songs, ragtime tunes, tin pan alley songs, minstrel pieces, ballads & blues by masters of the guitar, banjo, harmonica & mandolin. here are 24 tracks, expertly remastered & accompanied by a 24-page full-colour booklet with detailed history, rare photographs & full discography. [old hat records](#)

## world

### salif keita : la difference

salif keita gave up a lot to pursue his dreams of a career in music. born to royal lineage, with ancestral roots going back to soundjata keita, the founder of the malian empire in 1240, keita was disowned by his father after announcing his plans to play music. keita's dreams, however, were too strong to be shattered. moving to the capitol city of bamako in 1967, he was soon playing in nightclubs with one of his brothers. now, salif keita is one of the best known names in african music & the malian star's 2002 release, 'moffou', made it into the guardian's top 10 albums of the last decade. here, he returns from a 4 year break with this enchanting new record. we are back in the mellow acoustic territory that keita has marked out on his last couple of releases. some older songs ('seydou', 'folon' & 'papa') are dressed in new shades but there's plenty of new material here too. all profits from this release will go to charity. [emarcy](#)

## folk

### v/a : shifting sands - 20 treasures from the heyday of underground folk

under the influence of lsd, by the late 1960s the sands were fast shifting for acoustic music. this new compilation showcases 20 of the best tracks to have emerged from the underground folk revolution, taking in artists from britain & america, as well as norway & canada, touching on genres including jazz, country & psychedelia. the set comes complete with a full booklet featuring rare pictures & information about each artist, making it truly essential for all strange folk enthusiasts. [sunbeam](#)

## reggae

### ub40 : labour of love iv

'labour of love iv' continues what has become a passion for the band; to share their love of reggae classics, some well-known, some not so. covers such as delroy wilson ('close to me'), john holt songs ('i don't want to see you cry' & 'man next door') & rocksteady vocal groups the melodians ('get along without you now') & the paragons ('holiday') bestow this new album with an infectious sense of joy. american soul stars smokey robinson ('tracks of my tears'), sam cooke ('bring it on home to me') & johnny nash need no introduction here, except these songs were hugely popular within caribbean communities, & had a lasting impact upon ub40 themselves. 'iv' is the first to feature another talented campbell brother, duncan, on lead vocals. robin, astro, norman & earl also sing lead vocals on various tracks on the album & such versatility - twinned with ub40's remarkable consistency - make it another wonderful addition to the series. [virgin](#)

### v/a : dj sounds from uptown

a superb compilation of classic dancehall sounds from jamaica, taken from the archives of the seminal midnight rock reggae label. 16 tracks showcasing the sound of late 70s & early 80s jamaica. the album features artists such as anthony johnson, triston palmer, toyan, barry brown with roots radics band & early b. recorded at the legendary channel one studios & mixed at king tubby's, with superb artwork continuing the theme of roots records past releases, this is obviously perfect for you soul jazz / blood & fire / trojan types. [roots records](#)

## vinyl

### tall firs meet soft location : glass rock

this collaboration came about when tall firs happened to play a soft location track on a guest dj spot on indie radio station wfmw & mention what a shame it was that the soft location were no more & that they'd play with vocalist kathy leisen any time. kathy's neighbour just happened to hear the show & tall firs' wishful thinking became reality as they put their normal band aside for what became 'glass rock'. the result is a blend of tall firs' sonic youth go americana style with kathy's soulful, cat power style vocals & the more dreamy approach of the soft location. if you were lucky, you may have seen them supporting stephen malkmus or at atp. if not, you can still hear this gorgeous album. "one of the most compelling collaborations of the decade" - *drowned in sound*. [ecstatic peace](#)

### husky rescue : ship of light [catskills records](#)

## mags

rock-a-rolia : issue 24 - mar/apr 10 liars, pyramids, motorpsycho, mike watt, white hills, the tenebrous liar.....

artrocker : issue 98 - mar 10 plastiscines, brett anderson, the kabeedies, lightspeed champion, turbo fruits.....

## singles

### single of the week

the besnard lakes : albatross (limited 12") a standout track from the montreal's bands upcoming immense 'the besnard lakes are the roaring night'. 'albatross' sounds like roy orbison reimagined as a rollicking, snakeskin-booted mazy star. the b-side 'four long lines' is an exclusive track. welcome back! [jagjaguwar](#)

nice nice : see waves (ultra limited 7") 2<sup>nd</sup> single from the portland-based duo. a sprawling psychedelic monolith opus, introducing itself with an imposing frenetic afro-based rhythm, before breaking apart into a glorious sonic kaleidoscope. backed with non-album track 'we stayed'. [warp](#)

babe rainbow : shaved ep (very limited 12") debut ep for vancouver's purveyor of dark atmospheric & addictive disembodied beats. babe rainbow's paranoid, gothic futurist take on bass music sounds like sun araw, fever ray & salem meet down an endless, murky corridor. delicious dubstep death marches. [warp](#)

field music : them that do nothing (limited 7") a 3 minute pop anthem, a call to arms for the terminally jaded & the 1<sup>st</sup> track to be taken from their cracking new album 'field music (measure)'. features a great exclusive b-side, 'repetition'. [memphis industries](#)

lightspeed champion : marlene (ultra limited 2 x 7") dev hynes is back with this majestic & epic single, full of headlong melodies & expansive arrangements, where the grandness looms rather than thunders, yielding to passages of repose, before the infectious rhythm kicks in again. [domino](#)

