

out this week.....

album of the week

ulrich schnauss : goodbye a truly gorgeous melding of electronics & shoegaze that cannot fail to please fans of either or both. each song embeds itself into your conscience more confidently than on previous releases - the multi-layered, guitar-heavy tracks are instantly more ragingly psychedelic, the ambient tracks are more spacious & the vocals are far more present. two outstanding songs to check out are the obliterating rush of 'medusa' or the cloud busting dream-pop of 'stars' (performed by long-time collaborator judith beck). features guset vocals from longview's rob mcvey. lush dream-pop for fans of m83, engineers, mbv or maps. [independiente](#)

rock / indie / americana

editors : an end has a start (very limited version in hard back book cover with embossed sleeve & tracing paper inner bag) a 10 track epic masterpiece & the follow up to 2005's mercury nominated, platinum selling debut 'back room'. this is an enormous album that demonstrates the extent of their immense, expansive joy division-esque sound. *"they concoct a gentler, dreamier atmosphere with less apparent anxiety & create a shadowy veil of sadness, shot through with hopeful transcendence"* 4/5 - uncut. [kitchenware](#)

mice parade : s/t the lovely 7th album from adam pierce effortlessly merges folk-tinged electronica with the 'loveless'-era swoon of mbv, traverses the rhythmic subtlety of can, the opaque melodic experiments of brian eno, the cut & paste of fourtet & the bright post-pop esoterica of stereolab. this is the 3rd in a trilogy of sorts, with more traditional song-based arrangements to the fore, yet with the instrumental flourishes that mice parade is renowned for. *"a great pop odyssey that is best listened to with ones full attention"* - tripwire, *"pierce's intricate drumming, expressive guitar strums & use of non-traditional instruments continues to impress"* - pitchfork. [fat cat](#)

art brut : it's a bit complicated the london-based 5-piece return with a new album which was produced by dan swift, famed for his work with kasabian, the futureheads, franz ferdinand etc. this time round, eddie argos delivers his slightly more grown up lyrics over big, bold tunes & catchy pop choruses, demonstrating the expansion of their sonic palette. *"in a stern voice over chunkily tuneful guitars, eddie argos declaims the kind of wry couplets that could easily stray into clever-clever territory, but actually just feel true...art brut are life-affirming & are worth 500 of almost every other new guitar band"* 5/5 - guardian. [mute](#)

the polyphonic spree : the fragile army (upfront release limited cd/dvd) the dallas symphonic-pop chorale's 3rd album influenced by the orchestration of sunshine-pop acts the fifth dimension & the partridge family. they reveal a collection of sonic blasts filtered through their trademark sound - an unorthodox blend of brass, strings, choir & auxiliary rock elements. delaughter & wife/co-leader julie doyle have downsized their joyous horde from 28 to 24 members (!) & built their songs around the rock-oriented core of the group's vaunted live shows. for fans of arcade fire, architecture in helsinki, i'm from barcelona or belle & sebastian. [gut recordings](#)

ryan adams : easy tiger 9th studio album from the former wiskeytown singer/songwriter. there are no real surprises here but there are big country rock ballads, harmonies from guest singer sheryl crow, rootsy/sunny/bluegrassy melodies, dark / bare-boned melancholy, anguished harmonica, haunted reverb vocals & a beautifully understated band. *"feels like a more assured follow up to the countrified 'cold roses'...this is simply great work from a rejuvenated musician..."* 4/5 - uncut. [mercury](#)

zelienople : his/hers new album from the chicago trio. fusing warring factions of blues, noise, metal, folk & jazz, they have made a breathtaking psychedelic album. the album is one of the more digestible, personable & least pretentious albums to come out of america's psych-folk scene of late. despite its abstract nature, there's always something to keep you hooked in - something very warm & human that breaks out from beneath that cloak of murk & shadow. a not always easy album made for listening, for completely sinking in to & losing yourself. highly recommended for fans of low, charalambides, alexander tucker, deaf center & dead man era neil young. [type](#)

growing : vision swim the twin guitar attack of joe denardo & kevin doria is complimented by their wall of maps & deafening volume. there are moments of extreme quiet & delicacy & a sonic dexterity unmatched in drone-metal or any other music for that matter. they have ventured into uncharted territory, where sheets of noise meld with metallic noodling & blissfully numbing drones & exploratory electronic manipulations. [troubleman](#)

robin guthrie & howard budd : after the night falls ; before the day breaks a pair of companion piece cds by the 2 masters. 'after the night falls' & 'before the day breaks' are not ambient. both are instrumental, absolutely beautiful & as emotionally charged as any previous work from either artist. the albums complement one another, each track with its twin on the companion piece. as with many of the recordings from either artist, the pieces require repeated listening to absorb their full sonic implications. this is soulful music that transports you to an alternate universe where peace & perspective reign - pure joy! [darla](#)

