

# out this week .....

## album of the week

**tungstunng : good arrows** (special indies only edition with 2 bonus tracks. initial copies come in a hardcover book). their 3<sup>rd</sup> album of gorgeously textured album contains all the trademark tungstunng sounds but takes it all that little bit further. it's less pretty than "comments" & feels like more of a natural follow-up to "mother's daughters". it's their first album to be recorded in its entirety with the full, 6-piece band (core duo sam & mike lindsay handled the majority of the first 2) & this results in a new depth of sound & power. they continue to make it their mission to create songs that'll get in your head & won't leave for days, in the nicest possible way. there's plenty of na na nas & mmmm mmmm mmmms to carry you nicely down their skewed pop path. [full time hobby](#)

## rock / indie / americana

**super furry animals : hey venus** 8th studio album from one of the most consistently creative, endlessly intriguing, boundlessly inventive & most fiercely loved bands on the planet. the latest addition to their canon of abundant accomplishments is described by the band as 'a collection of 12 autonomous songs ranging in styles from country & contemporary rock music to orchestral psychedelic pop. a gloriously intricate album jam-packed with the sorts of sunny melodies & melancholy arrangements that make every sfa release a symphonic & smart slice of songcraft but this record is even more of a rewarding sonic experience. [rough trade](#)

**angels of light : we are him** 5th album from angels of light, the main vehicle for former swans mainman michael gira's. gira is also label master and in-house producer for young god records, responsible for the likes of devendra banhart, akron/family, & lisa germano, among many others. 'we are him' is a potent new chapter in a fiercely individual & remarkable musical journey. backing/contributing musicians include akron/family, julia kent & many more. this is angels of light's most complete body of work, a true troubador of modern songwriting hitting a real peak in creativity. highly recommended. [young god](#)

**miracle fortress : five roses** an ambitious & engaging record of sprawling pop songs that echo my bloody valentine, animal collective, the beach boys & arcade fire. originally from stratford, ontario, graham van pelt is also a member of montreal's wacky 'think about life' & his sunny sonic textures are likely to appeal to fans of panda bear, sunset rubdown (some of whom are members of the touring band) or brian wilson. 12 tracks of lushly psychedelic pop with a beautifully judged balance between ethereal but insidious melody, percussive invention & pure strangeness. *5/5 - guardian, 4/5 - sunday times, 4/5 - independent.* [rough trade](#)

**josh ritter : historical conquests of** (import - limited 2cd with an exclusive 4 track bonus cd) the new album from one of the most under accorded american musicians. over the clatter of piano & strum of an electric guitar that opens his 4<sup>th</sup> studio album, ritter leaps into rapid-fire lyrics that reference joan of arc, calamity jane & florence nightingale, all of whom seem to be struck together in the belly of a whale. as the follow-up to last year's critically acclaimed album, 'the animal years', this is his most adventurous, fresh & freewheeling work to date. [victor](#)

**ben harper & the innocent criminals : lifeline** (standard or cd/dvd set featuring a live performance of the whole album) this collection of songs is one of his most direct & immediate for some time, recorded in just 7 days at the end of a long european tour. it's brimming with soul, commitment & honest-to-goodness writing & playing! undoubtedly, ben will return to more modern studios & will make more wonderful records using the finest that technology has to offer, but this time - just a year after his last album - he has given us a sense of what artists such as the stones (beggars banquet era), otis redding & bill withers used to do: write great songs & perform them in a studio for the tape machine, straight off. [virgin](#)

**michael dracula : in the red** michel esteban, michel bassignani (ze sound engineer) & emily maclaren all share the same obsession for the likes of velvet underground, david bowie, iggy pop or brian eno. their seemingly effortless post-punk cool is likely to appeal to fans of pil, the fall or more recently, prinzhorn dance school. don't be put off by the name or the sleeve - this is angsty, pulsating brilliance & comes highly recommended. "there are some great bands kicking about in britain at the moment. there are bands like michael dracula that have a very strong identity" - alex kapranos (franz ferdinand) [ze records](#)

**kula shaker : strangefolk** after a six-year absence, crispien mills & co have returned with 13 songs that hurl themselves through the looking glass & down the rabbit hole, echoing with voices of protest & imagination. 'strangefolk' features the original line up with the addition of harry broadbent on hammond organ. "an album steeped in classic values - hinting at both the mysticism of k era tracks like govinda but also drawing from the likes of hendrix, zeppelin, the doors, the beatles & the beach boys at times" - [indielondon](#). [strange folk](#)

**shearwater : palo santo** (2cd) this 2007 matador release is a completely refurbished 2-disc version of the original 2006 misra/fargo cd. 5 of the original 11 tracks have been entirely re-recorded & the 2<sup>nd</sup> disc includes 4 new songs (including the skip james cover 'special rider blues') & demo versions of 4 palo santo tracks. this was the first shearwater release to be made up entirely of songs by vocalist & multi-instrumentalist jonathan meiburg. it's a thrilling, paradoxical record—icily warm, welcoming & threatening, sloppy & immaculate. the album was inspired by the warhol muse & velvet underground collaborator, nico. [matador](#)

