

o u t t h i s w e e k

albums of the week

kieran hebden & steve reid : nyc (cd/lp) the 4th record in the duo's series of recordings for domino records is, without a shadow of a doubt, their best work yet. it's strikingly different to their previous output (not so as it'll put off any existing fans) & frankly, it's all the better for it. the whirling basslines, soaring electronics, stuttering guitars, menacing rhythms, psych improv, space funk, splashing cymbals etc are, as always, brilliantly combined but the work benefits from the more structured & considered approach. the whole set, down to the choice of tracks & sequencing, was influenced by new york city's (in)famous energies. featuring some amazing funk driven workouts amongst the superb synth & electronic work from kieran, this is a truly compelling & deeply satisfying record – fans of snorkel, battles, pivot or nlf3 would be mad to miss it. awesome! [domino](#)

chairlift : does you inspire you endorsed by yeasayer & mgmt, these hipsters are a nutty cut-&-paste trio who make warped-but-catchy electropop. this album's all over the place in terms of sound & influences which makes it really difficult to describe. fronted by caroline polachek, whose soulful vocals bring to mind both suzanne vega & chan marshall, essentially they merge their colorado roots with their new urban surroundings (they have now relocated to brooklyn), developing a hypnotic, yet tongue-in-cheek style of synth-pop, artfully fusing whimsical 80s electro-pop (japan, yazoo) with folk & psychedelia, as well as avant electronica (tortoise, tarwater). like we said, impossible to pin down! what you really need to know is that like the output of their buddies, they have delivered a work that grows with every listen & that delivers something new to your ears everytime. "away with the fairies...they have a spooky twin peaks boogie side" – nme. [kanine](#)

matt elliot : howling songs (cd / limited double lp) elliot used to work under the moniker the third eye foundation – an emblematic figure of the english electronic scene recognized for his atypical electro tinted by drum'n'bass. following 'drinking songs' & 'failing songs', this is the 3rd & final part of the "songs trilogy". the music is steeped in slavik, greek & spanish traditional sounds which make the whole affair sound very european & for some reason, it conjures up images of the sea & harbours. sitting comfortably with the kind of music that Beirut & a hawk & a hacksaw make whilst retaining a much more sombre outlook, if you can imagine mark lanegan singing a set of sea shanties, you'd be pretty much there. 'howling songs' is, without a doubt, the most introspective album by matt elliot & the one which carries best his musical personality. [ici d'ailleurs](#)

indie/rock/alternative/americana

jóhann jóhannsson : fordlândia the icelander's spellbinding new album 'fordlândia' (named after the brazilian rainforest land purchased in the 1920s by henry ford), is the 2nd in a trilogy based on technology & iconic american brand names, following 'ibm 1401, a user's manual'. weaving a musical tapestry of hypnotic richness & emotional depth, he continues to make stately, slow-building & hauntingly melodic music, frequently combining electronic processing with classical orchestrations in a thoroughly bewitching manner. if you're at all familiar with his work, you'll know what to expect – another fascinating, immersive & deeply rewarding web of ideas & melodies, that beautifully combines grand, cinematic majesty with more intimate, piano-driven or string led, melancholy compositions. one for fans of arvo part, olafur arnalds, max richter et al. [4ad](#)

little joy : s/t the new project from everyone's favourite stroke, fab moretti, along with la musician binki shapiro & rodrigo amarante (who plays on devendra banhart's 'smokey rolls down thunder canyon' album alongside having his own band, los hermanos). it's a tastefully executed cocktail of infectious calypso-garage-folk with tinges of tropicalia, lazy lilts, pacific vibes, soothing tones, minimal percussion, loungey grooves, feather-light fingerpicking & psychy echoes that all combine to make a very laid back affair indeed – sink down in yer hammock, be transported to their dreamy land & feel those troubles float away..... [rough trade](#)

paul weller : at the bbc (4 cd limited boxset) to celebrate his 50th birthday, the modfather releases this beautiful collection of his best solo performances & sessions for the bbc. this impressive set contains 74 tracks of exclusive bbc sessions & live concert tracks from 1990–2008, all digitally-remastered & presented in a hard-back book set, fully sanctioned by weller & including his introduction to the liner notes. discs 1 & 2 feature key session tracks from 1992 – 2008, including 40 unreleased versions, many with interview snippets & paul's song introductions. discs 3 & 4 feature 34 of the best live concert tracks from six bbc-recorded shows from 1990 – 1998, including an early solo gig from 1990, with previously-unreleased tracks. comes with a 64-page booklet with extensive new sleevenotes & interviews. an essential collector's purchase & a great present. [island](#)