taken by trees : open field victoria bergsman's (ex-concretes) new project. her utterly unique voice not only graced the 1st 2 concretes' albums but also featured on peter bjorn & john's insanely infectious 'young folks'. now, she releases her solo debut, aided & abetted by fellow pb&j co-horts bjorn yttling on various instruments & string arrangements & john eriksson on percussion, marimba & vibraphone. also features guitar by andreas soderstrom & verity susman from electrelane, who provided piano arrangements & backing vocals. [rough trade](#)

skeleton & the kings of all cities : lucas building on their reputation for everything-but-the-kitchen-sink instrumentation, they have expanded their sound to more organic realms. the album reflects the experimentation of their live shows with greater contributions from guitarists jason mcMahon & tony lowe, the double drum barrage of jon leland & mike ames & low-end lockdown from carson garhart. perplexing but highly rewarding & strangely danceable. for fans of animal collective, xiu xiu or arthur russell. [ghostly international](#)

sunset rubdown : shut up i am dreaming (uk release) largely the work of canadian spencer krug who also writes songs, plays keyboards & sings in wolf parade. sunset rubdown has evolved into a full-fledged band, abandoning the idiosyncrasies of lo-fi solo work yet still eschewing the allure of a polished, glossy production. joined by jordan robson cramer, mike doerksen & camilla wynn ingr, spencer has crafted an enormous record. rough & expansive, this is an incredible album & comes highly recommended. [rough trade](#)

sondre lerche : phantom punch taking a bit of a new direction, this album is brimming over with unrestrained youthful energy as demonstrated on his recent tour with elvis costello. a musical departure from his previous material, this energy was captured by producer tony offer (beck, belle & sebastian, phoenix, supergrass, marianne faithful & the kooks), who was drafted in to give the songs a brighter, more aggressive sound. [gronland](#)

sebadoh : the freed man 1988 saw eric gaffney & lou barlow working on a 4 track recorder, for the tracks which would make up 'the freed man', the first cassette release by sebadoh, their newly formed group. it was a clutch of lo-fi, intimate, delicately twisted songcraft & dizzying, perplexing experimentation. this deluxe release recompiles those original tracks with further contemporaneous songs, noise & abstraction. compiles 52 tracks, all of early recordings from both 'the freed man' album & its eps. [domino](#)

tenniscoats : totemo aimasho the tokyo duo, saya & takashi ueno, match emotive live performance against delicately psychedelic folk songs, creating some seriously compelling music. from the sweetly psychedelic 'cacoy' through to the ambience of 'aurora curtains' & the synthesized folk of 'to do first' this record paints an audio portrait of their vast & evocative musical prowess. a truly beautiful album. [room40](#)

dogs : tall stories from under the table lauded by paul weller, they return with their 2nd album. huge slabs of power fuelled, infectious rock - from acoustic tones & introspective lyrics to anthemic chiming guitars & revved-up strokes-esque bass, instantly infectious chugging guitars & frenzied, energised pounding drums mixed with social-political commentary – all with johnny's emotive velvet-gravel of a voice leading the charge. "dogs are fierce, like the feral creatures from which they've taken their name. they're astonishing" – nme. [weekender records](#)

siobhan donaghy : ghosts at 22, siobhan is unrecognizable from the 16-year-old sugababes songbird. this is a stunning sonic progression from her previous work, the startling result of a collaborative "vision" from the enigmatic mind of producer/ programmer james sanger. there's something of the coolly dramatic kate bush about her as well as the electro-dazzling 'ray of light'-era madonna. [parlophone](#)

bad brains : build a nation one of the definitive american punk groups who garner the same respect as the sex pistols, black flag, the ramones & the clash. their iconic legacy brought a new dimension to music by melding punk & reggae into an innovative style. here, they essentially return to their core with a raw, analog-driven chaos produced by mca aka adam yauch (beastie boys). with all original members, they deliver an explosive arsenal of riffage & bad-ass bag of voices. "still untouchable" 4/5 – [mojo](#). [megaforce records](#)

people press play : people press play the latest project of thomas knak (opiate), anders remmer (dub tractor) & jesper skaaning (acoustic). these 3 wise men of danish electronica are joined by vocalist sara savery. the resultant combination of warm, intricate electronics & wispy shoegaze-informed pop dynamics makes for a truly addictive listen. they manage somehow to distil the distorted bliss of mbv & the lounge-core of broadcast or stereolab & come out with an album that is perfectly suited for the summer. fans of the postal service, shoegaze or melancholic electronica couldn't find an album more perfectly engineered for them – simply sublime. [morr](#)

