

o u t t h i s w e e k

album of the week

young marble giants : colossal youth – expanded edition (limited 3cd set) the collected works of cardiff's finest offering, drawing together their album & singles for the 1st time ever. 'colossal youth' became a parallel soundtrack to the unsteady stabs of the post punk early 80s & has since gone on to influence a huge number of bands with its minimal approach to melody & structure. disc 2 features singles & b sides. disc 3 features 6 tracks the band recorded for john peel in 1980, making it a complete package of young marble giants' recorded tracks. it also includes a 32 page booklet with extensive sleeve notes by simon reynolds, unseen photographs & more. an absolute must have. [domino](#)

rock / indie / americana

interpol : our love to admire (standard & ltd version) highly anticipated 3rd album from nyc's very own. virtually everything present on their previous albums is in evidence here, including the sharp, thin guitar lines, the moody washes of synthesiser & the unmistakable vocals of paul banks. tracks like the tense & driving "no i in threesome" & the unrelenting "mammoth" are brimming with daniel kessler's straight ahead, driving guitar & underpinned with carlos d's formidable bass, providing the album with a verifiable sonic avalanche. with an adherence to a winning formula & the bravery to take creative risks, our love to admire is interpol's finest offering to date. "the album's enveloping atmospherics seep into the senses...make a fuss over their return – interpol have made a great album!" –nme. [parlophone](#)

the strange death of liberal england : forward march (8 track mini album) with a cumulative desire to make music that explores light & shade, beauty & ugliness, creation & destruction, the portsmouth fivesome unleash a debut which is almost orchestral in its vastness. the band take their cue from the constellation imprint, the more creative end of the post-rock scene & the ethos of pushing in all directions musically within the same set. into their wall of sound go martial beats, angular melodies & histrionic vocals, creating a heady emotional maelstrom. "god's own orchestra" –uncut. "if arcade fire were from portsmouth"-q. highly recommended. [fantastic plastic](#)

new young pony club : fantastic playroom having already made something of an impression with earlier singles ice cream & the bomb, nypc bring us their debut album. this electro pop album demonstrates that there's far more to this band than those insanely sexy & catchy singles. although they have already been stamped as another 'new rave' act, tracks like 'grey', 'jerk me' or 'the get go' would sit just as easily in 80's discotheques between blondie, visage & esg, as they do on fluorescent drenched 21st century dancefloors. "like css, the gossip & other female-centric peers, this five-piece from london have not forgotten the playful mischief & glamour that fuels all the best pop music... this is the album of the summer &, so far, the best british debut of 2007"-the times. [modular](#)

gogol bordello : super taranta much anticipated follow up to 2005's 'gypsy punk – underdog world strike'. gogol bordello have been breaking down musical barriers since 1999 with a supercharged music based on a brutal gypsy two step rhythm that sounds like an eastern european cousin of ska, augmented by punk, metal, rap, flamenco, roots reggae, italian spaghetti western twang, dub & other sounds generated by gypsies & rebels from across the globe. [sideone dummy](#)

stuffy/the fuses : angels are ace steve albini has given stuffy/the fuses his stamp of approval & he agreed to record their unique sound, which combines the rock majesty of the pixies with xtc pop sensibilities & frenzied fugazi guitar attacks. "a sound founded in pure pop, darkened & soiled after a rumble down a back alley" – artrocker, "one gigantic power pop dirty bomb" - plan b. [sour puss records](#)

souvaris : a hat developing a new sound & a new approach which has been described as an amalgamation of the krautrock motorik of neu! & can, with the grooves of tortoise & battles & the odd yo la tengo pop hook. adding wandering chords & ambient washes to their now tight grooves, intricate rhythms & playful melodies, the band - aaron doyle, dan layton, john simson, david stockwell & ian whitehead – make instrumental rock music that moves from the ridiculous to the sublime. [gringo](#)

candidate : oxengate this album sees the band collaborating with musicians ranging from long-time beth gibbons collaborator jason hazeley to broken family band mainman steven adams. it's their 1st album in 3 years & it's already being described as their folk pop masterpiece. "irresistable" – mojo, "astonishing, stunning 7 exceptional" – uncut, "indescribably wonderful"- rolling stone. [snowstorm](#)