**arthur & yu : in camera** the stage aliases for occasional jimmy tamborello collaborators grant olson & sonya westcott, sort of seattle's answer to nancy & lee. this is a beautifully hazy record, from the first signings to sub pop's new offshoot label hardly art (in the states). on 1<sup>st</sup> listen the album is a little bit twee but eventually the twinkling flutes, wide-eyed boy-girl harmonies & 60s folk-pop melodies grab a hold of you & don't let go. in the end, the weird, druggy, folkiness becomes utterly mesmerizing. [memphis industries](#)

**howling hex : xi** the howling hex era, alive since '05, has produced its sixth installment in xi. live in the studio (with guitar & six-string bass solos overdubbed), xi is excitement in sonic action. guitar leads conversing with fat bass leads in front & behind you as saxophones wail before stripped down drums, the frenetic beating of the conga & other percussive instruments. their own brand of inimitable rock is matched with sharp-eyed lyricism & a multiplicity of vocal approaches (every member of the five piece band contributes to songwriting & singing). the result is not just rock 'n' roll but also a portrait of a grim dystopia. [drag city](#)

**illinois : what the hell do i know? ep** 7 songs from the pennsylvanian outfit, produced by eli janney (ryan adams, secret machines). acoustic strummings, piano pop, swooning choruses, banjo breaks, lovelorn lyricism & cosmic-cowboy reveries. "*illinois' stock trade is roots-rock uprooted: dust bowl balladry that's been yanked out of the soil and set free to float away*" – [pitchfork](#). [ace fu](#)

**white hills : glitter glamour atrocity** dave w., the band's founder, has augmented the group with 2 new members : ego sensation on bass & bob bellomo on drums. this addition has brought on a heavier sound to their brand of space-rock. whether you are into heavy fuzz drenched psych, blissful soundscapes, motorik grooves, cool bass drone, raw-wire monotone riffery, space noises, or the lupine hiss of overzealous wah-wah pedals, this should please your head. [white hills](#)

**chainsaw paws : this light** tennessee's chainsaw paws come at you from a million different directions. "this light" is the bands most fully-realized album - deconstructed, whimsical pop with hooks galore builds around varying stringed instruments, vocals, & percussion that, at times, brings to mind groups like animal collective & devendra banhart. but this is catchy, surreal, & psychedelic all wrapped into one tight little ball. be sure to pick this one up as it's limited to only 100 copies. chainsaw paws really are delightful in every way - highly recommended. [foxglove](#)

**all our good friends : promise** the haunting debut from the london based solo artist. 11 tracks of fragility & country tinged desolation - all the songs are written & recorded by johnny daukes, once described as "the dennis potter of indie rock" & of whom it was written "while peers have happily imitated morrissey's flamboyance, nobody has come as close to emulating his muse...". throw in the introspection of nick drake, the sonic palette of radiohead & the wry, english enunciation of roger waters & the impression of all our good friends just begins to come into focus. [mumbo](#)

**belaire : exploding impacting** debut album from this austin band who mix genres, floating from architecture in helsinki style toytronica to rilo kiley-esque melodic indie pop & stereolab-y moog & rhythms. the indescribable creative assemblage that is belaire has been serendipitously patched together from members of arkay, fozlur, flashlight fiction, voxtrout & fancy feast. a very colourful ride. "*the quartet creates intriguing tunes that are undeniably catchy & carefree – nothing but completely enjoyable macabre-pop music that you can't help but dance to*" – *the austin independent*. [indirect](#)

**concentrick : aluminium lake** concentrick is the solo endeavour of tim green of the fucking champs. this is his 4<sup>th</sup> album & green tapped ex-royal trux, mars volta & fucking am drummer jon theodore for occasional skin-work on 'aluminum lake'. the result rocks like a new-age incarnation of the fucking champs - a trip to aluminum lake is cleansing & holistic in the best sense. [drag city](#)

**the stargazer's assistant : the other side of the island** this project is david j smith (guapo, miasma, the carousel of dead horses) on vocals & a variety of instruments & he enlists the help of daniel o'sullivan (also of guapo, miasma & aethanon). additional electronics are provided by antti uusimaki (panic dhh, mothlight), who also handles production duties. this is the soundtrack to smith's sculptural works collected under the same name. it's a fabulous drone affair that's entirely engaging throughout. [aurora borealis](#)

**blaqk audio : cexcells** the highly anticipated electronic side project of afi's davey havok & jade puget had its genesis some 5 or 6 years ago from a shared love of electronic music in all it's forms. it retains signature afi stylings. added to this is a heady mix of electro influences from prime era depeche mode to daft punk & ministry. the result is a genre defying classic which will appeal to afi fans as well as winning them a whole new electro-clash & dance audience. [polydor](#)