paramore : riot! 2nd album from the franklin, tennessee 4-piece. the power pop band was launched in 2001, when singer hayley williams was barely 13 & brothers josh & zac farro (guitar & drums respectively) were teenagers themselves. with williams' crystalline voice driving the action, the bros. farro lay down the charging guitars, & deliver spunky pop-punk anthems that should appeal to fans of dashboard confessional. [fueled by ramen](#)

jean-louis huhta : halfway between the world & death a morbid & dark album, taking influence from grainy horror film soundtracks & murky b-movie sleaze. rhythms are submerged under layers of dirtily recorded guitars & eruptions of degraded noise. at points touching on influences as broad as joy division, alva noto & popol vuh, this is a fascinating album - ambient soundscapes are mixed with düsseldorf-inspired rhythms & john fahey-esque guitar loops to form a neopsychedelic musical brew. for fans of xela or svarte greiner. [slottet](#)

von spar : s/t the former trio have grown into a 5-piece & their new musical language is inspired by 70's krautrock, fluxus art, minimal music & early trip hop. the 2 20-minute songs combine the spirit of exploration of can & kraftwerk, the conceptual aesthetics of ligeti & steve reich & the dark, psychedelic multi-layering of neurosis or godspeed you! black emperor. *"in 2 tracks totalling 40 minutes von spar bore deep into the wells of freaky krautrock, ligeti's classical modernism & heavy sunn0))) styled drone rock"* 5/6 – time out. [tomlab](#)

reuben : in nothing we trust being hailed as one of the finest rock records of recent years, it is inventive, exciting, emotional & packed with great tunes. 11 tracks featuring the single 'blood, bunny, larkhall', live favourites 'cities on fire, 'agony/agatha' and 'we're all going home in an ambulance' & the scathing track 'crushed under the weight of the enormous bullshit'. features a guest appearance by frank turner (ex-million dead). [hideous](#)

sinead o'connor : theology features 8 new compositions, plus covers of songs by curtis mayfield & tim rice / andrew lloyd webber, as well as a version of the spiritual 'rivers of babylon' with new words by sinead. *"as usual, o'connor demands our attention...impassioned...glowing...she's still as relevant as she is colorful"* - usa today, *"an exquisitely pure joy"* 9/10 - hot press. [rubyworks](#)

yellow swans : descension the vibrant duo's most psychedelic recording to date - 2 tracks that maintain the expansive & melodic qualities of the drift ep (2006), but harbour the intensity of a live show. pete swanson & gabriel mindel saloman work on improvisation & the use of either electronica or guitars & the assembling/ reassembling of sound through a bunch of musical influences : hardcore, dub, death metal, hip hop, noise, jazz, folk, all mixed up by an unlimited creative process. [acuarela](#)

v/a : the step forward singles - i wanna punk rock, the first 10 singles the 1st 10 singles from the label in chronological order, many appearing on cd for the 1st time. includes the cortinas, lemon kittens, sham 69, the fall & more. mark perry, the legendary label manager/frontman to atv/ publisher of the punk fanzine 'sniffin glue', has produced a new one off fanzine for inclusion in this release. a collector's must have. [castle](#)

v/a : real life, permanent dreams - a cornucopia of british psychedelia 1965-70 (4cd) a magic carpet ride through the british psychedelic scene 1965-70 charting its myriad highs & occasional lows. drawn primarily from the pye, cbs & rca vaults, many recordings appear on cd for the first time & there are many ultra-rare alternate takes, us-only releases, live & broadcast recordings. includes genre-defining material by the kinks, the small faces, marc bolan, donovan, arthur brown, the drag set, the fleurs de lys & many more. [castle](#)

supreme vagabond craftsman : just you, me & the baby an incredibly varied album that moves between post-punk pop & mind warping prog. having given a helping hand to some of the current crop of sheffield bands (he produced the debut singles by the long blondes & pink grease), he deserted sheffield for london & returns with a set of his own recordings that are alternately disturbing & arousing. [analogue catalogue](#)

parenthetical girls : safe as houses 2nd album with 4 bonus tracks. zac pennington is joined by jherck bischoff & sam mickens (also in the dead science) to help to craft narcotic sound castles that surround pennington's thrilling chants. this is their sophomore record, with 4 bonus tracks. xylophones, somber organs, wind instruments, spidery guitars & brittle electronica, as well as lovely androgynous vocals. *"xiu xiu fans hungry for the new nervousness would do well to seek this out for a strong dose of panic-pop"* 7.9/10 – pitchfork. [acuarela](#)

remate : no land recordings (2cd) split in two cds called 'beetle' & 'bird, we face the work of a dazzling personality. 25 songs jam-packed with clouds of latex, giant wings, toxic passion, dinosaurs, enemies, falls, one-eyed singers, pain in vain, kitties and beautiful ladies, love at first sight, howls, fireflies & much more besides. apart from his piano playing, he is best known as a singer - like a drunk ry cooder or between j. j. cale & neil young. lately his singing has been not dissimilar to kurt wagner (lamchop) or bob dylan. [acuarela](#)