paul weller : at the bbc (standard 2cd version) to celebrate weller's 50th birthday, the modfather releases this beautiful collection of his best solo performances & sessions for the bbc. this is basically the boxset distilled down into a more manageable & more affordable 39 track collection, all digitally remastered. a stunning collection of exclusive bbc sessions & live concert tracks from 1990 – 2008, with a 24 page booklet of extensive sleevenotes, new interviews & rare archive notes. [island](#)

diagonal : s/t (cd & lp) the local beardy-lads who clearly spend an unhealthy amount of time in snoopers paradise trying to out do each other with their obscure prog vinyl purchases. now the hairy young 7-piece have distilled their record collection into an album that celebrates the musical stylings of the prog rock bands of the late 60s/early 70s. inspired by the more obscure records of early prog's golden period, they set about forming their own contemporary prog rock band, a progressive prog rock band if you will. this is a remarkably accomplished album that manages to steer clear of the more 'ridiculous' elements of prog normally scoffed at by those who haven't dared to delve deeper than rick wakeman's 'king arthur on ice'.... seriously, they don't know what they're missing. as andy votel would tell you, "prog is not a 4 letter word". [rise above](#)

razorlight : slipway fires the anglo-swedish 4-piece return with their 3rd album (dedicated fans note that there will be a deluxe 2cd version released on december 8th). after releasing 2 of the most popular indie albums of the 00s, they've understandably decided not to stray from their well established sound but while typically dramatic & epic in its expressions, this release is slightly more bombastic than previous outings & it incorporates a rawer, edgier rock dynamic. recorded after a period of isolation & creative rest, lead singer johnny borrell took his band to the inner hebrides to fuel the renewed creative process, resulting in this anthemic collection. [mercury](#)

greg weeks : the hive weeks is a key member of folksters espers but here he continues to explore his solo musings, backed by many members of the band (although sadly meg baird doesn't make an appearance). frustrated with new methods & mindset in recording technology, weeks built his own analog recording studio which allows him to create the kind of warm, lo-fi sounds that his records operate within. key to the album's sound was the acquisition of a vintage mellotron keyboard which greg claims is his "spirit animal in instrument form" & as he says, "it's an instrument used by most all of my heroes : robert wyatt, king crimson, led zeppelin, the pretty things & all 9 trillion italian prog bands that I love!" this is a lovely, if sometimes slightly too wispy album, that includes a surprisingly effective cover of madonna's 'borderline'. [wichita](#)

jonas reinhardt : s/t a brilliant ambient, krautrock outing which will should be an essential purchase for fans of john carpenter, harmonia, early-kraftwerk & neu or the last cloudland canyon album. drawing from traditions of 20th century instrumental synthesiser music, reinhardt represents a love affair between analogue electronics, sweeping atmospherics & driving motorik beats. combined, these elements bring the album's 13 pieces into focus as the soundtrack for an inner-eyelid space epic that never was. inspired in equal measure by the natural beauty of his california coastal surroundings, continental european art-rock experimentation & the freewheeling punk aesthetic of contemporary home studio recording & armed with a battery of analogue synthesisers & vintage drum machines, jonas writes music that is at times stark & spare & at others lush & all-encompassing, all the while keeping an underlying rhythmic pulse just beneath the surface. [kranky](#)

wilderness : (k)no(w)here (cd/lp) the unconventional band from baltimore release their 3rd album. it is no less moody or challenging than their previous output & they've retained their arty post-punk approach (they are frequently compared to p.i.l., as singer james johnson's vocals are reminiscent of john lydon's & the drumming is undoubtedly inspired by 'the flowers of romance'), but this is a more conceptual, brooding album. the impetus for this composition came from a collaboration with renowned visual artist charles long & the 8 identifiable parts are not readily separated from each other, such is the flow from & into each part. johnson is sometimes joined vocally by colin mccann (aka the lord dog bird – check out his awesome solo album if you haven't already), offering a welcome balance to the harshness of johnson's vocals. [jagjaguwar](#)