**glissando : loves are like empires** (very limited mini-cdr) this release brings together a few loose ends for the leeds duo – a collection of their work to date as they prepare for their debut release-proper on gizeh. here we get a taste of the variety glissando ensues as the record moves from ambient soundscapes to some beautiful vocal-led movements. contains the motions of the likes of stars of the lid & charalambides next to the more 'song' based sounds of low or cocteau twins. [gizeh / loom](#)

**alterkicks : do everything i taught you** debut album, produced & mixed by stephen street. across the 12 tracks, in addition to the skewed pop which they are known for, the album is shot through with mini epics in the form of 'wait until the ice breaks' & 'reach out' alongside the stark beauty of acoustic album closer 'do me a favour'. "*a celebration of love, life & brilliance*" – [nme](#). [polydor](#)

**euro child's : the miracle inn** the former gorkys zygotik mynci frontman releases his new album, his 2<sup>nd</sup> in a year! it features many of the musicians that played on the last album 'bore da' : peter richardson- drums, meilyr jones- bass & alun tan lan - electric guitar. richard james also plays guitar on a few tracks. [wichita](#)

**imperial teen : hair the tv the baby & the band** (import) returning with their trademark infectious hooks & impeccable pop sensibilities on this, their 1<sup>st</sup> album in 5 years. from the b-52's party vibe of "shim sham" & "sweet potato" to the more reflective cool of "room with a view" & "what you do" to the full on romp of "everything" & "one two" to the seductive vamp of "fallen idol", every song is pitch perfect. [merge](#)

**her name is calla : condor & river** (very limited mini-cdr) brooding & haunting, the sound they omit brings to mind a more stripped back radiohead or a more compact godspeed you! black emperor. "rarely has a piece of music actually sounded so idyllic for a setting far beyond your wildest imagination. although it clocks in at 18-minutes long, don't be put off by 'condor & river'. it is, quite simply, a breathtaking journey. whatever the inspiration for this, it sure as hell makes listening to straight-forward three-minute trad-pop songs impossible afterwards & simply begs the question : why can't all artists be as ambitiously prophetic as this"- drowned in sound. [gizeh / loom](#)

**night of the brain : wear this world out** debut from cristian vogel's newly formed quartet - the sound combines electric guitar, drums & bass with computer music techniques & simple song structures. the other band members are merche blasco (aka burbuja) performing electronics & adding her delicate & peculiar vocal touch to cristian's unsettling lead voice. little mike 'fuzz' hermann on bass, is a veteran of the 80's berlin hardcore scene, the excellent drum playing on this record is performed by cristobal massis, a young chilean jazz drummer. [station 55](#)

**martin newell : a summer tamarind** brand new eleven track solo album from the last english pop eccentric. many people try for an authentic 60s sound but newell actually lives it. this sunny-days mixture, which bears its beatles/kinks influences like a double breasted paisley jacket is also surprisingly modern, though. a collection of 3.5 minute pop songs dressed with chiming rickenbacker 12 string guitars, great garden shed drumming & gorgeous harmonies. a sort of post-punk 'rubber soul'. [cherry red](#)

**blue eyed black : hatter mad** (selected by bill fay) their debut album is an eclectic, moody & ultimately assured collection, fusing references as diverse as marc bolan, jacques brel & david ackles. the title song has epic elements of led zep while a fragile simplicity echoes through "do you remember", based on a poem by forgotten world war one poet, james lyons. this album is a journey that they would never have made were it not for the efforts of respected songwriter bill fay who wrote the liner notes for the album. [bad pressings](#)

**erlend ropstad : bright late nights** debut full-length album from the norwegian musician who was once invited by erlend øye to help form his band kings of convenience, but who instead moved away to the mountains to ski. this album was produced by davide bertolini (kings of convenience) & his music is inspired by the classic singer/songwriters of the americana genre, but it is also very melodic & sometimes just cheerful. for fans of elliot smith, antony & the johnsons, iron & wine. [rec 90](#)

**jupiter apple : uma tarde na fruteira** júpiter maçã is a brazilian multi-instrumentalist & composer with his personal version of a 60s inspired psychedelic sound. this is his fourth album, housed in a typically beautiful sleeve. the album takes us back to the most creative & exciting period in brazilian music, from the 50s to the 70s from bossanova to tropicalism, filled with the same exuberance that soaked the recordings by os mutantes, os braços, gilberto gil, caetano veloso, tom zé & gal costa. [elefant](#)