my cat is an alien/ text of light : cosmic debris-volume 1 new 2 'piece' set from the heavily prolific nu-psyche drone avant-garde duo (mciaa) from italy & lee ronaldo (sonic youth) led improv noise collective (tol). these 2 lengthy pieces are full of drones, moans, bells, freak-outs, bird noises & general oddness. a truly cosmic mind piece for fans of set fire to flames, ash-ra temple & ecstatic peace artists. [a silent place](#)

bang! bang! : the dirt that makes you drown with 2 new members from the acclaimed chicago band 'new black' joining the party started by gretta fine (vocals/bass) & jackie flash (vocals/guitar), bang! bang! has evolved not so much into a different animal but rather a stronger one. they have come back louder in the loud parts, harder in the hard parts & softer in the gentle parts & all the better for it. [morphius](#)

rumskib : s/t debut by the danish nu-gaze duo of keith canisius (guitarist, vocalist, composer, producer) & tine louise kortermand (singer). keith produced the record with jonas munk (manual), who programmed the beats, made the electronic sounds & played synthesizer. at once modern & classic, blending a strong love for early 90s shoegaze (chapterhouse/lush) flavoured with harsh noise-rock guitars & crunchy micro-programmed beats. [darla](#)

schwarz : heavengazers embracing a brunch of pirouettes full of sound & melody, schwarz have created a unique & personal language based on bands like loop, spectrum, 13th floor elevators, the stooges & even can. 10 songs that swing between precision & exploration, risk & fun. drone-rock, kraut-rock, art-rock - dirty & intense rock with sonic spirals that should appeal to fans of oneida. [acuarela](#)

j spaceman : guitar loops the first solo recording by j spaceman of spacemen 3/spiritualized fame. a strange & disturbing work from a strange & disturbed mind! clicks, static, screeches, clangs, tings, scratches & guitar extremities – sounds like an aural exploration of the effects of going cold turkey! [treader](#)

jackson analogue : and then, nothing from the gentle acoustics of 'concrete hands' to the hammond infused sweat soaked melodies of 'stop', from the punky riot of 'come on' to the epic album closer 'moodyman left', this is a debut of great breadth, glued together with compelling songwriting. they have a deep respect for the blues-rock of muddy waters & credence clearwater revival, a classic british sensibility that derives from a love of the who & led zep & an affinity with the '90s rock & grunge of the band's own youth. [sat on records](#)

mgr vs sir dss : impromptu isis guitarist mike gallagher & david scott stone from slug / get hustle. their collaboration is a sea of dark reverberations & ominous implications, of foreboding premonitions with overtones of impending doom. [neurot recordings](#)

architects : ruin highly anticipated 2nd album from critically acclaimed brighton metallers. an indulgently heavy, furiously complex yet defiantly diverse musical journey. [full time hobby](#)

people like us & ergo phizmix : perpetuum mobile (handmade silkscreened 6-panel folderpack). the uk's finest collage composers ergo phizmix & people like us (aka vicki bennett) uploaded files to a shared server, downloaded & processed each other's work & flung the resulting fragments back at each other. the result is an interpenetrating audio-collage so intricate that neither party can recall who did what to whom. the results feel like 1930s british music hall standards from an alternate universe. remarkably fresh pop album. [soleilmoon](#)

alsace lorraine : dark one the uber dream pop of paul francke & friends who sound romantic, thoughtful & sensuous, here adding a bit of folky americana & narcotic dub to their sound. features fantastic remixes by ian catt (st. etienne) & robin guthrie (cocteau twins). a unique blending of astrud gilberto, st. etienne, pale saints, magnetic fields, lee scratch perry, a latinesque hope sandoval & perhaps at times a whisper of nancy & lee. [darla](#)

lotus eaters : wurmwuly (limited) an experiment created by aaron turner, stephen o'malley & james plotkin between 2000 & 2004. in that time, many recordings were created in an orange room in boston, primarily on a digital 8 track & later on 16. the prime purpose was to create highly visual abstract landscapes with sound collage & good comraderie. this is a trio of tracks created about the span of existence. [troubleman unlimited](#)

my morning jacket : demos package - at dawn & tennessee fire demos the first editions of their epic 2nd record 'at dawn' came with a bonus demos disc. it has long been out of print but now the beloved disc is available again with the addition of previously unreleased demos of key tracks from their debut record 'the tennessee fire' recording sessions, plus a few other gems recorded during the term that haven't yet seen the light of day including "lil billy" (a staple of their live set but never recorded in a studio). [darla](#)