gravy train : all the sweet stuff bizarre & catchy bubbleclub hits are unleashed on the band's 3rd full-length recording. they have added more dance-inspiring elements to their originally spare sound & they now use layered 60's organs, fuzz guitar, souped-up beats & heavy bass. this is the record that kill rock stars thought was too controversial to release. [cochon](#)

monkey, don't! : gubbins the debut album by the quirky one man music machine - an artist making left field pop music akin to hot chip, jim noir & yo la tengo, with some acid synths & country guitar thrown in for good measure. the album explores an array of styles during its 45 minutes playing time from alt country to space rock & indie funk & makes fo a very colourful journey. [manna records](#)

v/a : blow up - exclusive blend volume 1, featuring kpm allstars originally released in 1996, this compilation of 60s & 70s music library tracks remains a ground-breaking introduction to the genre. it sees blow up's founder & dj paul tunkin taking us on a journey deep into the library's vaults. *"the sound of tony hatch, burt bacharach, peter wyngarde, patrick mcgoohan & mike flowers licking each other to orgasm inside a lava lamp"* 7/10 - nme. [blow up](#)

v/a : readymade the sartorial sampler ii this bargain priced 18-track sampler from the label is released to coincide with the public smoking ban. the visual theme is that of the good, old-fashioned pub – beer mats, ashtrays & even a real filter-tip in the cd tray! features tracks from gallon drunk, robyn hitchcock, higsons, terry edwards & the scapegoats, lydia lunch & more. [sartorial](#)

the enemy : we'll live and die in these towns debut album. the enemy have in a short period of time caused a massive stir. 3 bored lads from coventry put together a band, and before they know it are snapped up by the legendary stiff record label (their 1st new signing in 25 years or so) & receiving plaudits from the likes of kasabian, paul weller et al. a band bursting with attitude and energy, yet hugely catchy and melodic the enemy in the words of nme are "the band we've been waiting for since oasis went to seed". *"wake up! with the enemy's belief, power & passion, you'd be foolish not to listen"* - nme. [warner bros](#)

the smashing pumpkins : zeitgeist (ltd edition indies only yellow sleeve or special edition 72 page paperback book package) their 6th album & 1st of new material since splitting in 2000. it is an eagerly awaited return to the classic sound of their earlier albums. from the tumultuous first surge of opener "doomsday clock," zeitgeist comes on with a vicious energy, a jugular-grabbing intensity. *"irrefutable evidence that corgan's vividly haunting & singularly menacing songwriting faculties are indeed still intact."* 4 stars – uncut." [warner bros](#)

crescent : little waves crescent first emerged in the mid-90s, as part of the vibrant bristol post-rock scene that included artists like flying saucer attack, movietone & third eye foundation. their line-up includes members of both movietone & flying saucer attack. this is their 5th album & follows the english / pastoral direction of their last, 'by the roads and the fields'. this is a collection of songs that unfurl slowly & recall points from john fahey to the velvet underground, galaxie 500 to hood, the pastels & beyond. a really lovely record that reveals itself with repeated listens. [fatcat](#)

the for carnation : promised works 2 long out of print eps. conceived in the early 90s, this was the vanity project of brian mcmahan, known by a growing number of beleaguered twentysomethings as the voice of the legendary band slint. over the course of 3 releases, mcmahan managed to garner contributions from david pajo (slint), doug mcombs & john herndon (tortoise), tim ruth (evergreen) & brother michael mcmahan (dead child) among others. [touch and go](#)

oi va voi : s/t oi va voi came together in the late 1990s, comprising of trumpet, drums, bass, clarinet, guitar & violin & pooled their diverse musical backgrounds in left-field jazz, hip-hop, rock bands, d n b & jewish klezmer. vocal duties on this album come from alicia mcLaughlin, whose stunning voice combines the english purity of early marianne faithfull with something of the otherworldliness of bjork. 'black sheep' represents the bands manifesto to its full - skittering beats perfectly counter-posing arabic strings played by members of the nazareth orchestra. 'yuri' sounds like the french electronic duo 'air' kidnapped for the night by a bunch of crazed russian gypsies in a moscow vodka bar. while the instrumental 'balkanica' reminds us that oi va voi were championing east european beats long before gogol bordello or basement jaxx. [v2](#)