**mute math : s/t** already causing a stir in their homeland of america for their explosive live performances, mute math release their self-titled debut. their eclectic sound, a hybrid of influences as diverse as dj shadow & the police, has earned a devoted following. "swirling anthems and pristine atmospherics... their live show has set tongues wagging" - [paste magazine](#). "mute math combine u2's bombast, kasabian's explosions, police melodies, spiritualized fuzz-outs and electro-glitch experimentations" - [spin magazine](#). [warner bros](#)

**the tranzmitors : s/t** (2cd with ltd ep) canadian punk/power/pop 5 piece release their debut, on the recently revitalized stiff records (this is stiff records first album in 20 years). the band deliver straight up garage energy which should appeal to fans of the hives. as bruce dunn, mike flintoff, jeffrey mccloy, jarrad o'dell & nick thomas have previously played in a variety of punk & power pop outfits in & around vancouver including the smugglers, the new town animals & the parallels. "a stage presence similar to a band like cheap trick in their prime....complete with epic guitar solos & infectious sing-alongs" - [exclaim mag](#). [stiff records](#)

**v/a : cries from the midnight circus ladbroke grove 1968-73** (2cd) back in the late 60s, swinging london had its very own equivalent of san francisco's haight ashbury or new york village - ladbroke grove. this west london enclave was the epicentre of all things cool & underground, where the beautiful people hung out & grooved to their own community rock bands like hawkwind, the pink fairies & quintessence. this 2cd set will transport you back to a time when change was in the air & the music was played for free. featuring tracks by pink fairies, pretty things, village, jody grind, steamhammer, hawkwind & many more. [castle](#)

**glaxo babies : the porlock factor** born out of the thriving bristol punk scene in 1977 & championed by john peel, the band were always too headstrong & idealistic for their own good & imploded after barely 18 months together. the nucleus of the original band reformed in 1985. here are the results - inventive & melodic psychedelic pop & warped funk that somehow sounds fresher now than it did in the 80s. [cherry red](#)

# dance/electronica

**long range : madness & me** phil hartnoll of orbital fame frees from its straight jacket his long range debut album. three years in the making, phil returns alongside producer/engineer nick smith for a project which features vocal talents including australian folk singer kelly malone, will white of propellerheads & the home-grown senor mick. ebbing and flowing from the blissed out to the broken beat, long range delivers big soundscapes, textured techno & even energised rock! an album birthed in the back streets of brighton, it evokes some diverse emotions from the cinematic leanings of title track 'madness & me' & equally filmatic 'which way now', through to the more synth 'just one more'. "album of the month" – dj. [long range](#)

**vector lovers : afterglow** 20 years in the making, sampling tracks written by martin wheeler from as far back as the late 80s. martin says, "the album is a mix of new & previously unreleased material – field recordings, analogue sounds & rediscovered portastudio tapes of my first synthesizer from 1987". it moves on from the futuristic robotic funk of the last 2 albums, bringing a much less synthetic vibe than its predecessors. creaky rhythms, drifting melodies, vast sound paintings, cinematic lamentation, hypnotic dancefloor numbers & much more - this is a delightfully serene & very enjoyable album. [soma](#)

**v/a : bugged out! classics** (3cd) the 1<sup>st</sup> & long overdue classics collection from the legendary uk club night 'bugged out!'. bringing together a selection of massive alternative dance anthems from the likes of the chemical brothers to lcd soundsystem to daft punk to soulwax via underground classics from the likes of slam, claude von stroke, miss kittin, gabriel ananda, right through to bang up to date newbies such as justice, simian mobile disco, mylo & digitalism. add to this some big dance remixes of bands like franz ferdinand & the rapture and you've got an instant history of the current indie-meets-dance scene. from french disco house to techno to electro this album has got the lot. perfect for home, car, beach or festival tent listening. [new state](#)

**international pony : mit dir sind vier** 2<sup>nd</sup> album from the hamburg trio where they puncture their smooth mix of r&b & exotic techno with sonic curveballs & lyrical wit. "the success of hot chip's odd brand of pop should spark some interest in this similarly inclined hamburg trio, who comprise a well-regarded techno dj (koze), a classically trained musician & a vocalist who is assisted by helium & vocoders. the melancholic velvet incorporates a jarring modem dial-up noise that adds to the air-like atmospheric" – guardian. [mule electronic](#)

**stanton warriors : remixes** the world's premier breaks act present a compilation of their best remixes. exclusive remixes of gorillaz, goose, alter ego, cosmos. further mixes of basement jaxx, fatboy slim, layo & bushwacka & more. "stanton warriors have retained an urban edge & raw power to their beat making. it shows up well in this collection of their re-castings. concrete strong beats, basslines cast in iron, electronic effects all over the shop" – ohm.com. [skint](#)

**roam the hello clouds : near misses** abstract electronic album featuring phil slater's virtuous improvised trumpet playing. all members have a longterm musical history within the jazz- & electronic scene : sydney musician laurence pike (triosk/pivot/savath & savalas) is australia's most interesting drummer. dave miller has shared stages with jamie lidell, funkstorung, four tet & andrew pekler. sydney-based trumpeter phil slater is arguably the most significant australian jazz/improvising artist of his generation. [~scape](#)