pontiak : sun on sun (cd/lp) 3 brothers from the blue ridge farm country of virginia whose music is swaggering guitar rock that straddles the line between a power trio & something far more expansive in sound & scope. their broad song structures allow ample room for 3-part vocals, drums, organ & stellar slide & lead guitar to stretch & captivate. this, their 2nd full length, was recorded in a log cabin in virginia & the wilderness surrounding them can be heard seeping into every track. from start to finish, the album evokes the nature that surrounds them from the rolling meadows, to the dense woods, the early morning solitude & the open & endless night sky. "straddles a wide sonic rift valley, with references that stretch from the southern latitudes of spain's viaje a800 to the northern majesty of black sabbath & harvey milk via the doors" – julian cope. [thrill jockey](#)

strings of consciousness : fantomastique / acoustica the band's post-rock debut album was released on barry adamson's central control label in 2007. they are a string quartet at the core & feature 10 guest players, with a unison of acoustic music with digital technology. their sound is dreamy & adventurous – narrative musical freeforms with plenty of grace & space. their new album 'fantomastique / acoustica' has 4 new tracks, a stream of remixes by sutekh, mira calix, kammerflimmer kollektief, leafcutter john, rothko, gamial trio, scanner, si-cut.db & marsen jules & 2 videos (by anne sulikowski & oxygen). [still/off](#)

for a minor reflection : s/t the beautifully packaged debut album from iceland's latest export, offers up some pretty straightforward but nevertheless rather impressive chiming & slow building post rock. their current four mates, none other than sigur ros, claim that this lot are "a band with the potential to out mogwai". comprised of four 19-years-old chaps from reykjavik, they are probably best described as instrumental, melodious, crescendo post-rockers, very much in the vein of explosions in the sky. their self-produced debut is perhaps a little lengthy (the 6 epic songs clock in at exactly an hour) but on the whole, this isn't a bad first offering from the youngsters. [ic records](#)

joseph arthur & the lonely astronauts : temporary people

here we find joseph arthur & the lonely astronauts steeped in rattling anthems, unearthly rock revival & classic country inspired hymns – rough, melodic & epic. half rocker & half singer-songwriter, joseph arthur is one of the few artists in his milieu that can follow through on his prolific & restless inspirations. this album was recorded with his band the lonely astronauts, (kraig jarret johnson, jennifer “jen” turner, sybil buck & greg “g. wiz” wieczorek) & garth hudson (the band, bob dylan) plays organ & keys all over the album. “something greater is being channelled through his music & voice” – michael stipe, “arthur mysteriously transforms pain into beauty & emptiness into belief” – no depression, “he might just be a genuine mad genius” – guardian, “a song writing beacon” – mojo. [fargo](#)

comet gain : broken record prayers

comet gain arrived in the international pop underground alongside the likes of huggy bear & comershop during the riot grrrl years of the early 90s. inspired in equal parts by the go-betweens, godard, irma thomas, dance parties, dexy's midnight runners, falling in love, mod & hoofenannies, they are the soundtrack to a life lived as an outsider. they write songs about burn-outs, the end of relationships, of boredom, of hope, of dreams lost & born again. this is a jam packed 20 track / 74 minute album of recordings previously only available on limited edition singles. it also includes 3 songs from their john peel sessions & 3 brand new, previously unreleased songs. “we started as a joke & idea, we played broken songs on broken amps & cardboard drums & it never got much more professional” – david feck. [milou studios](#)

piano magic : dark horses ep

their music has run the gauntlet between electronica, post-rock, baroque, modern classical & even glitch, though in recent years piano magic has settled on a unique, romantic, classic british alternative rock that echoes the most vibrant work of their prime inspirations. on this ep, they venture into new-wave influenced pop music. ‘dark horses’, (the latest in their now annual 4-track ep transmissions), nods to the likes of joy division, the smiths & the chameleons, whilst managing to sound indisputably like piano magic. these songs are built on pummelled drums, chainsaw guitars, cathedral reverbs, insistent bass & glen johnson's reliably morrissey-esque observations on a life less sweet. [make mine music](#)

bbc radiophonic workshop : the radiophonic workshop

the bbc's radiophonic workshop was set up in 1958, born out of a desire to create ‘new kinds of sounds’. through its golden age, it was supplying music & effects for cult classics like doctor who, blake's seven & hitchhiker's guide to the galaxy & charts its fading away in 1995 when, due to budget cuts, it was no longer able to survive. this cd deals with the pioneering sound effects & methods used to achieve them. [mute](#)