nick drake : family tree a must have collectors item featuring previously unreleased home recordings including never heard before tracks, demos for five leaves lost & family oddities. the first production run features liner notes on bible paper. [island](#)

scott matthews : passing stranger (2cd) his brilliant debut album is repackaged with a brand new 5 track cd of songs from the original performed with a string quartet, recorded by legendary producer john leckie. [island](#)

cherry ghost : thirst for romance named after a wilco lyric, 1 man band simon aldrred blends a love of johnny cash, wilco, golden smog etc. with influences a little closer to home, like fellow lancastrians doves. aldrred takes in folk-soul, alt country, and epic indie-rock and carries it all off with aplomb. for fans of doves, turin brakes & richard hawley. [heavenly](#)

the bonzo dog band : gorilla ; the doughnut in granny's greenhouse ; tadpoles ;

keynsham; let's make up and be friendly re-mastered re-issues of classic bonzo albums. neil innes & vivien stanshall, were the back bone of this band .they were originally seen as a 20s revival act but quickly developed into one of the 60s most virulent satirical acts. their winning formula saw them including elements of psychedelia to their already-absurdist mix of pop, cabaret & dada to deliver their satirical & eccentric songs. all 5 albums feature bonus tracks many of which are previously unreleased. [emi](#)

recoil : subhuman after a 6-year break from recording, musician/producer alan wilder returns with recoil's 5th studio album. collaborating with recoil on subhuman is bluesman joe richardson, whose evocative vocal style is complimented by accomplished guitar & harmonica performances. english singer carla trevaskis, brings an expressive range & control to proceedings. wilder's skill at blending diverse & eclectic musical styles with complex sonic imagery & expansive dynamic range is almost unmatched. worthy of your attention. [mute](#)

v/a : blow up - exclusive blend volume 2, featuring kpm allstars volume 2 sees blow up's founder & dj paul tunkin entering the vaults of de wolfe, amphonic & again kpm. many of these tracks received their 1st commercial airing on this album's original. "18 tracks of cool, punchy rarities" musik, "a hipper-than-hip selection" – [uncut](#). [blow up](#)

ruarri joseph : tales of grime and grit (limited edition digipack exclusive to indies) debut album from newquay based singer/songwriter ruarri joseph. produced by paul reeve(muse, razorlight) the album delivers upbeat stories about the good things in life while musically following in the footsteps of the likes of elliot smith, jack johnson and john marty. "ruarri demonstrates what dylan might have been like had he grown up in newquay" – [nme](#), "a songwriter blessed with the gifts of a young cat stevens" – [west briton](#). [atlantic](#)

artanker convoy : cozy endings (cd+dvd) captures the finest moments so far of a 2 year experiment between this psychedelic rock group & the art collective mux. a rare opportunity to catch a glimpse of the aural & visual experience that have only been available to limited live audiences. artanker convoy generates the sound - alien waves punctuated by sly rhythms & mux brings to bear the combined visual acumen of choreographers, lighting specialists & video artists to create an ethereal landscape. [the social registry](#)

les rita mitsouko : variety the seminal duo are catherine ringer & fred chichin. formed in 1979, throughout the 80s & 90s they brought their form of avant-garde, genre-blending pop music to mainstream french audiences. this is their first album in 4 years & the band worked with producer mark plati (david bowie, the cure) to develop their sound in a sophisticated direction, while retaining all the flair & lyrical eccentricity of their previous work. [because](#)

bad religion : new maps of hell their 14th album is both a nod to the band's defiant past & an undeniable step forward in the evolution of a genre they helped to define. while many of the new songs are as brutally fast and unflinchingly heartfelt as anything the band has done before, the record is also filled with unexpected sounds, inventive rhythms & lush pop choruses. [epitaph](#)

buffalo tom : three easy pieces their 1st studio album in 9 years & still featuring all original members bill janovitz (guitar, vocals), chris colbourn (bass, vocals) & tom maginnis (drums). recorded & produced by the band in their hometown of boston, this marks a celebratory & well timed return to form. the similarities to current buzz band the hold steady are obvious – bouncy, up-tempo, blue collar athenas & ballads. should see the buffalo boys gain some new fans. [new west](#)