**blue states : first steps into...** 4<sup>th</sup> album from andy dragazis, producer of the pipettes among other things. he has made a name for himself with his successful blend of chilled beats, low-slung guitars & electronica but this album takes a markedly different approach. he has obviously been listening to a whole lot of krautrock & lounge music recently & consequently, the chilled vibes of his former work have been replaced by his new influences. may appeal to fans of ulrich schnauss, air or boards of canada. [memphis industries](#)

**laurent garnier / bugge wesseltoft / phillipe nadaud / benjamin rippert : public outburst** (2cd) during the summer of 2006 laurent garnier regrouped in a series of sessions with his friends, those with whom he shares more than music. this quartet has created new tracks & jams, as well as teasing us with a few classics from the vaults. sessions were recorded during a 6 month period of concerts & rehearsals. 'public outburst' reveals several unreleased tracks created during these encounters. these audio & live video snapshots cover 6 months of meetings around the same passion for music. [f comm](#)

**arctic sunrise : at present delayed ep** glitches, noises, bleeps & distortion are what you would expect following on from the 7 inch debut. however arctic sunrise has decided to add some sense of ambience, space & almost a beauty to compliment, if not counteract, the digital destructive darkness on offer on this ep. experimental beats, ambient soundscapes & otherworld gritty fx & processing make this a definite home listen. 7 tracks taking the listener through ambient experimental electronica with twists of noise & clicks to keep you wide awake at night. [airvent](#)

**v/a : la villa rouge # 4** villa rouge is the famous club located in montpellier deep in the south of france. this is the second installment of villa rouge to appear courtesy of vitalic's citizen records. the compilation features many exclusive tracks - most of the tracks are simply produced exclusively for this volume. features tracks from the cream of the "french nouvelle vague" : yuksek, matzak, jun x, alex milan & lorentair... [citizen](#)

**manuel gottsching meets joaquin joe claussell : deep(er) distance** manuel gottsching is the krautrock pioneer behind ash ra tempel & balearic classic e2e4. here he collaborates with joe claussell, founder of the legendary new york club, body & soul. together they have created some timeless new works improvised around some vintage ash ra & gottsching guitar pieces. this is a rare live performance from 1976 reworked by claussell in collaboration with manuel gottsching in 2007. the track goes from sweet synth leads to shimmering guitar solo & is almost caught between stop / start. throughout though the piece never loses its pulse & is a perfect marriage of both artists styles - moving the mind & the feet. [mg.art](#)

**razmataz lorry excitement: sense of excitement** hailing from the north east & inspired by electro, house & breakbeat this fun dance floor filler also pushes the right buttons to fall into the indie scene with a nod to more guitar based dance such as lcd sound system. should appeal to fans of daft punk & !!!.  
[fake dream](#)

**arthur russell : four songs e.p** four covers of arthur russell classics by vera november , jens lekman, takenby & joel gibb. [rough trade](#)

## hip hop

**odd nosdam : level live wire** (2cd with a limited bonus disc of fine odd nosdam ambient tunes) as it says on the sleeve sticker, this is indeed another headnodic heavy hitter from the sonic mystro of clouthead, featuring contributions from tunde adebimpe (tv on the radio), why?, chris adams (hood/bracken), jel, dee kesler (thee more shallows) & jessica baliff. 8-track cassettes, samplers, synths & dictaphones, lost records & found sounds, field recordings & happy accidents are brought to stirring life by our humble collagist. [anticon](#)

**shape of broad minds : craft of the lost art** retro/futuristic debut from hip hop super-group fronted by jneiro jarel, featuring mf doom. summertime must-have album for fans of lex, jneiro jarel, j dilla, madlib & a tribe called quest. "shows that you can be future facing while keeping the very essence of hip hop intact. while the band's vision of the future may have been pillaged from buck rogers (all theramins & wonky synthesizers) they have managed to come up with a sound which sums up exactly where hip hop should be headed. this is fun music, first & foremost, but it's smart too" – boomkat. lex

**madlib : the beat konducta vol. 3-4 - in india** madlib returns with the 2<sup>nd</sup> in his beat series, a kaleidoscopic journey through a mesmerising bollywood landscape. this is yet another innovative & unique record from one of the most creative & diverse artists in the game. his own work, under a variety of names & collaborations, ranges from hip-hop (madvillain, quasimoto, jaylib) to funk, electronic jazz & broken-beat (sound directions, yesterdays new quintet, dj rels) & much more. [stones throw](#)

