

out this week

album of the week

abe vigoda : skeleton (import cd & lp) soon to be released on bella union in the uk but we couldn't make you wait, so we've got a limited amount on import for you lucky people. the band are part of the rapidly growing l.a. underground scene that has spawned no age, mika miko & health & this irresistible album is a hectic ride that'll leave you out of breath trying to keep up with it. ace tropicalia rhythms, scratchy orange juice/fire engines inspired post-punk-iness, hypnotic drumwork, stabbing guitar parts & sheer exhilarating energy make for a direct, relentless, discordant, clanging & absolutely essential album. for fans of animal collective, el guincho, indian jewelry & vampire weekend. "4 spooky los angeles kids who can't stop going on about all the great fun they're having" 10/10 album of the month – vice, "like pavement wrestling with king sunny ade or a post-rock band doing disgraceful things to paul simon's graceland" – guardian. ppm

rock / indie / post rock / americana

james yorkston : when the haar rolls in (standard cd, v.ltd numbered 3cd & 2 x 10" boxset or 2 x 10" with additional track) the 4th studio album from the ex-fence collective troubadour & his trusty athletes, joined by some legendary english folk names - norma waterson, mike waterson, marry gilhooly & olly knight. with all the ambition, beauty & pathos of his previous albums sweeping through with the soothing, lush arrangements of the many instruments (timpani, clarinets, violins, vibraphone, concertinas, bull bass, prepared pianos, mandolins, bouzoukis, banjos & wine glasses), fans will not be disappointed. the boxset includes the cd & 10" versions plus a cd of yorkston songs covered by archie bronson outfit, king creosote, u.n.p.o.c & others, a cd of yorkston remixes, an exclusive pin badge & canvas bag & 1 of them has a golden ticket for a fan to win their very own yorkston composition penned just for them, which he will perform live at their home. domino

brian wilson : that lucky old sun (cd & cd/dvd) brand new studio album from the beach boys' legendary writer, producer, arranger & performer. it's a musical love letter from southern california, shimmering with sun-dappled choruses & arrangements that swell & swirl as if carried by the pacific tides. the album is narrated in transitional interludes spoken by wilson, which propel the album's musical story. wilson bought louis armstrong's version of the 1949 classic song 'that lucky old sun' & was inspired to collaborate lyrically with his band mate scott bennett & with van dyke parks, his old 'sidekick', to create vibrant spoken narratives. the dvd features live & documentary footage of brian performing at the capitol studio a in 2008. "consistently enjoyable...you have to go back to surf's up to hear a beach boys lp as good...a near-classic" 4/5 – mojo. emi

friendly fires : s/t (cd/lp) the st albans trio have been building up quite a buzz for themselves through moshi moshi & finally, after a series of limited singles, they release their debut as part of the rapidly expanding xl roster. it's a heady mixture of dancefloor friendly monsters, amidst washes of understated lo-fi pop music - there's more than a hint of bloc party in their sound, mixed with the new rave energy of the klaxons but then, sometimes, they move into lcd soundsystem territory & chuck in a bit of prince's funkiness & duran duran's synth pop. "2008's slickest, disco punk filth...bubbles with elements of dfa's cooler-than-thou production & the house party inclinations of the rapture, riotously polished off with ed mcfarlane's vocal" 8/10 – drowned in sound. xl

giant sand : provisions (cd & lp) "giant sand is a mood" says howe gelb, the creative force behind the extended family that has comprised giant sand over the years. the musical family tree of the tucson, az group is long & illustrious, spawning bands like calexico & the friends of dean martinez. gelb has steadily amassed a prolific catalogue of giant sand & solo material that spans the wealth of southwestern roots & lo-fi. the new album is cinematic americana at its most aching - an album of tremolo soaked guitars, moody piano & secrets whispered over desert winds. recorded partly in tucson & denmark, this version of giant sand is comprised of danish musicians & features friends/collaborators such as neko case, m. ward & isobel campbell. yep roc

slow club : lets fall back in love ep 5 track ep from the sheffield boy/girl duo. for those familiar with their ebullient delights, the depth & colour of this ep will come as no surprise & for the rest of you - here lies a treat. the sing-along stomp 'let's fall back in love', the galloping clarion call 'come on youth' & the epic anti-folk of summer 'shakedown' arrive as 3 widescreen vistas, punctuated by charles' country fried 'dance to the morning light' & rebecca's ode to hanging on, 'trick question'. charles (with bruised vocal, a rasping guitar & lightness of touch), casts unlikely wit against rebecca's angelic vocal & cheeky turn of phrase, amid her array of percussive apparatus (including wooden chairs, glass bottles & spoons). the charming lo-fi, anti-folk troubadours should appeal to fans of noah & the whale. moshi moshi