jessica bailiff : old things rare & unreleased material, recorded between her 2nd & 3rd album, providing the missing link between the droney 2nd record & her starker side. songs like "your sounds make patterns in my eyes" or "maybe tomorrow" have the familiar sound of her first records, but already hint in the direction of the more folky current sound. jesse edwards, with whom she also records as the duo northern song dynasty, plays on 2 songs. "crush" was recorded by alan sparhawk (of low), who also plays electric 12-string guitar on that track. [morc / cs](#)

camille : live au trianon she released her 1st album 'le sac des filles' in 2003 & then caught the attention of nouvelle vague, where she featured on a number of tracks on the 1st album. her 2nd solo album, 'le fil' stormed france & surrounding territories with its audacity. this is a recording of a live set from the 'le fil' period, with songs taken from both albums, proving that camille's vocal talents are not restricted to the recording studio. [virgin france](#)

the gun club : da blood done signed my name (2cd) a rare collection of pre-first album demos, live material & long lost interview audio as well as classic original photos by world famous photographer david arnoff. a re-mastered & expanded classic from this la punk-blues outfit who have inspired the likes of the white stripes. disc 1 = the first studio recordings april 1981 & disc 2 = early home demos 1980-81 + interview. [castle](#)

hawkwind : space ritual - collectors edition (2cd+dvd) released in 1973, this is an excellent record of the classic line up : dave brock, nik turner, bob calvert, lemmy & simon king. features the original album with some extended tracks (they were originally edited due to the time restrictions of vinyl) & 3 bonus tracks. the dvd allows you to enjoy the album as it was originally recorded - as one long continuous piece of live music & also features 2 previously unreleased promo videos. [emi](#)

peter green with fleetwood mac & splinter group : supernatural (2cd) career retrospective combining the best of his recent solo career with the splinter group & highlights of his original work with fleetwood mac. perfect re-introduction to the man who has inspired a generation of guitarists & blues lovers alike. [snapper](#)

james : strip-mine / stutter 2 classic albums from james – re-issued at budget price. [rhino](#)

lisa germano : lullaby for liquid pig (2cd) reissue that features a 56-minute bonus cd. beautifully & richly orchestrated but also intimate & saturated with a peculiar sadness - you get the feeling you're drifting through the dreams inside her head, led along by the soft breeze of her breathing. [young god](#)

dance/electonica

the tuss (aphex twin?) : rushup edge debut from the not-quite-so-mysterious new rephlex signing the tuss (cornish for erection & richard d james is cornish). strange pitch shifty things on the drums, hefty basslines, funky breakbeat drum machine, spooky pads, tuff rhythms, princey funk, an anthem with lush piano, head-fuck mental beats, double speed hip hop dnb style, mellow & lush moments – this fine work carries all the hall marks of a certain twin of the aphex kind! (although he has not revealed himself officially as the master of this release). “aphex twin's richard d james is up to his old tricks again” – guardian. [rephlex](#)

black strobe : burn your own church a brilliant debut that embraces their creative exploration of the world outside the natural constraints of dance music. it references every genre within their spectrum of inspiration : from norwegian black metal to contemporary dance music, soaking it up & spitting it out as a cohesive whole. dark driving disco-punk, electronic twists, big black basslines, neo-rave rockabilly, synthetic bleeps, layers of mbv guitars, ghetto techno beat, distorted synths, hymnal backing vocals, the odd introspective interlude & even a bo diddley cover. highly recommended. “a vital purchase from the dark lords of electro” – mixmag. [playlouder](#)

pepe deluxe : spare time machine it's been 4 years since the finnish innovators released their last studio opus. the new album is another left-turn in their musical journey, taking the groups sound into tripped-out, uncharted waters. both studio experimentation & lyrical flights of fancy are still present & correct, tethered to red-blooded funk-rock from a future-past dimension where king crimson are led by clyde stubblefield & get down with prime-time lee hazelwood. a heady cocktail of tripped-out, psychedelia that warrants repeated listens. [catskills](#)

coco elektrik : army behind the sun with a heady mix of electronica, filthy funk & synth pop sass punctuated by anne booty's unique vocals, this album marks a coming of age for the sultry glitch-pop group. the brain-child of aussie born booty, the london based 4-piece were first noticed when they released 'your love is gum', a split-single with then label mate tom vek. gilt-edged pop, genre-bending infectious vibes, driving, thrashy majesty & laid back throbs - this is an electro pop extravaganza for fans of goldfrapp. [oscillation records](#)

alloy mental : we have control alloy mental are stamping their size 12 boots all over torpid dance music & stale rock music, taking no prisoners. the belfast trio release their dynamic album, uniting techno with alternative rock in a curling sneer of energetic mayhem. [skint](#)

masters at work : strictly maw (2cd mixed set) with louis vega mixing cd1 & kenny dope mixing cd2, maw take you on a journey through the cuts that gave strictly rhythm its legendary heritage. features artists such as barbara tucker, erick morillo, logic & underground solutions & plenty of maw's own productions. [strictly rhythm](#)