**copperpot : wyla?** with his third fully produced album copperpot is yet again tackling personal issues. daniel kuypers with his sophomore album, has chosen to stray from the bedroom his past projects have covered bankruptcy- chapter 7 - mental health-coppershot 'issues.' this time, wyla? (what're you looking at?) expounds on the fear and anxiety copperpot experiences when faced with perilous situations such as djing, riding elevators & making presentations to the class. co-produced with members of chicago's post-rock heroes tortoise, the album also features krs1, braintax, prince po, rodney p, master ace, edo g and more! [evp](#)

**verb t & the last skeptic : broken window** new collaboration album from established uk hip hop rhymer verb t & one of the scene's top emerging producers, the last skeptic. this is pure headnod hip hop, reminiscent of the mid-90s 'golden era' sound. from the military drum rolls of 'march' to the double time vocal driven instrumental of 'satisfied', skeptic successfully showcases the breadth of his production prowess. featured artists include jehst, kyza, kashmere & old school us legend ed og. [silent soundz](#)

**northern state : can i keep this pen** an electro hip-hop ride on the fun side. they teamed up with producer chuck brody of shitake monkey (wu tang clan, yoko ono etc.) & adrock from the beastie boys & recorded an album for ipecac recordings. this album pushes the limits in terms of what northern state can sound like, with their classic old school hip hop sound weaving its way through a new electro-rock current. their names are sprout, hesta prynn & spero. for fans of le tigre, the gossip, bunny rabbit. [ipecac records](#)

**mystro : diggi down unda** the 1<sup>st</sup> uk rapper to record an entire album exclusively with aussie artists. the album features stellar production from p-money as well as some of australia's finest beat providers, hilltop hoods' suff & dj debris, downsyde's dazastah, dj bonez, mr zux & phrase. [grindin](#)

**rukus : originality stands alone** compelling production & astounding artistry – from the haunting sounds of lady blue in the epic intro to the grimy sounds of wretch 32 then effortlessly into raw hip hop & back to soul – this is a real musical ride! the clever skits interweaving, the banging & sometimes unorthodox concepts always leave you wanting more. no pretence, just hard hitting words for thought & beats. [trinity / ant](#)

**lewis parker : mixtape volume 1** official mixtape showcasing previous classic releases from his early productions right through to his very latest. the mix also features 12 sizzling hot unreleased tracks. guest spots come from ghostface killah, dynas, tah born, mr pressure, vortex (boogie monsters), river nelson & more. [world of dusty vinyl](#)

**refew : off the cuff** often compared to artists such as little brother, talib kweli, kenn star & pete rock, they have established themselves as essential conscious voices in a new generation of golden era inspired hip hop artists. for this album they collaborated with mastia ace & wordsworth amongst others. [out of frame](#)

## soul / funk

**v/a : polish funk** this compilation contains 11 funky tracks from 1970s which were dug out of the forgotten polish record labels' vaults. the entire recordings were remastered from original mother tapes to squeeze their funky juice. the collection contains only polish artists, some of them pop singers, some rooted in rock n roll & some avant-garde jazz composers. [polskie nagrania](#)

**east of underground : s/t** (reissue, 1<sup>st</sup> time on cd) in the midst of america's conflict in vietnam, the u.s. army held a show band contest. the runner-up captured the spirit of america with their sweet-soul covers of sly stone, curtis mayfield & funkadelic. the quality of the recording is top notch, as is the musicianship – falsetto harmonies, gritty guitar & devouring drums. instantly gratifying & endlessly playable. [wax poetics](#)

**v/a : home schooled: the abcs of kidsoul** you know michael, jermaine, tito, marlon & jackie, but what about altyrone deno brown, michael washington or little murray & the mantics? home schooled, the 16th record in numero's library of the lost, looks at the unknown side of the early 70s kid soul revolution. numero has selected 16 of their favourites. a detailed and photo stuffed booklet breaks down the history of the phenomena, while the disc straddles the line between historical artifact & wild mix tape! [the numero group](#)

**albert king ; booker t. & the mgs ; eddie floyd ; isaac hayes ; johnnie taylor ;**

**little milton ; rufus thomas ; the staple singers ; william bell ; the dramatics : the**

**very best of** a selection of 24-bit remastered "best ofs" from legendary soul artists. each one includes rare photographs & notes by rob bowman, author of the grammy award-winning soulsville u.s.a : the story of stax records. [um3/concord](#)

## jazz

**luciana souza : the new bossa nova** the soundtrack to the summer and it goes where astrud gilberto started and bebel gilberto continued. brand new album from the acclaimed brazilian-born vocalist & 3-time grammy nominee, includes songs written by joni mitchell, leonard cohen, sting , eliott smith , steely dan , randy newman , michael mcdonald , brian wilson , antonio carlos jobim and steely dan's walter becker. [ucj](#)