thomas tantrum : s/t since their 1st limited releases on marquis cha cha, this 4-piece from southampton, fronted by megan thomas, have been grabbing the attention of those so-called tastemakers everywhere. this is an album of sheer energetic pop fun that harks back to the female fronted brit pop of sleeper or echobelly. there's a wire/television-y fuzzbomb of spiky guitars set against chop-change rhythms & steel-sharp hooks, all fronted by the slightly squeaky childlike but often shouty vocals, backed by robust choruses. their debut is a catchy, intriguing & enjoyable offering that could well appeal to fans of anyone from bearsuit to metric to lily allen to art brut. "perfect, primary-coloured pop...southampton finally has some homegrown talent to brag about" – guardian. sindy

gareth s. brown : the gallows / royal college o' surgeons (limited, handmade 2cd) the long awaited 2nd album from the leeds-based musician. 'the gallows' is a song cycle of eccentric, ghoulish, fantastical compositions & from the metallic clank of the opening 'an attack of the good grace', the influences of michael nyman & phillip glass are immediately obvious. however, brown has such a distinctive way with a melody that every composition is fully his own. his skewed idiosyncratic neo-classicism is spread across these 2 albums ('the gallows' being the main draw, while 'royal college o' surgeons' compiles odds & ends, some of which date back to brown's previous album 'iron henry'). *"a master class in modern minimalism"* – boomkat. for fans of moondog, ryuichi sakamoto, phillip glass, michael nyman, yann tiersen. [misplaced music](#)

lispector : guide to personal happiness lispector is julie margat & her tape recorder who has translated her homemade one-woman-quiet-riot into self-released cassettes & privately pressed releases since 1996. armed only with a handful of yamaha keyboards, a sequencer, drum machine & an acoustic guitar, her 4 & 8 track pop/lo-fi/folk recordings are brimming with minimalist rhythms, careful arrangements, uneven guitars & dusty synths. the production styles vary wildly, finding all manner of different approaches to songwriting, from the melodious waltzing keyboard jam 'lispector sur une balançoire' to the punky strum of 'winona forever', even throwing in a few psych-style breakbeats, as on the booming 'palace of my soul'. [twisted nerve](#)

pete greenwood : sirens raised in leeds, greenwood, 27, relocated to london in 2002 with his then-band. when the band floundered, he enrolled upon a music degree at goldsmith's, where he signed up for a songwriting class taught by pete astor of hefner. although he has played with the loose salute, mojave 3 & the see see, greenwood's heart lies in writing his own material & for the past 2 years he has been enjoying exploring the strange new world of songwriting. his debut record demonstrates his fine guitar-playing & his knack for writing rich, subtle songs which recall nick drake, cat stevens & paul simon. 12 songs of folk-pop, all told in his soft, earthy tones. *"remarkable...a concise & lilting delight with a satisfyingly unsettling undercurrent"* 4/5 debut album of the month - uncut. [heavenly](#)

dianogah : qhnnl the 3rd album from the chicago post rockers features guest appearances by friend andrew bird on violin, stephanie morris (the pawners' society, scotland yard gospel choir), billy smith (hubcap) & mark greenberg & john mcentire (tortoise) lends his engineering skills again. their core instrumentation is as a trio of 2 bass guitarists & 1 drummer. together, they visit the extremes of both tender & abrasive & although this is an altogether heavier & more varied proposition than their previous material, it won't alienate any of the band's post-rock fans. their most exciting & facial-hair-stroking creation to date. [southern](#)

john martyn : ain't no saint (4 cd) 59 songs including over 30 previously unreleased recordings spanning martyn's 1st 40 years in the music business. split evenly with 2 discs of studio recordings & 2 discs of live recordings, this is an essential purchase for all john martyn fans. discs 1 & 2 contain 1 track from each of his studio albums & includes 12 previously unreleased demos or studio out-takes. disc 3 contains 11 previously unreleased live recordings from 1973-77. disc 4 contains 15 live recordings beginning with 2 songs from the bbc's little night music from 1981 plus 4 tracks from later with jools holland ending with a live version of 'over the hill' from this year's bbc radio 2 folk awards, featuring john paul jones from led zeppelin on mandolin. [umc](#)