spoon : ga ga ga ga ga (2cd limited edition with 22 minutes of extra music.) a thrilling album. it starts with "don't make me a target" a song that builds on their familiar minimal rhythmic piano/guitar vamp & it quickly moves into uncharted territory with the atmospheric "the ghost of you lingers" & through several different stylistic changes from the explosive "you got yr. cherry bomb" to the wall-of-sound horns of "the underdog." the britt daniel originals comprise his most heartfelt batch of songs since 2001's girls can tell. for fans of deus, the shins, wilco, sufjan stevens, modest mouse & flaming lips. [anti](#)

v/a : healing the divide recorded live at lincoln center in new york, the concert features transcendental performances from tibet's gyuto choir, india's anoushka shankar & genre-bending duets from tibetan avant-garde musician nawang kechong with native american master r. carlos nakai & maverick composer philip glass with gambian virtuoso foday musa suso. the concert closer sees tom waits performs 4 of his classic songs accompanied by the kronos quartet. proceeds from the sale of this cd will be directly applied to projects benefiting the peoples of tibet & the himalayan region. [anti](#)

v/a : the empire strikes back: a glitterhouse compilation (2cd) a bargain priced 25 track label sampler. there's one track each from artists that have been with the label for some time now (woven hand, willard grant conspiracy, hugo race & true spirit, the walkabouts), but also tracks from fresh talent like ben weaver & michael j. sheehy. there are also previews of upcoming releases from ai phoenix, bigbang & timesbold as well as new signings like boy omega, get well soon & camphor. the tracks from chris & carla and savoy grand are exclusives to this compilation. [glitterhouse](#)

the mooney suzuki : have mercy after much soap opera shenanigans the ny garage rockers' highly anticipated 4th album finally sees the light of day. singer sam james, jr has gone back to his roots & the new, stripped down, and streamlined direction recalls the ramones back when their backs were against the wall recording 'end of the century'. this is their most sophisticated record to date. [elixir records](#)

immaculate machine : fables reveals yet another dimension to their sound. warm reverbs envelop the songs & capture the feeling of classic '60s recordings - a time when absorbing the organic sound generated by the instruments & overall feeling of the room exceeded today's desire for unnecessary overdubbing. features kathryn calder of the new pornographers with string arrangements by owen pallett of final fantasy/arcade fire. [mint](#)

violet violet : bitchbox tasty, barbed musical morsels snatched from the mouths & hearts of pj harvey, sleater-kinney & huggy bear, heavily seasoned with violet violet's own arty brand of vibrant wit & wisdom. gossip rock, edgy, full-on bitching, harmoniously delivered by a feisty trio of sardonic sirens. the violet violet sound ranges from infectious disco beats to hard screaming riot grrrl noisiness, each skit telling tales of bad dress sense, nasty nights out & crushing one-liners. "*fabulously foul-mouthed*" - nme. [nr one](#)

six twilights : s/f (cd+dvd) a music & video project by aaron gerber of the portland based band a weather. the music is a collection of carefully recorded hushed, delicate male & female vocals, warm acoustic guitars & melancholy piano all rearranged in non-repetitive patterns. the accompanying dvd is a visual counterpoint to the music. for fans of sigur ros, mum, hood, fennesz... [own records](#)

elvis perkins : ash wednesday brand new to xl, this singer/songwriter has been garnering critical acclaim in the us with support slots for the likes of okkervil river & pernice brothers. combining emotional intimacy with a warm-hearted studio sound that recalls nick drake & astral weeks-era van morrison. it started out life as collection of home-made demos, which were cut to analog tape, then fleshed out (with the help of a group of friends & fellow musicians). compelling, dream-like songs with lyrics that teeter between the specific & the surreal. [xl](#)

paul curreri : the velvet rut the guitarist & songwriter from virginia unveils his 5th album, a sonic eruption & curreri played every note on every instrument. the record is certainly unruly - boots stamp, telecasters telecast, acoustics pick so quietly they border on aggressive & pianos make noises weirder than they were ever supposed to. as a guitar player, curreri is renowned & here his playing twists & extends itself, revealing further meaning in these dynamically bad-ass narratives. [tin angel records](#)