outlines : our lives are too short the debut from the french trio. behind the project lies producer irfane & jerome hadey, as well as the graffiti artist jay1, who takes care of all the group's artwork. the album has been coming to fruition for many years & lies somewhere between club sounds & pure pop. special guest appearances include abdel malik, beat assailant, dh medhi & wu tang mastermind rza. [sonar kollektiv](#)

v/a : go commando with jdH & dave p 2nd in the highly acclaimed go commando series. this mix includes bangers from the rapture, the knife, tomboy, gossip, dirt crew, mr oizo, joakim, four tet, 120 days, in flagranti & many more. also includes remixes by soulwax, jesse rose & supermayer. [defend](#)

leyode : fascinating finness debut from yusuke hama who teams with laurel wells to create a unique brand of film score pop in a project dubbed leyode (pronounced lee-yode). while the album grounds itself in a beats & samples presence & takes us on a tour of emotional scenery. a wonderful excursion into a world of scenic beats & cinematic melodies full of lush vocals & harmonies. [groove attack](#)

mochipet : disco donkey following previous releases on bpitch control & component, mochipet returns with a techno-electro-hyphy-folk-experimental musical extravaganza. his 'danciest' album to date, this is an underground pool party where “wacky interpretations overlap psychotically in a glorious flourish of creativity” - *pitchfork*. features ellen allien, scissors for lefty, (a)pendics shuffle, phon.o, broker/dealer & more. [daly city records](#)

slam : human response this album sees stuart mcmillan & orde meikle pick up the techno baton, twisting the genre even further still, to create a forward-thinking new sound all of their own. there's everything here from haunting introspective electronica through to a swinging, jacking spiritual anthem; an unusually dark, cinematic, epic slice of electronica; a beatless, high octane synth-led expedition; 21st century twisted techno mayhem; hypnotic rhythms & tripped-out sounds. features vocal contributions from my robot friend & dot allison. [soma](#)

november : s/t the extraordinary collaboration between film soundtrack composer & the young god's drummer bernard trontin & simon huw jones, singer/lyricist of and also the trees. the initial idea for jones to contribute a vocal to a track on an album of trontin's compositions eventually evolved into a project for a full album which they recorded over a 2 year period. the album unites deep, electronic sound-waves, low-fi loops, glitches & rhythmic pulses with a vocal that drifts from subtle melody to poetic narrative. [shayo](#)

e-z rollers : conductor 4th album from the norwich d&b crew of jay hurren (also known as jmj), alex banks (also from hyper-on experience) & kelly richards. many tracks include members of the new live band. [intercom](#)

alexander robotnick : my la(te)st album the long-awaited new work by the father of modern electronic dance, cult hero & originator of italo disco. it's been almost 24 years since the release of 'ce n'est qu'un début', the 1983 mini-album featuring 'problemes d'amour' & 'dance boy dance' that opened up the way to modern electronic dance. using almost entirely the same analogue synth & drum-machine equipment he had in the early 80s, he returns to his electronic roots. dark atmospheres, ironic acid & stately vintage sounds - proof that the italo revival is back in full swing when legends such as this are dusting off their 303s. [hot elephant](#)

komputer : synthetik the project of 2 london-based synth-meisters who originally signed to mute in 1984 as 'i start counting' & continued with releases under the moniker 'fortran 5' until the release of komputer's 98 debut 'the world of tomorrow'. their sound is rigorously electronic & on this, their 3rd album, they return to their more traditional electro roots, with the incorporation of a more experimental & contemporary electronica approach. [mute](#)

sickboy : musical therapy 3rd album from belgium's biggest breakcore artist. this album doesn't fail to surprise with its fresh combination of fun & raw breaks. wicked programming, variation & innovation - it almost doesn't sound like lappop music & truly sounds like no other breakcore record. [very friendly](#)

hip hop

beastie boys : the mix up their 1st full album of all-new instrumental material. it features mike "mike d" diamond, adam "adrock" horovitz & adam "mca" yauch back on drums, guitar & bass, with able assistance from keyboard money mark & percussionist alfredo ortiz, on 12 brand new wordless, sample-less, scratchless originals. sure to please fans of the instrumentals from 'check your head' & 'ill communication' as this new offering finds nyc's favourite sons drawing on one of their arsenal's primary strengths & pushing it into bold new directions. [parlophone](#)

dj mayonnaise : still alive beat driven electronica from the sage francis/sole/alias beat maker. 8 years after the release of his debut, mayo' returns & this is both a fitting follow-up & a reinvention of sorts. while he is still a master of sample & scratch, he's turned his attention to the art of composition & subtle details. there are moments of quiet, rainy-day beauty but these serve as counterpoints to a brightness that permeates the songs. [anticon](#).