v/a : a-z of bestival 2008 (2cd) the 5th in sunday best's critically acclaimed 'a-z' series, following instalments from cuban brothers, annie mac & kitty, daisy & lewis. following the alphabetical structure of previous releases (somewhat tenuously it has to be said!), the album mixes the old with the new, the established with the obscure & includes tracks from aphex twin, black kids, 808 state, foals, gideon conn, jamie lidell, micachu, thecocknbulkid, roots manuva, underworld, little dragon, yacht, zombie zombie & loads more. 5 pairs of golden tickets are hidden in the 1st pressing - the winners will go to the 2009 event free! [sunday best](#)

tk webb & the visions : ancestor tk webb (thomas kelly) was born & raised in kansas city. in 1999, he relocated to brooklyn where he built a loyal following through his live performances, which ranged from blues-soaked acoustic shows to spaced out, feedback jams. following the release of his 2nd solo lp, 'phantom parade' (2006), dubbed by rolling stone magazine as a four-star, "oddly gripping" effort, it was evident that webb's songwriting was beginning to outgrow the sound that had peppered his solo efforts so 'ancestor' marks webb's transition from a one man guitar show to a 4-piece bombardment of blues & rock, referencing the rock music that webb grew up on, making for a heavier, more cohesive listen than his previous work. *"webb is the kind of act jimmy & mick would take a limo up to harlem to catch at a small club"* – ny press. [kemado](#)

rose kemp : unholy majesty rose's unique powerful vocal is sometimes operatic, sometimes fierce but always haunting. her musical style is extremely difficult to categorize – her folk-esque, heavy rock woven together with multi hook harmonies & quality instrumentation slowly buries itself under your skin. lyrically the songs are compelling & backed with heavy rock guitars, oversized drums, old synths & organs, they are infectious & thought provoking. part of folk-rock heritage, rose is the daughter of maddy prior & rick kemp from seminal, pioneering british band steeleye span. a confusing, yet strangely compelling listen. [one little indian](#)

holy ghost revival : twilight exit the debut album from the wild u.s. rockers, produced by ryan hadlock (gossip, strokes, modest mouse). this is a strange mix of primeval rock, incendiary guitar riffs, thrash metal & histrionic vocals. *"their lyrics hold the romance of days long past, as do the piano-heavy/harmonica-spiked compositions, shooting the music into orbits of dusty moonage daydreams"* - the stranger, *"one of the most prodigious & fully realized debuts produced by a young band in years"* – the mercury. 1965

little jackie : the stoop blend the old-school r&b sound with a quirky hybrid of hip-hop & pop & you get little jackie, the creation of genre-defying singer-songwriter imani coppola & multi-instrumentalist adam pallin. with a nod to the soulful motown rhythms of the past, coppola has crafted an album filled with sweet, saccharine-tinged melodies & spicy, bold commentaries. on the surface, this is a catchy pop album but lurking beneath pallin's doo-wop echoes & coppola's honey-dipped vocals, you'll find the singer's undeniable hip-hop swagger, biting, riot girl lyrics & strong, unapologetic persona. "upbeat hip-pop with an undeniable appeal that straddles a middle ground between lauryn hill & lily allen" - music week. [parlophone](#)

motorhead : motörizer lemmie kilmister, mikkey dee & phil campbell return with their 24th album & it's very much a case of what you see is what you get! 'motörizer' delivers 11 brand new songs, ready to rock the house. the album was again produced by cameron webb (social distortion, danzig, sum 41) & recording took place at foo fighter dave grohl's 606 studios in los angeles. "motörizer is basically the same as their last album, & it'll be the same as their next album, too. this is a good thing. don't go changing, lemmie - we need you to do exactly what you do, in exactly the way that you always do it, for as long as possible" - quietus. [spv](#)

salter cane : black swollen river ep brand new 4 track ep from the much loved brighton outfit. for the uninitiated, salter cane are an unsigned alt-country band who cite their chief influences as joy division & johnny cash & are often compared to nick cave, primarily due to chris askew's vocals. other members of the band are jamie freeman on drums, jessica spengler on bass & jeremy keith on bouzouki. "salter cane pick the bones of old country with the skill & thoroughness of vultures, removing the flesh & leaving only the skeleton frame. deadly stuff indeed" - rock 'n' reel. [black ship records](#)

streaky jake / swoop swoop : what's wrong.....nothing (reissue) if you like the concept of the modern singer-songwriters but are finding them all too clean & polished to be believable, then this may be right up your street. australia's streaky jake now sings under the moniker of swoop swoop & while he has been compared to the soledad brothers, devendra banhart & mazy star, his weightless sound is more reminiscent of damien jurado. the entire record seems to be covered in a layer of murky grime that slightly mutes & muffles the tracks but doesn't hide the finger-picking styles or the grizzled vocal delivery. acoustically drawn, spectral & haunting as though bruce springsteen's 'the ghost of tom joad' had been magically invested with the numbingly mercurial mindset of june panic, this is a mesmerising & haunting listen. [metal postcard / roc](#)