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bbc radiophonic workshop : bbc radiophonic workshop – a retrospective (2cd)

this 50th anniversary retrospective is a brand new compilation featuring classic, extremely rare & previously unavailable sounds & music by the legendary bbc organisation. presented in chronological order, the cd includes works from stalwarts of the radiophonic workshop such as john baker, delia derbyshire, daphne oram etc. this retrospective features over 100 pieces of music & sound effects from various bbc tv & radio shows from 1958 through to 1997 & includes work from quatermass & the pit, the goon show, the secret war, blake's seven, the hitchhiker's guide to the galaxy, salem's lot, the demon headmaster & the original full length dr who theme & the tardis effects – you gotta have this for that alone, surely?! [mute](#)

her space holiday : xxo, panda & the new kid revival

putting some space between himself & the computer that has provided the basis for so much of his recent work, marc bianchi has taken the last 2 years to focus on what got him into music in the first place – writing connective songs & working out the layers of sound he hears in his head. the results are a new persona, xoxo, panda & the reinforcement of the feelings of personal & artistic freedom that drive his music (apparently!). loose & carefree arrangements of guitar, bass, banjo, mandolin, shakers, glockenspiel & drums lay the foundation for vocal storytelling sing-a-longs. “melancholy but genuinely uplifting, both heavy & ethereal. class” 4/5 – uncut, “a fantastic piece of work in every sense” – rock sound, “the imagination of phil spectator & e from eels combined” – q. [wichita](#)

burningpilot : cold caller

packed full of brilliant 3 minute new-wave pop tunes that prove impossible to dislodge from your head, this is the band's debut album. opener ‘accelerate’ is an electro stomp of a dance-floor filler ready to go. so is ‘automatic text generator’. ‘white splendour’ demonstrates that the band can move into a more luscious britpop territory akin to the likes of pulp. the whole album hurtles through at a rapid pace. its dub & two-step rhythms are guaranteed to get ya heads noddin' & feet movin'. if franz ferdinand had feasted on a diet of gary numan & the fall instead of gang of four & josef k, they could well have ended up sounding like this. [transgressive](#)

computerclub : before the walls came down

birmingham's finest up & coming tour de force release their debut album. angst, chiming delayed guitars & oh so serious vocals take this lot into editors territory but rather than delving into the blackness that they & interpol explore so successfully, they take a much lighter, let's say, greyer approach. they experiment with guitar loops & an old 62 bit drum machine, resulting in songs that soar & develop into ultimately uplifting numbers. [split records](#)

micah blue smaldone : the red river

the 4th solo offering from portland, maine's smaldone. it was mostly written upon returning from an 11 week, 50 show european tour in 2007, particularly around heavy experiences in the balkan & baltic countries. the album tells hard tales gently & in the end offers faith in our capacity for goodness. he displays an impressive grasp of blues & ragtime guitar styles, including the subtleties of melody & syncopation that elude many players but he has a very distinctive vocal styling & intonation that means you'll either love this or hate it. to our ears, it sounds like bryan ferry taking on some kind of 70s acid folk project or vic reeves covering tindersticks but weirdly, he manages to pull this off – just! [thrill jockey](#)

threatmantics : upbeat love

a bit of a surprise this one – a short, sharp 8-tracker brimming with gritty rock & roll & folky melodies combined to great effect. for those new to the three-piece, threatmantics are a rock & roll band from cardiff. however, they are not quite like other rock & roll bands. this is mainly & probably due to their lead guitar being a viola & their drummer & keyboardist being the same person. at the same time. originally a demo, then an ep, then a mini-album, 'upbeat love' sure has grown up fast as the band became more & more confident in their output. the album features distorted vocals from lead singer (& viola player) heddwyn davies, loud skuzzy guitars from ceri mitchell & lusty drumming from huw davies & could well appeal to fans of archie bronson outfit, the kills or sons & daughters. [double six](#)

killing joke : duende – the spanish

a fantastic live session recorded this year in preparation for their current world tour. the original killing joke line up is back together for the first time since 1982! about the release jaz coleman said "can you imagine it, the original line up hasn't been in the same room since 24th february 1982...there have been many incarnations of killing joke over the years, however the original line up bears no comparison to later line ups, neither socially or musically....our conversations & debates follow a similar pattern...as for the sound it is far from polished to put it mildly but when it locks in it is both emotional & devastating. for me, my life seems strangely complete with these characters...we started as teenagers together. killing joke was our further education & now we are all approaching fifty!" [killing joke records](#)

the paddingtons : no mundane options

these 5 boys from hull, return with their 2nd studio album which, remarkably for a band of their nature, comes 3 years after their debut. the album is full of the same libertines inspired catchy riffs & singalong choruses as their previous work but it seems that despite their time away, they haven't really moved their sound on. that's no problem at all if you enjoyed their debut & simply want more of the same, as there's enough quality output here to satisfy but, if they want to have a more stable career than their heroes, they'll need to find something fresher to offer up next time. [mama bear records](#)