pharoahe monch : desire his first solo album in 8 years, with his trade mark provocative lyrics dealing with a variety of issues from the war in iraq, the human cost of gun trading, classroom shootings & rampant prejudice to sex & george bush. "a truly exceptional album...an authoratative & uncompromising sound that perfectly matches the force of monch's message" 4/5 – uncut, "a winner" 7/10 – nme. [island](#)

soul

v/a : disco deutschland disco welcome to teutonic boogie wonderland, disco citizens. 18 sparkling disco, funk & philly anthems from germany - recorded between 1975 & 1980. shying away from the obvious hits, disco deutschland disco digs a bit deeper - with many tracks appearing on cd for the first time. so put on your platform shoes and boogie down to 100% fat-free dancefloor euphoria from germany! burn baby burn... [marina](#)

marvin gaye : in our lifetime? – 25th anniversary edition this expanded edition brings together 'in our lifetime?' with the best possible version of 'the love man' album. frequently overlooked, gaye's 'in our lifetime?' was recorded in 1979, hot on the heels of his legendary divorce album, 'here, my dear'. he originally envisioned a 'party' album in the vein of his 1977 'got to give it up' single & almost released one called 'love man'. after some consideration, gaye scrapped the sessions, recorded at odyssey studios & instead decided to record a work that played on his spiritual concerns. the resulting 'in our lifetime?' was a hybrid of both albums. [island](#)

the tempests : would you believe! re-issue of the legendary & highly sought after classic 60's soul album. the 10 piece band from north carolina were a massive draw on the live circuit & were major players in expounding the carolina beach scene. this was their one & only album, originally issued in 1968. this gorgeous slab of soul history has never sounded so good so get some talc on the floor & crank up the volume! [poker](#)

v/a : motel lovers - southern soul from the chitlin circuit another superb soul compilation from trikont, compiled by jonathan fischer. bobby rush, willie clayton, sir charles jones, floyd taylor, dave mack, marvin sease, big cynthia, peggy scott-adams & many more - hit makers whose songs are played day in & day out by local blues stations. their southern soul is more than just a regional variation of rhythm 'n blues - it represents the psyche of the black american south. [trikont](#)

bobby bland : dreamer originally released in 1974, this album features larry carlton on guitar & wilton felder on bass. 4/5 – q. [bgo](#)

jazz/blues

big joe turner : feeling happy a 20 track collection from one of the pioneers of the rock 'n' roll genre, including the original 'shake, rattle & roll' & 'flip flop & fly'. [snapper](#)

ruth brown : wild wild young men a 24 track collection from "miss rhythm", the original queen of r&b, including 'mama he treats your daughter mean', '5,10,15 hours' & 'wild wild young men'. [snapper](#)

v/a : rakehell's revels hot jazz from london's coolest club night - an exclusive weekly 20s-40s themed party frequented by a-list cool, vintage cinematic music to dance to, flirt to & go wild to, compiled by leading tastemakers the rakehell's djs. classic tracks & lost gems from the 30s & 40s by the original artists such as cab calloway, louis armstrong, benny goodman, ella fitzgerald & django reinhart. a simply wonderful collection & a must have purchase that can't fail to put you in a good mood. [pale blue](#)

michael garrick : moonscape originally privately pressed in 1964 in an edition of just 99 copies, this is possibly the rarest, most desirable & certainly most valuable modern british jazz record ever made & this is the first time it has had a proper release. the pianist's first album of stunning & quite beautiful lunar jazz has, until now remained the privilege of only the very rich or very lucky. musically the album is quite superb, with a slightly floaty, drifting sound & it represents an early british foray into free jazz. british modern jazz at its very best. [trunk](#)

paul bley : solo in mondsee one of the most influential pianists in the history of jazz with his 1st solo album in 35 years, a belated 'sequel' to the innovative, enduring classic 'open, to love'. recorded in mondsee, austria on a bösendorfer imperial & released for his 75th birthday, it's a resolutely creative & characteristically profound set from a player who has inspired almost all of the ecm pianists - from keith jarrett to christian wallumrød. [ecm](#)

sinikka langeland ensemble : starflowers folk singer & master of the kantele (also known as the finnish harp), langeland makes her ecm debut with some of scandinavia's finest musicians - trumpeter arve henriksen & saxophonist trygve seim from her native norway, swedish bassist anders jormin & finnish drummer markku ounaskari - performing the poems of late lumberjack/writer hans børli to her haunting, powerful music. [ecm](#)

miroslav vitous : universal syncopations ii follow-up to 2003's 'universal syncopations', this new album by the czech bassist features some of the leading modern jazz soloists of the post-'fusion' era : randy brecker, bob malach, bob mintzer, gary campbell - all making their ecm debuts. it explores a wider musical range than the 1st cd, with choirs looming & orchestral colours swirling around the shifting cast of 9 jazz musicians. [ecm](#)