dance/electonica

fujiya & miyagi : lightbulbs (indies only cd+book with 2 extra tracks / lp) the 3rd album from brighton's kraut-pop pioneers. they haven't strayed far from the motorik luminosity of 'transparent things' but where's the harm in that? this outing is somehow meatier & david best's daddy g styled vocals deliver more everyday lyrical brilliance that makes you smile throughout the spectacular musical adventure. 4/5 - [guardian](#), "rarely have such mesmeric grooves been so furtively & effectively, colonised by non-sequiturs" 4/5 - [independent](#), "like everything condensed into perfectly arranged 3 minute chunks of infectious pop music, a strange hybrid of james brown on valium & wire gone pop. or maybe serge gainsbourg with a phd in electronics backed by david byrne's eno-produced scratchy guitar mixed by mf doom" - [ilikemusic](#). [full time hobby](#)

lindstrom : where you go i go too officially this is the debut album from the norwegian as the previously released 'it's a feedelity affair' was a compilation of singles. well known for his epic & ultra melodic disco, it might come as a surprise that this album only contains 3 long tracks, with the opening track being almost 29 minutes long(!). but when you listen to this album, you hear that it is still very much lindstrøm...just bigger, longer, more epic & more melodic. his brand of space disco draws on the legacy of synth master, jean-michel jarre but the 80s excess & early electro are layered with veneers of krautrock & psychedelia which take the sound to a whole new level. "a cosmic masterwork, recalling his previous heights while somehow soaring to new ones...one of the year's most coherent, craftily executed albums" - [dusted](#). [smalltown supersound](#)

andy stott : unknown exception - selected tracks vol.1 first ever collection of some of andy stott's standout vinyl-only releases. stott has developed a unique sound since his debut for the modern love label back in 2005. his first demos for the label were heavily influenced by the square bassline techno variations of claro intelecto. his first release, 'replace' featured a mixture of disciplines that took in elements of detroit techno & chicago house. from that point on, he stott has continued to shift & adapt his sound to take in ever disparate influences, from the driving techno of dave clark's 'red' series through to basic channel through to dubstep, garage & the minimalism of classic sahko. required listening for anyone interested in the bass progressions & deviations where techno, house, dub & garage collide to shift things to the next level. "you sometimes wonder if andy stott can hear frequencies you simply can't" - [pitchfork](#). [modern love](#)

the chemical brothers : brotherhood (standard cd / limited 2cd) a best of collection to celebrate a 13 year career to date. tom rowlands & ed simons have established themselves as true pioneers of electronic music, becoming one of the most popular dance acts of all time. the special edition is comprised of 2 discs - the first is a collection of 14 undeniable benchmark singles from their immense back catalogue plus the new track 'keep my composure' (featuring the shimmering flow of baltimore's spank rock). the 2nd disc features electronic battle weapons 1-10. since 1996 electronic battle weapons have acted as the laboratories for the chems devious musical experiments & laid the rhythmic & melodic foundations for numerous tracks as well as providing some of the duos most formidable mixes. until now electronic battle weapons 1-9 have only been available on limited vinyl, so this is the first time they have been available on cd. [virgin](#)

fussle : cream cuts the 3rd album from the san-fran band finds them expanding upon their unique mix of drums, bass & electronics, at times echoing the elasticity & straight forward live approach of their debut, 'Kling Klang' but with more colour & complexity, while also integrating the psychedelic pulsating pound heard on 'telescope mind'. working with producer extraordinaire thom monahan (vetiver, joanna newsom, silver jesus, devendra banhart) & co-producer andy cubic (aka vetiver), the unconventional production techniques develop the band's krauty exploration of rhythm resulting in their most epic & experimental release yet. the tranced-out minimal garage funk & kraut-grooves will appeal to those who relish the endeavours of wonky percussion wizards like gang gang dance or !!!.. features hot chip's alexis taylor on 'titan'. [smalltown supersound](#)