**mike taylor remembered : v/a** (remastered) one of the most gifted jazzmen of his age, taylor died tragically in 1969 leaving just 2 albums (pendulum & trio) & co-writes with ginger baker for cream's *wheels of fire* album. this fabulous memorial, recorded in 2 days in the june of 73, brings together the who's who of modern british jazz including jon hiseman, barbara thompson, dave kelly & norma winstone. [dusk fire](#)

## blues

**omar kent dykes & jimmy vaughn : on the jimmy reed highway** vocalist dykes & guitarist vaughn (older brother to stevie ray) collaborate to pay tribute to one of the most successful & influential bluesman of the 50's & 60's, jimmy reed. this repertoire consists mainly of reed's biggest hits, topped & tailed by 2 original dyke's compositions. [ruf records](#)

**johnny young : the complete blue horizon sessions** 16 track compilation of the best recordings by this singer/guitarist/mandolin playing blues artist from mississippi. remastered with new sleeve notes from label owner mike vernon. includes 7 previously unavailable session tracks, all digitally remastered & rerecorded. [blue horizon](#)

**british blues all stars : live at the notodden blues festival** bob hall was asked by the notodden(norway) blues festival to put together an all star review & so the british blues all stars were born. the players came from the ranks of alexis korer's blues incorporated, savoy brown, manfred mann, fleetwood mac, john mayall's bluesbreakers & the blues band, you can hardly do better than that. lead vocals are shared between kim simmonds / tom mcguinness / peter green / long john baldry & bob hall. [spv/blue](#)

## folk

**wooden spoon : wooden spoon 2** (v.v.ltd) after a couple releases on the excellent bo weavil imprint, owen hills (aka wooden spoon) is back with another new offering. running the myriad of acoustic guitar transgressions, hills is an original voice in a crowded field. '2' mixes it up (like its predecessor), setting banjos & pianos afire in the process. astonishingly beautiful folk-infused instrumentals. "some of the most effortless playing i've heard in some time. damned if this thing doesn't move me beginning to end..." [thefader.com](#). [foxglove](#)

**sharon shannon : renegade** the core of this release centres around the quartet of shannon, michael mcgoldrick (flute & whistles), dezi donnelly (fiddle) & longtime collaborator jim murray (guitar). alongside her traditional irish roots a fusion of hip hop beats, ragga, jazz & world inflections pepper this album. [daisy label](#)

## country

**v/a : absolutely bluegrass volume 1** a mainstream country comp that encompasses the best of chart topping acts including dolly parton, ricky skaggs, alison kraus & nickel creek. [sugar hill](#)

**dale hawkins : back down to louisiana** with a career spanning 50 years the writer of *suzie-q* continues his rock & roll, bluesy, country tradition of song writing on the back of successful usa & european tours. it is his statement of regeneration after cancer recovery & great news for fans of unadorned downhome good time rural rockin' music. [plumtone](#)

## world

**konono no.1 : live at couleur café** a live 'mini'-album containing 8 tracks & totalling over 56 minutes of music. aside from steaming versions of 'kule kule' & 'mama liza' (which were featured on the band's acclaimed congotronics debut album) & 'nsimba & nzuzi' (a version of which was released digitally), these pieces have never been released before. [cramworld](#)

**v/a : nuit tzigane** the parisian club "le divan du monde" has been at the heart of the movement to bring gypsy music to the dance floors of western europe. its nuits tziganes (gypsy nights) present balkan music remixed by gaetano fabri, the resident dj. compiled & remixed by fabri, this album features a selection of established & up-and-coming artists on the gypsy music scene, including fanfare ciocarlia, balkan beat box, taraf de haidouks, kocani orkestar, kal & eastenders. [cramworld](#)

**simphiwe dana : one love moment on bantu biko street** the afro-jazz diva's 2<sup>nd</sup> album. the leading light of south african jazz, her incredible vocal range, thoughtful, mature songwriting & her unique and progressive self-styling have distinguished her in festivals and major venues worldwide. produced by bekhi khosa, in south africa. inspired by life, her songs deal with issues such as politics, love & family. "the best thing to happen in afro soul music since miriam makeba? a talent to rival lauryn hill, india arie, erykah badu? without a doubt. simphiwe dana has a voice that pulls you up short" - songlines. [gallo](#)

## reggae

**savage pencil presents...: lion vs dragon in dub** the ultimate mix of savage pencil's loves & talents. featuring a rib-vibrating selection of dub classics, this record is essentially eulogises the genre. with a who's who of jamaican greats such as king tubby, lee perry, augustus pablo & johnny clarke appearing here, it makes this an essential record for fans of savage pencil, trojan records or dub music generally! [trojan](#)

**dennis brown : lips of wine - the roots of...** featuring many of the hits that propelled the singer to national stardom in the early to mid 70s, this collection illustrates developing talent that was to see him rival bob marley in terms of popularity in his native jamaica. the release includes a number of rare tracks from the period that have – until now – remained largely over-looked. [trojan](#)