xxl (xiu xiu larsen) : spicchiology? the sophomore release from the supergroup xxl comprising of all members of xiu xiu & larsen. recorded in late 2006 in torino italy, this is the result of a profoundly creative friendship translated into music & spanning the globe. the skewed pop, tension, sadness & romance. xiu xiu & this current pairing are really out there, alone, pushing the conventions of a pop song to the limits & to great effect. "if the last xxl record was romantic & fun , this one is broken & superior" -james stewart of xxl (& xiu xiu). [important](#)

amp : all of yesterday tomorrow a collection of singles, non-album, compilation tracks & unreleased material by the experimental music & sound collective. comprised of the core duo of richard amp & singer karine charff, the amp collective operatives have been drawn from an enviable list of bands - from the legendary third eye foundation, flying saucer attack, spiritualized & julian cope, to the distinguished laika, movietone, gallon drunk & prolapse. this release conjures up all of the convention-defying aspects of their music & sound - a tour de force of experimental genres. [roopp](#)

acid mothers temple : crystal magic pyramid under the stars brand new full length album from the acid mothers temple & the melting paraiso ufo featuring their recent addition, female vocalist kitagawa hao. this is a very clean sounding & polished amt. more controlled than many of their speaker destroying fuzz blasted speed guru jams, this is focused on mystic ambient passages leading into kawabata's head-heavy echo-riffs. prepare to have your mind blown slowly with evolving heavyweight jams & climactic peaks of exquisite ecstasy. [important](#)

brant bjork : brant bjork & the operators classic 1st album from the kyuss/fu manchu man. in 1993, brant left kyuss & eventually he started an independent record label, el camino (now duna records). despite what the title suggests, this is very much a solo album, with bjork doing the basics and a few other people adding extra guitar, percussion or keyboards. its as hook laden as any qotsa, kyuss or mondo generator album & often surpasses the efforts of his ex-bandmates. [duna](#)

library tapes : höstluft midway between classical, ambient & minimalist electronica, their new album is their strongest to date. 11 tracks of piano & subtle, atmospheric field-recordings that will undoubtedly appeal to fans of sylvain chauveau, eluvium, max richter, rachels et al. [make mine music](#)

las malas amistades : patio bonito a group of friends originally from bogotá, colombia who meet every so often to make music. this is the result of their most recent sessions - 19 tracks of scratchy, tuneful, lo-fi, psyche, folky post-punk recorded on charity shop synths, found percussion, jews harp & four-string guitar. it's spontaneous & inventive, sometimes moving & sometimes silly. "*it's kind of like if the young marble giants sang in spanish & didn't fully know how to play. it's pretty great*" - vice. [honest jons](#)

serafina steer : cheap demo bad science the harp led debut for the quintessentially english sounding serafina steer. minimal tracks are enhanced with slight electronic tweaks & vocal layering to enhance the sometimes dark story telling nature of her songs as demonstrated in the single 'peach heart'. features a stunning cover of eno's 'by this river' the album was co-produced by mike lindsey of tunng. comparisons range from ivor cutler to joanna newsom & the flying lizards. might also appeal to fans of psapp & kate bush. [static caravan](#)

white noise : an electric storm originally released in 1969, this cult experimental album's influence runs far & wide. aphex twin, chemical brothers, broadcast, squarepusher & many more revere this psychedelic relic from the pioneers of electronic music who worked at the bbc's legendary radiophonic workshop (including delia derbyshire of dr who theme fame). it will take you to outer space, into the future & tear your brain apart . it's electronic and psychedelic yet still slots in nicely into any psyche, kraut or space rock fans collection. 35 years old and it still sounds totally far out. [island](#)

stereo total : paris – berlin new wave/disco-punk from the german/ french duo. this is a fine representation of their live shows - electro-chansons somewhere between new wave, punk, rock'n'roll & disco, played on guitar, drums & sampler. the album also features a cover of serge gainsbourg's 'relax baby be cool'. [disko b](#)