v/a : dj friction presents - next level 2 (2cd) dj friction utilizes his diverse shogun audio empire to once again deliver an outstanding selection of drum & bass music. spanning 2 cds & covering the full spectrum of the scene, the compilation features 48 of the freshest drum & bass tracks. featured artists include the freestylers ft pendulum, dillinja, high contrast, krafted kuts & tim deluxe, calibre, noisia, zinc, clipz, commix, break, logistics & many more. cd 1 'the next level' replicates a friction club set, right across the board, light to dark, smooth to hard, everything is represented. 'the deeper level', as showcased on cd 2, heads deep into the musical realms of friction's selection. "a sick package!" – mixmag, "a perfect blend of d&b" – idj, "this comp is a killer!" – touch, "a must have!" – rwd, "the illest mix cd of the year!" – knowledge. [shogun audio](#)

v/a : notwave rong music have compiled a (somewhat) new take on the early 80s underground of new york city's no wave sound. they've even coined their own name for the new sub-genre : 'notwave'. the real purpose behind this project was to document an updated version of one of the most influential periods in new york's musical history alongside some early classics. notwave features new, angular underground pop bands quad throw salchow, striplight & circuits from the uk, sinister techno & funk from nyc's welcome stranger & free blood, acid rock from la's non-stop, no wave gems from the legendary james chance & the contortions & the uk's research, disco not disco from freshro, abstract minimal funk from rong's own scotty coats & rhythm-heavy dance music from new jersey's mr. chin. features 8 unreleased tracks. awesome! [rong/dfa](#)

eero johannes : s/t after compilation tracks on harmonia & flogsta dancehall, the multit talented finnish graphic designer & electronic musician delivers his debut album. johannes makes synthetic funk - "high on sugar" electronica. his background as a drummer has a big influence especially on the live-performances, which are mostly about electronic drumpads, percussive playing & improvisation. part of the internationally famous scandinavian 'skweee' scene (skweee combines very simple synth leads & basslines with the rhythms of funk, rnb & soul), his music stretches from italo to electro-funk, miami bass to r'n'b & beyond. [planet mu](#)

j majik & wickaman : crazy world with such a surge of infrared & black widow material hitting dancefloors across the globe, every d&b fan is going to be chomping at the bit to get their hands on this album. featuring the already proven dancefloor monsters 'crazy world' & the absolutely massive update of j majik's classic 'spaced invader' remix entitled 'space invasion' this album is set to storm the d&b world. high quality, versatile, raw energy music, whether its with the disco vigour of 'listen', the ragga party vibes of 'cassanova', the vip of their brazilian infused 'capoeira' or the trancey flavours of 'straight for the door', there is plenty for fans of any style of dnb to soak up. [breakbeat kaos](#)

animat : earplay sheffield's cinematic dubby downtempo duo unleash their debut of heartwarming chilled electronica with a hint of dub. they have a reputation for their 'live' re-score tours - so far they have reinterpreted sylvian chomet's award winning animated film 'belleville rendez-vous' & david lynch's classic film 'the straight story' & they presented their reinterpretation of veit helmer's dark comedy 'tuvalu' at this year's big chill. this release features 2 tracks sung by sanchita faruque, who has worked with nitin sawhney, the james taylor quartet, guy barker & badmarsh & shri. [big chill](#)

hip hop

roots manuva : slime & reason (standard cd/ limited 2cd / 2lp – comes with a free poster & card holder while they last) rodney smith, the gold selling hip-hop artist returns with his superb 4th studio album, with production assistance from those talented young upstarts toddla t & metronomy. this album melds bleeding edge dancehall, crooked pop & effortlessly engaging hip-hop & the result is the perfection of his eclectic ragga/bashment sound. the limited edition 2cd set features a 2nd cd of dub versions of the album. "britain's pre-eminent hip-hop star, a brit-rap tom waits" – the guardian, "yet another gutsy work from a deeply honest artist...a work of genius" 5/5 – observer, "you can always trust manuva to come up with the goods, just think of him like your cool dub loving uncle that sends you a wicked album every couple of years. top!" – boomkat, "instantly relevant" – big issue, "the uk's reigning mc" – plan b. [big dada](#)

soul

michael jackson & the jackson 5 : the motown years – 50 michael jackson is inarguably one of the greatest legends of our time. so, to coincide with his 50th birthday, universal have compiled 50 of the best songs from the king of pop's time on the legendary motown records. consisting of michael & his 4 older brothers, the jackson 5 were signed to motown in 1968 (michael was only 10 years old) & instantly launched a string of hits; 'i want you back', 'abc', 'the love you save' & 'i'll be there'; making them the first group in history to have their first 4 singles go to number 1. in 1971 motown decided that michael & jermaine should have solo careers to run parallel with the band, with michael releasing the huge hit 'ben' the following year. [umtv](#)