**barrington levy : robin hood** a welcome reissue of barrington levy's classic 'robin hood' set, originally released in 1980, the follow up the excellent 'englishman' album. as well as the original remastered 10 tracks, there are 4 additional 12" versions, which are now available on cd for the first time. [greensleeves](#)

**v/a : soul jazz presents studio one roots 3** coxsone dodd & studio one's connection to rastafarianism had begun long before the arrival of 'roots music' as a distinct genre that arrived at the very tail end of the 1960s. by the start of the 1960's coxsone dodd was making his way to count ossie's wareika hills rastafarian compound to hear rastafarian drummers play whilst the skatalites' front-line horns – tommy mccoak, don drummond, johnny moore would jam alongside. this is the third in the series of rastafarian inspired music from studio one & features classic foundation artists alongside some seriously rare tracks from the label. these tracks are all a healthy addition to the pantheon of roots music at studio one. [soul jazz](#)

**dennis brown : best of the joe gibb years** "the crown prince of reggae" in association with producer joe gibb made some of his biggest hits such as money in my pocket, sitting & watching & have you ever been in love all included in this collection spanning 1976 to 1984. [shanachie](#)

## soundtracks

**jean-luc godard : histoire(s) de musique** brings together extracts from some of his most evocative scores, many with a strong jazz undercurrent. the 22 tracks include music from 'a bout de souffle' by martial solal, 'une femme est une femme', 'vivre sa vie', 'les plus belles escroqueries du monde' & 'le plus vieux métier du monde' by michel legrand, 'le mepris' by georges delerue, 'alphaville' by paul mistraki, 'pierrot le fou', 'week-end' & 'la chinoise' by antoine duhamel & 'sauve qui peut' by gabriel yared. [universal france](#)

**bullitt : o.s.t.** like the film, the bullitt soundtrack is both slick & action-packed, with lots of rhythmic, jazzy themes, burbling basslines & brassy horns used to enhance the drama. elsewhere, schifrin effectively slows down the rhythms to craft lush instrumentals that manage to create a lighter, more pensive mood without losing their jazz edge. the end result is an exciting score that deftly blends traditional orchestral film-scoring techniques with the rhythms & swings of classic jazz. one of the best film scores ever written. [aleph](#)

## m a g s

**wax poetics : issue 24** featuring mandrill, eddie cheba, leroy burgess, kenton nix & much more.

**stranger : issue 16** featuring the go!team, comic book movies, vintage surfboards, streetwear & more

## s i n g l e s

**cajun dance party : amylase** limited 7". [xl](#)

**iron & wine : boy with a coin (import)** the first single from the upcoming iron & wine album 'the shepherd's dog'. this exclusive ep features 2 tracks not available anywhere else in the world. [sub pop](#)

**little dragon : twice / test** limited 7" [peacefrog](#)

**cat the dog : i'm a romantic / devil in me** 7" & cd. [virgin](#)

**dinosaur jr : crumble** very limited 7". [pias](#)

**neil burrell : oompa zoompa** very limited 7". [akoustik anarkhy](#)

**battle : paper street** 7". [transgressive](#)

**the poppycocks : lovebirds** cd single. [drift records](#)

**the twang : two lovers** 7", sleeve signed by whole band. [polydor](#)

**young galaxy : swing your heartache** 7". [arts & crafts](#)

**underground heroes : alright darlin'** v.v.limited 7". [loog](#)

**heroes of switzerland : wish it away** v.limited. [club ac30](#)

**the world on higher downs : euclid / a muted street song** limited 7". [plop / merck](#)

**the puzzle : you're so cruel** limited 7". [weekender records](#)

**darren hayman : minehead ep** limited 7" four track ep. [static caravan](#)

**computerclub : snobs** very limited 7", individually numbered. [split records](#)

**the law : still got friday to go** limited 7". [stimulus](#)

**fabienne delsol : i'm gonna catch me a rat** 7". [damaged goods](#)

**deliberate : basic demographics** 12" ep. [signatura records](#)

**codes in the clouds : distant street lights / fracture** limited 7". [erased tapes](#)

**arctic sunrise : click.pause.nothing.1** limited 7". [airvent](#)

**kt tunstall : hold on** cd & 7". [relentless](#)

**komputer : like a bird** 7". [mute](#)

**plain white t's : hey there delilah** cd & 7". [hollywood records](#)

**pepe deluxe : go for blue** limited 7". [catskills](#)

**broken family band : love your man, love your woman** 7". [track & field](#)

**marc bolan / trex : ride a white swan** limited numbered 7". [umtv](#)

**athlete : hurricane** 2 x 7" & cd. [parlophone](#)

**catherine feeny : mr blue** cd. [angel](#)

**elvis presley : hound dog** ultra limited, numbered 10" packaged in original generic rca bag & cd packaged in mini vinyl replica card sleeve. [rca](#)