mick turner/ tren brothers : blue trees over the past 10 years, dirty three guitarist mick turner has taken many forms but mostly, mick plays himself in solo recordings or collaborations with his dirty three skin basher, jim white, where the 2 of them go under the moniker tren brothers. this release compiles hard-to-find singles & rare recordings from mick turner & tren bros. but the fourteen hazily gorgeous tracks presented here don't feel like leftovers, mostly owing to the fact that turner is almost always a gripping player. it's not that he has great, or virtuosic technique on the guitar— it's that he's able to load a remarkable amount of tension and release into even the simplest fret movement. listening to him play can be literally breathtaking, as he lingers over a seemingly simple chord progression, coaxing a desolate, otherworldly sound from six strings. [drag city](#)

d a n c e / e l e c t r o n i c a

v/a : late night tales present lindstrom the latest in this long-running series of 'at home' listening choices by some seriously credible artists is presented by the mighty lindstrom. born in norway & raised on a diet of country & western music, hans peter lindstrom is the poster boy of the burgeoning scandinavian space disco renaissance. contains the compulsory exclusive cover version by the compiler, this one being of vangelis's sublime 'let it happen', perfectly modernised. [azuli](#)

v/a : cynicism this album is already receiving heavy rotation from the likes of the idjut boys, danielle baldelli, quite village, chicken lips, garth, & harvey to name but a few. get seduced by the dubby downtempo beats of 'all is fair' by foolish & sly. catch the addictive percussive groove in the fanglers prime debut 'new galaxy'. dive into the germanic synth-laden classics of 'deutcherwerkbund part 2' & 'wiesnhofsiedlung' by das etwas, & zone out to more killer hypnotic anthems from foolish & sly such as 'you can come and get it', 'another friend' & the acclaimed soporific sensation, 'come a little closer' (currently also included on rub'n'tug's fabric compilation). & if that isn't enough, l.h.a.s inc. throw in the superb minimal italo funk of 'one, two, three...', & 'the first day'. [cynic](#)

deadbeat : journeyman's annual one of the most influential artists of modern electronic dub with a close relationship to the minimal techno scene on one hand & the rising dubstep scene on the other. this is montreal-based scott monteith's 4th album on the fabulous scape label. this album showcases an updated version of his sound that has quietly been overtaking his more meditative work over the last year and-a-half. easily his most diverse album to date, it is a far reaching account of new creative connections & rhythmic inspirations drawn from the four corners of the globe. [~scape](#)

h i p h o p

dan greenpeace & dj yoda - unthugged 2 4 years on from the massively popular top-selling 1st volume, 'unthugged 2' presents almost 30 more tracks of hip hop hilarity from the 2 all-conquering jewish hardrock supa-deejays! in the same style as the 'how to cut & paste' mixtapes, this 2nd instalment has some fresh exclusives, remixes, old school obscurities, genuinely funny interludes (including a great tribute to tim westwood) & all the ingredients for a really entertaining mix that doesn't take itself too seriously. [unthugged](#)

mister modo & ugly mac beer : mo dougly weird stories french hip hop of the highest calibre, proudly influenced by mf doom, rza, primo, madlib & muggs, produced by the self-proclaimed gallic "beat makers" mister modo & ugly mac beer in collaboration with some genius american lyricists & djs such as mike ladd, roughneck jihad (third sight), d styles & mf grimm. a treat for fans of the hip & classily wayward beat. [beatsqueeze](#)

s o u l

v/a : quantic presents ...world's rarest funk 45s volume 2 following on from the hugely popular 1st volume will quantic continues to dig deep to unearth some more heavy old funk to lift your heavy old soul. he really has delved further into his collection this time round, you get the feeling that himself & jazzman have upped the ante a bit to give you a proper follow up. each track is fully remastered from the original master tapes & there is even a funk 45 rarity rating for the total soul geeks out there. a great package. [jazzman](#)

j a z z / b l u e s

v/a : bbc jazz awards 2007 (2cd) compilation featuring music from nominated artists in this year's bbc jazz awards. established artists such as stan tracey, norma winstone & martin taylor rub shoulders with the new superstars, madeleine peyroux & curtis stigers & fraud. [specific jazz](#)

b.b.king : indianola mississippi seeds originally released in 1970, this album features contributions from joe walsh, carole king & leon russell & was produced by bill szymczyk of eagles fame. [bgo](#)

john hammond : push comes to shove it's a precious few artists who reinvent themselves at the age of 64, but blues luminary john hammond proves himself the ultimate untraditional traditionalist as the dozen stellar songs here illustrate. produced by g love (the innovative & soulful philly singer/guitarist & longtime hammond fanatic), this album marks an increased output in hammond's original compositions—he penned five of the cd's 12 songs. [megaforce](#)