v/a : the complete motown singles vol. 10 1970 (6cd) the newest instalment in this award-winning series. in 1970, motown was experiencing changes - diana ross went solo, while the supremes went top 10 without her. jacksonmania was in full effect. stevie wonder began producing himself. rare earth had an unexpected hit & so did the miracles, forcing smokey robinson to put on hold his departure from the group. tammi terrell died, finally succumbing to the effects of a brain tumour. marvin gaye was refusing to record or perform, but he produced another hit for the originals. los angeles producer frank wilson had established himself in detroit & set about creating a concept album for the four tops. volume 10 chronicles the exhilarating start of a new decade, with 145 tracks accompanied by the biggest booklet yet, at 148 pages. [umc](#)

v/a : andy smith digging in the bgp vaults the internationally renowned dj came to prominence as portishead's tour dj for the dummy tour, before his seminal eclectic 'document' mix cds. following his bgp 60s soul mix 'andy smith's northern soul', this is a funky jazzy mix up of the bgp back catalogue, covering everything from deep funk classics through to jazz & soul club dancers & of course, classic breaks. a magnificent aural experience. [diggin' in the vaults](#)

don covay : super dude – the mercury years vol.1 covay hadn't seen a lot of chart activity since the 60s, but he returned in 1973 with the comeback album 'super dude'. the singles 'overtime man', 'i was checkin' out she was checkin' in', & 'somebody's been enjoying my home' were all worthy of high recognition, but only 'i was checkin'', made any real noise. the recording quality is slicker & better engineered than his earlier material & there are more musicians. this is the mature, been-through-the-mill don covay, whose singing about adultery & promiscuity had a southern/uptown soul feel. as a bonus for the collectors, the 1st tracks from the janus lp are included. [cherry red](#)

jazz

soil & "pimp" sessions : planet pimp the 3rd album from the hyperactive tokyo based fashionistas. it's another serving of in your face, ultra-high voltage jazz, as only they do it. the japanese alt. jazz collective have built their name around a reputation for fast, frenetic live shows & here they capture much of this ferocious, feverish energy. "*constantly dynamic...dizzily satisfying, if at times physically exhausting to listen to, 'planet pimp' offers unbridled excitement at every turn*" – [bbc](#), "*their reinvention of dancefloor-friendly acid-jazz might wear thin were it not for an engaging combination of technical mastery, showmanship & youthful high spirits*" 4/5 – [guardian](#). [brownswood](#)

esbjörn svensson trio : leucocyte the new album from the international jazz trio serves as their ultimate legacy after the sudden accidental death of the swedish jazz pianist & composer esbjörn svensson while scuba diving. in between gigs the trio often rented studio rehearsal space for a couple of days to jam without any pre-composed material. by using this method they were able to fuse traditional jazz, funk & rock to create a tapestry of genres. they have always blended an eclectic mix of classical, melodic jazz & electronics coupled with an energetic rock element, but this shows e.s.t. taking it to the next level with their most ground breaking & innovative performance. the recording was a the result of one of the aforementioned 2 day jams that took place in sydney during the band's australian tour in 2007. it's a magnificent effort & a fine tribute. [act](#)

william parker : double sunrise over neptune an orchestral work featuring gifted individual & collective voices from around the world, meshing as one to manifest a pair of deep bass-groove driven mantras. featuring hamid drake & gerald cleaver on drums (each tremendous masters of rhythm & sound), a full string section & renowned indian classical vocal master sangeeta bandyopadhyay singing william parker's lyrics on one piece & then the mantra surya pranam & a persian tarana on the other. this is serious (other-) world teleportation music that achieves psychedelic proportions of sonic interplay. "*credit writer & leader parker for bringing together this eclectic mix of musicians & constructing the musical canvas for them to create this masterpiece*" – [jazzreview](#), "*an artist whose talent seems to have no limits*" - [allaboutjazz](#). [aum fidelity](#)

albert ayler : holy ghost (9cd boxset, stunningly packaged with a 208 page hardbound book) now available at a ridiculously low price of £29.99 (previously £120!), this would make an amazing gift – especially to yourself! this is the first comprehensive attempt to build a monument in sound to ayler. the settings (radio & tv sessions, studio demos, private recordings, live concert footage) find his music at its most liberated. with the sponsorship & assistance of ayler's family, friends & colleagues, this incredible set documents his never-before-heard first & last recordings, bookending rare & unissued music from every stage of his career. this legend is heard about, more than heard but that's all about to change. [revenant](#)