dirty projectors : ascending melody (very limited 7", available in selected shops only) 2 non-'bitte orca' tracks recorded during that album's sessions, originally only available from the domino website. highly collectable. [domino](#)

the soft pack : c'mon (7") one of the standout tracks from one of the standout albums of the year so far. strokes-esque lo-fi garage brilliance. b-side is 'answer to yourself' (live). [heavenly recordings](#)

maccabees feat. roots manuva : empty vessels (limited 12") a dark reworking, featuring heavier beats & the lyrical flow of one rodney hilton smith. a true genre mixing gem of a track, backed with a cover of 'i drove all night' by roy orbison & a remix of the maccabees track 'bag of bones' by surgeon. [polydor](#)

dignan porch : on a ride (limited 7") a brief burst of sweetly melancholic garage pop with a certain psychedelic skygreen leopards air to it. a-side is from forthcoming 'tendrils' lp whilst the b-side is exclusive. ones to watch. [captured tracks](#)

hurts : wonderful life (very limited 12") hotly tipped monochrome electro-pop boy-duo deliver a doomy but pristine slice-of-life synthpop. the sound of 2010 right here. [vier musik](#)

hanoi janes : across the sea (7") debut release featuring 2 exclusive sides. freewheelin' bung pop gems from sachsen, germany, that explode in rich technicolour - fried guitar licks, cheery vocal squeaks & twinkling xylophone runs. [captured tracks](#)

**veronica falls : found love in a graveyard** (limited 7") london's sore-hearted collectors of all things group harmonised & unrequitedly in love, show us what the afterlife looks like for the teenage bedroom-buried, cassette-tape entombed legacy new generation. b-side is a cover of roky erickson's 'starry eyes'. [captured tracks](#)

**wanda jackson : you know i'm no good / shakin' all over** (limited 7") the highly anticipated jack white-produced single from the rock & roll / country legend. this release has her putting her own distinctive spin on 2 cover songs, amy winehouse's 'you know i'm no good' & johnny kidd & the pirates' classic rocker 'shakin' all over'. [third man records](#)

**black belles : what can i do / lies** (limited 7") this group of young ladies pair a biting, moody original with a cover of the genuine garage standard 'lies' by the knickerbockers & in the process, offer a fresh, new twist on the classic genre. [third man records](#)

**bp fallon : fame #9** (limited 7"). bp has been a long been a legendary figure in rock & roll & has put his unique stamp on the history of popular music from his work as publicist & media guru to led zeppelin & t. rex, working for the beatles at apple, managing johnny thunders & more. this is the 1<sup>st</sup> spoken word-instructional record released on jack white's third man imprint. [third man records](#)

**beachniks : beachniks** (limited 7") 4 songs about the summer delivered to you in the early winter. fuzzy bubblegum 4-track pop. features members of crystal stilts & german measles. [captured tracks](#)

**les cox (sportifs) : the hand & the head / wrong side / it gave back** (very limited 7", available in selected shops only) 3 boys from newcastle with a funny name who carelessly croon the days away with half a drumkit, a full heart, a deadpan detachment, tension & tenderness & basslines that drive a pleasing fever. [clunk click records](#)

**lonelady : intuition** (ultra limited 7") julie campbell's 2<sup>nd</sup> single, taken from her forthcoming debut on warp, 'nerve up'. a further example of her sparse, urgent delivery & brittle distinctive vocals, 'intuition' is backed with a cover of the fall's 'hotel bloedel' (titled 'bloedel' on this release), where decayed chords, archaic violins, brix smith's hypnotized singing & mark e smith's ss stories are re-imagined. [warp](#)

**face a face/ebola : galash** (limited 12") hot remix from spazzcore/dubstep artist ebola, causing carnage on a female french hip hop group. [lo dubs](#)

**greg dulli : dangerous highway - a tribute to the songs of eddie hinton vol. 1** (limited 7") the 1<sup>st</sup> installment in shake it's new 7" series, released as a tribute to muscle shoals artist eddie hinton. greg dulli (afghan whigs / gutter twins) offers up a great take on the fatefully autobiographical 'hard luck guy', while on the flip he sends us a top-shelf cover of 'cover me' that eddie co-wrote with marlin greene for percy sledge. [shake it records](#)

**drive-by truckers : dangerous highway: a tribute to the songs of eddie hinton vol.2** (limited 7") the 2<sup>nd</sup> installment in shake it's new 7" series released as a tribute to muscle shoals artist eddie hinton. drive-by truckers cover 'where's eddie', co-written by donnie fritts & eddie, while the flip is a solid take on 'everybody needs love'. [shake it records](#)

## pre-orders

we are very happy to take pre-orders for any titles that you would like to have reserved when they are released. we can usually do this for you from a few weeks prior to release onwards. this can be especially useful for limited edition albums or 7's which tend to disappear quickly or cd singles which we don't always stock in great quantity. it also means that you will be able to have any freebies that come with the album / single (posters, stickers, badges etc) reserved for you too.

## ordering service

although we do try to cover as many new releases as possible, it will never be possible for us to take everything that is released, so if there is anything that we do not stock, we are more than happy to order it in for you. also, we don't carry a huge range of albums on vinyl but again, anything available on vinyl can easily be ordered in for you at no extra cost.

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