c o u n t r y / f o l k

v/a : anchored in love – a tribute to june carter cash an all-star tribute album conceived & produced by john carter cash, the only child of johnny & june & features songs written by or associated with the beloved singer & performed by an eclectic collection of family & friends that range from elvis costello to billy bob thornnton, sheryl crow to willie nelson. recorded primarily at the fabled cash cabin studio. [dualtone](#)

w o r l d

ray barretto : hard hands this barretto classic (his follow up to fania debut acid) defined the firing street sounds of 1968 latin new york – funk, jazz, descarga, boogaloo – it's all here with a heavy & irresistible swing. ray's band was cooking here - mr hard hands on congas trades solos with the incredible timbalero orestes vilato & adalberto santiago features on vocals with pete ponet providing the jb style got to have you. if you like your latin music rough, tough & swinging, get your hands on this. [fania](#)

m a g s

foggy notions : issue 94 vol.1 featuring steve albini, lcd soundsystem, herman dune, yoko ono, suburban kids with biblical names, andrew bird, the besnard lakes, money mark, the bird & the bee & loads more. comes with a free covermount cd featuring tracks from the album leaf, lambchop, broken social scene, malajube, calexico, the notwist & loads more.

galactic zoo dossier #7 (limited magazine + 2cd) the premier hand-drawn underground psychedelic journal is back! interviews with incredible string band's clive palmer, kevin coyne, gary panter, ed askew & the strawbs. features on dark psyche lp classics, hippie horror movies, acid blues, the stooges, julie driscoll, rasputin's stash, etc. over 75 full colour trading cards! 2 full length cds - sounds from old & new - rare & exclusive tracks from blossom toes, michael yonkers, the stooges, devendra banhart, ed askew, pre-monster magnet dog of mystery etc. [drag city](#)

singles & eps

single of the week

- fujiya and miyagi : uh/one trick pony** v.limited 7". regal
- arctic monkeys : fluorescent adolescent** cd, 10" & 7". domino
- holly golightly & the brokeoffs & strafford sparrows** 7". damaged goods records
- talk taxis : liverless** 7". eat with your eyes
- uffie : first love ep** very limited 12". ed banger
- my sister klaus : chateau rough** limited 7". tigersushi
- tokyo police club : your english is good** 7". memphis industries
- pop levi : pick-me-up uppercut** yellow limited 7". counter
- take a worm for a walk week / desalvo : side effect / get black** very limited 7". midmarch
- bloc party : hunting for witches** 2 x 7" & cd. wichita
- cold war kids : hang me up to dry** cd & 7". v2
- make model : l.s.b** 7". the biz
- the hours : all in the jungle** 7". polydor
- bright eyes : hot knives** signed 7". polydor
- bat for lashes : what's a girl to do?** limited 7" & cd. echo
- you say party! we say die! : monster** limited 7". fierce panda
- kingsize : girl** limited 7".
- mr.derry : goodnight** v.limited 7". wcs
- the dykeenies : clean up your eyes** 7" picture disc & coloured 7". columbia
- kings of leon : fans** 7". rca
- lcd soundsystem : daft punk is playing at my house (soulwax remix)** v.v.limited 12". dfa
- prinzhorn dance school : crackerjack docker/no books** v.limited 12". dfa
- the mummies : 2 survivors** 7". izumi
- razorlight : hold on** coloured 7". mercury

pre-orders

we are very happy to take pre-orders for any titles that you would like to have reserved when they are released. we can usually do this for you from a few weeks prior to release onwards. this can be especially useful for limited edition albums or 7"s which tend to disappear quickly or cd singles which we don't always stock in great quantity. it also means that you will be able to have any freebies that come with the album / single (posters, stickers, badges etc) reserved for you too.

ordering service

although we do try to cover as many new releases as possible, it will never be possible for us to take everything that is released, so if there is anything that we do not stock, we are more than happy to order it in for you. also, we will rarely stock albums on vinyl but again, anything available on vinyl can easily be ordered in for you at no extra cost.

just ask at the counter if you'd like to order or pre-order anything.....

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