bobbi humphrey : fancy dancer flutist bobbi humphrey was a duke & dizzy approved, straight-ahead player when she inked with blue note in 1971 during the label's crushed velvet groove era. this is her final blue note album. complete is her soul jazz-transformation via the fly, white-gloved production of the mizell brothers. heads will recognize 'please set me at ease' sampled by bahamadia for the intro to 'kollage' & the roots for 'distortion to static'. [blue note](#)

reuben wilson : set us free the b-3 boom of the 1960s birthed many fine progressive traditionalists who dabbled in r&b & funk, but few cavalier cats openly embraced this youth music like wilson. he went on to become a member of the fatback band. this album's accessible sophistication made it inspiration information for the jazzy native tongue hip-hop posse of the late-1980s/early-1990s as well as edgier acts. dj premier sampled 'we're in love' for nas's 'memory lane (sittin' in da park)' from his hit debut album 'illmatic'. [blue note](#)

eddie henderson : heritage trumpeter eddie henderson beamed the hard bop vocabulary of lee morgan & freddie hubbard up to a sleek, space-age frontier, prefiguring the nu-jazz movement with his innovative use of effects & electronics. features the revelatory 'inside you', a future funk-dj favourite which has been often sampled, most famously by jay-z for 'coming of age' on 'reasonable doubt'. [blue note](#)

gene harris & the three sounds : elegant soul this later-period album is a transitory album: the sounds updating its sound. the aptly titled 'elegant soul' finds a more luxurious edition of the piano trio laying down a program of accessible originals & pop hits of the day like 'harper valley p. t. a.' with tasteful strings & breezy, blues-flavoured improvisations. the bouncy 'book of slim' was reworked by madlib as 'slim's return' on his heralded blue note remix album 'shades of blue'. [blue note](#)

the three sounds : soul symphony the three sounds' quaint, swinging lyricism garnered the soul-jazz trio widespread appeal, making them one of blue note's best sellers in the 50s & 60s. this is their last official album & it is quiet literally a soul symphony - a compassionate criticism of late 60s urban life set against cushy strings & head-bobbin' jams. [blue note](#)

jeremy steig : howlin' for judy steig's stone-funky intro on this album is the most recognisable flute sample in history, most notably as the hook for the beastie boys' 'sure shot'. steig is an eclectic virtuoso with a refreshingly panoramic approach to recording & a wonderfully 60s-liberated sense of composition. [blue note](#)

hugh masekela : home is where the music is an accessible but sharp detour from his more pop-oriented jazz records of the 60s. masekela was chasing a different groove altogether. he was looking to create a very different kind of fusion - one that involved the rhythms & melodies of his native south africa & included the more spiritual, soul-driven explorations occurring in american music at the time. the south african & american quintet he assembled for the date is smoking. it includes the mighty saxophonist dudù pakwana & drummer makaya ntshoko, both south african exiles - they were paired with american pianist larry willis & bassist eddie gomez, creating a wonderfully balanced, groove-oriented ensemble. a stone spiritual soul-jazz classic that melds the sound of numerous emerging jazz schools. [verve](#)

maynard ferguson : the lost tapes vol.2 a 2nd amazing set of lost live work from ferguson - killer cuts recorded during his famous time in the uk, a point when he was making some massively funky grooves! the vibe here is as powerful & progressive as his famous studio albums of the period but also a bit more spontaneous too, thanks to the live setting of the tunes. a variety of british locales recorded over the years 1968 to 1971 & a few more from the us in 1974, featuring arrangements by keith mansfield, don sebesky, slide hampton & others. there's a bit of electricity in the mix at times, but as usual for maynard, the main fire comes from the horn charts & the rhythms, which are often quite romping & filled with soul. [sleepy night records](#)

blues

charley patton : screamin & hollerin the blues - the worlds of charley patton

(7cd boxset, beautifully packaged) now available at a ridiculously low price of £29.99 (previously £120!), this is an amazing collection of mississippi delta blues with charley patton as the central, generative figure. this set features 5 cds with issued & unissued recordings by patton & sessionmates including son house, willie brown, louise johnson & henry 'son' sims. disc 6 covers artists in charley's "orbit" such as ma rainey, howlin' wolf, poor boy lofton & more & the 7th cd is interviews with various patton associates. all tracks are fully remastered & pitch-corrected from the best possible sources. also includes a reprint of john fahey's 1970 patton book, 128 pages of exhaustive new notes by fahey & blues scholars, full-size reproductions of the 6 original 1929 paramount ads & more. [revenant](#)