c o u n t r y / f o l k

sharron kraus & friends : right wantonly a-mumming - seasonal songs &

celebrations these songs were written over the course of a year. her aim was to create songs that could be sung to celebrate the seasons & mark the turning points of the year - songs with choruses that were easy to pick up & that would sit comfortably alongside traditional wassailing songs, carols & may songs. the singers & musicians here are all connected through the oxford folk scene. a beautiful & compelling listen. [bo weavil](#)

w o r l d

manou gallo : s/t superb 2nd album from the ivory coast singer-bass player-percussionist-songwriter, who was a member of the culture-crossing band zap mama in the 90s. she continues her musical journey, combining influences from funk, groove, blues & rock with the melodic & rhythmic roots of her west african, djibo origins.

v/a : authenticite - syliphone years 1965-80 (2cd) this collection reveals one of africa's most fascinating musical stories - guinea's authenticité campaign. includes beautifully re-mastered essential classics plus rare tracks never before released. comes with a full-colour, 44-page booklet with detailed notes & full-page reproductions of original album & single covers. [stern's africa](#)

willie colon : the player - a man & his music one of fania's top artists & an icon of latin music. his sound was hard & heavy street salsa, his own driving trombone playing & vocals led the songs that became the classic soundtracks of el barrio - new york's latin quarter. this double album features the top tracks spanning his career - from 1966 to 1989 - including collaborations with other fania stars. [fania](#)

r e g g a e

v/a : trojan selecta vol.6 the 6th in a series of budget priced quarterly samplers to be released by the legendary trojan records. the key tracks that feature on this release are provided by leo graham & the upsetters, gregory isaacs, dennis brown, the mighty diamonds. [trojan](#)

d v d

fat freddy's drop : fantastic voyages vol 1 this self-produced dvd features ten true stories, stealthily filmed during freddy's 2006 world cup tour, with old & new tracks & inspired freddy jams driving the soundtrack. features live clips from around europe, videos, their very own cooking show & much more. a must have for any fan of the kiwi superstars. [kartel](#)

m a g s

stranger magazine : summer 2007 issue 15.

singles & eps

single of the week

the young republic : girl from the northern states ltd double a- sided 7". end of the road records

***** see them play instore on wednesday 27th june*****

the strange death of liberal england: oh solitude ltd 7" fantastic plastic

burial : ghost hardware ep 12" hyperdub

kate nash : foundations 2 x numbered 7" & cd. polydor

jack penate : torn on the platform gatefold 7", picture disc 7" & cd xl

neon neon : trick for treat ltd 12" picture disc lex

the ting tings : that's not my name v.limited 7" switchflicker

hadouken! : liquid lives 7" & cd. surface noise

the wombats : kill the director 2 x 7". 14th floor

datarock : i used to dance with my daddy 7". netwerk

the bees : listening man 2 x 7" & cd virgin

the aliens : robot man 7", 12" & cd. 7" & 12" feature a hot chip remix. pet rock

unkle : burn my shadow picture disc 7" all surrender

how i became the bomb : secret identity/killing machine super ltd dinked white 7". hibtb

surkin : fireworks re-fired ep very limited remix 12". institubes

the horrors : she is the new thing 2 x 7" & cd. polydor

snowman : you are a casino / swimming with sharks limited 7". the passport label

mr oizo : transexual ep very limited 12". ed banger

malajube : montreal -40c 7" city slang

the killers : for reasons unknown 7". mercury

klaxons : it's not over yet 2 x 7", 1 clear & 1 etched & cd. polydor

pilooski : a digital catastrohppe ep limited 12". omerta

the view : face for the radio very limited red 7", etched on 1 side. 1965

scouting for girls : it's not about you ep v.ltd coloured & numbered 7". epic

wooden wand/hush arbors : swappin' 7". great pop supplement

the earlies : the ground we walk on / enemy chorus v.limited 10". names

cherry ghost : people help the people 7" & cd heavenly

anemones : vicious attacks/candy ooh 7". great pop supplement

black strobe : i'm a man 7". play louder

charlotte hatherley : siberia ltd 7" little sister records

bonde do role : office boy – remixes 12" domino

kill kenada : saline limited 7". subverse

the awkward stage / young & sexy the awkward stage / hello sonny ltd 7". mint

endor : we live in doors limited 7". say dirty

coley park : quiet lanes & other stories limited 7". big potato records

buffalo tom : bad phone call strictly limited 7". new west

gorge trio / uske orchestra : split limited split 7". ache

meet me in st louis / secondsmile : split 7". big scary monsters

the enemy : had enough 2 x ltd edition 7"s – picture disc & coloured. warner bros

fields : song for the fields 7". atlantic

nick krgovich : one woman show v. limited 7". mint