dr john : city lights long out of print, this is a welcome return for one of mac rebennack's most overlooked gems. through there are only 8 songs here, every one is wonderful. there's a strong jazz feel to the record, starting the course he'd steer during the 80s. there's still, inevitably, a crescent city feel to the performances (it's so ingrained in everything rebennack does) but also a hipster sensibility that's redolent of berets & smoky basement clubs. if you're a fan & don't have this, you need it as part of the missing link between 2 eras of a career & if you haven't discovered him yet, this is a great way to ease through the door.. [verve](#)

country

townes van zandt : legend - the very best of (2cd) since his death at the age of 52 in 1997, the reputation & popularity of townes van zandt has grown greater & greater. he left behind a musical legacy of some of the most beautifully crafted songs ever written & a legion of ever growing grateful admirers. the solo tracks in this collection cover his most creative period, when he was recording for the poppy & tomato labels between 1968 & 78. most of his original output was recorded during this decade & appeared on his first 8 albums. many of his finest songs & performances are included here. as a special bonus, this collection includes 6 duets with famous country artists, including willie nelson, emmylou harris & freddy fender. [charley](#)

reggae

v/a : dub sampler vol. 3 the 3rd budget priced sampler from jamaican recordings hits the streets, featuring tracks from horace andy, max romeo, wailers band, linval thompson, johnny clarke, cornell campbell, johnny clarke, freddie mckay & many more. [jamaican](#)

soundtracks

the girl can't help it : ost yes, the greatest rock & roll movie ever made...a caravan of stars & jayne mansfield to boot! here for the first time ever is the painstakingly recreated complete original soundtrack to the frank tashlin directed masterpiece, featuring little richard, fats domino, eddie cochrane, the treniers, gene vincent & more from the original soundtrack. all this & several in-demand bonus tracks from original film related material. a lavishly illustrated booklet recreates the wild world of the original movie! [after hours](#)

d v d

fantomas melvins big band : live from london 2006 recorded on may 1, 2006 at kentish town forum. the amassed crew of mike patton, buzz osborne, dave lombardo, trevor dunn, dale crover & sir david scott stone were filmed by douglas pledger, matthew rozeik & alex gunnis. the music is culled from the fantomas melvins big band's millennium monsterwork, as well as music from both the melvins & fantomas catalogues. as a bonus feature, there is an audio commentary with danny devito, ipecac co-owner greg werckman, booking agent robby fraser, melvins' dale crover & buzz osborne. [ipecac](#)

manu chao : babylonia en guagua this live dvd was filmed over 2 nights in 2001 during the tour for 'proxima estacion : esperanza'. this is the accompanying dvd to chao's live album 'radio bamba sound system' & tracks featured here include 'machine gun', 'peligro' & 'the money', songs originally recorded by manu's previous band mano negra. includes live footage, documentaries & 2 films, one of which, 'infinita tristeza' is directed by manu chao. [because](#)

best of krautrock vol.1 15 recordings from bands between 1970 & 78, a 40 minute zdf documentary from 1975 about krautrock (live footage & interviews), an interview with lothar meid (passport/ amon düül), an 8 page booklet & discography. features can, amon düül II, guru guru, popol vuh, kraftwerk & more. [aviator](#)

m a g s

mojo : issue 179 – oct 2008 queen, david gilmour, paul mccartney, bon iver, last shadow puppets...

record collector : issue 354 – oct 2008 david bowie, isaac hayes, brian wilson....

s i n g l e s

(further info on singles is included on the sleeves instore)

single of the week

the chap : proper rock very limited 7". lo recordings

the miserable rich : pisshead very limited 7". humble soul

infadels : a million pieces 7". wall of sound

skream : pecession / hedd banger limited 12". tectonic

the maybes? : summertime 7". xtra mile

betty & the werewolves : euston station 7". damaged goods

anthony reynolds ft. vashti bunyan : bees dream of flowers & your summers

meadow breath (false knights & your satyr days) 7". hungry hill

david holmes : i heard wonders 7". mercury

becky jones : love will tear us apart limited 7". bang the box

pre-orders

we are very happy to take pre-orders for any titles that you would like to have reserved when they are released. we can usually do this for you from a few weeks prior to release onwards.

this can be especially useful for limited edition albums or 7"s which tend to disappear quickly or cd singles which we don't always stock in great quantity. it also means that you will be able to have any freebies that come with the album / single (posters, stickers, badges etc) reserved for you too.

ordering service

although we do try to cover as many new releases as possible, it will never be possible for us to take everything that is released, so if there is anything that we do not stock, we are more than happy to order it in for you. also, we don't carry a huge range of albums on vinyl but again, anything available on vinyl can easily be ordered in for you at no extra cost.

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