black carrot : drink the black forest

as febrile & hostile as van der graaf generator, as pounding & grainy as faust, as instinctive & mercurial as can, black carrot are a vibrant quintet who perform new-wave krautrock jazz madness that oozes rock with a psychotic edge. fierce & abstract yet wholly listenable, their unique sound nods towards captain beefheart & pere ubu but is shot through with flavours of new york defunkt/james chance-style punk jazz & the loosest, funkiest krautrock. lovin' it! "an adventurous improvising group...brackley's apparently extemporised vocals seem to flirt with the cadences of composed songforms in a manner indebted to can's damo suzuki, but with an almost psychotic edge. the music, meanwhile, builds & recedes according to its own logic, but retains a fetching intimacy & warmth" – *the wire*. [tin angel records](#)

the end of the world : french exit

apparently, a "french exit" is when you leave without saying goodbye. with 11 songs of city stories, the band's 2nd full-length addresses the growing pains of boys becoming men & transitioning into adulthood, or at least attempting to do so. stefan's old school crooning underscores the earnestness in his lyrics, as he sings about people who have appeared & disappeared from his life. meanwhile, benjamin chimes in with shimmering, yearning guitar strums. the sound is minimalist & stripped down, calling attention to each song's emotion & tone. the duo performed, recorded & self-produced every song on the record as a 2-piece in montana & brooklyn. for their charming live show, they bring along friends sam axelrod (ex-narrator) on bass & mike incze on pedal steel & guitar. [flameshovel](#)

otomo yoshide & xavier charles : difference between the two clocks

a new project featuring the french multi-instrumentalist xavier charles & the most well known experimental japanese musician otomo yoshihide. this album is not a matter of swapping digital files but a real musical collaboration between 2 of the genre's most talented composers. this release comprises live tracks & studio pieces (with yoshihide on guitar & charles on clarinet), exploring the relationship between sound & silence, focusing on non beat rhythm & minimalist texture & volume. this is pretty much as minimal as it gets – you'll need to put your volume on full for the 1st 2 minutes just to prove that there's something there. if you want tunes, look elsewhere but if ambient minimal drone is your bag, then this an involving & sometimes uneasy listen that'll hit the spot. [textile records](#)

powerplant : electric counterpoint

bringing together some of the most dynamic young british artists, powerplant explores hi-octane, percussion-led music with an electronic sound & strong visual performance. as well as steve reich's 'electric counterpoint', works by the electronic music pioneers kraftwerk (which translates as 'powerplant' in english) are also performed on the disc. at the heart of their sound is the percussion & live electronics duo of genre trashing ensemble bash virtuoso, joby burgess & composer/ live sound engineer, matthew fairclough. the trio has created an experimental & challenging repertoire fusing seminal percussion works alongside their own work, improvisations & remixes. [sigmun](#)

spacemen 3 : dj tones a limited edition, 5 track mini-album from the defunct-but-beloved british outfit. this release features 2 previously unreleased spacemen 3 tracks, a radically different mix of the classic spacemen 3 cover of the red krayola's 'transparent radiation' & appearing for the first time on cd, the ultra rare remix of 'i love you' (originally only 50 promo white label vinyl copies were ever pressed). rounding off this mini-album is a studio version of 'ecstasy symphony'. [space age recordings](#)

slipstream : mantra the 5th & long awaited new album, written & performed by mark refoy & jonny mattock (previously both members of spacemen 3 & spiritualized), who have been the band's core duo since refoy formed the band in '93. for this release, they've augmented their sound, incorporating more electronics to great effect. they have managed to deliver a catchy & engaging album, that seems to work on many levels, crossing genre boundaries with flare & consequently being harder to pigeon hole. [enraptured](#)

jesca hoop : kismet acoustic (5 track ep) the american singer-songwriter & composer was born into a mormon family in southern california. she makes truly magical music in a similar vein to joanna newsom but with acoustic guitar, rather than harp. if this lovely little ep is anything to go by, we can expect great things from this lady. "sensual & fearlessly complex" – *ny times*, "hoop is unforgettable in her beauty & charisma" – *filter*, "her music is like going swimming in a lake at night" – *tom waits*. [netwerk](#)

daniel martin moore : stray age a simple folk inspired record but he is a captivating singer who doesn't seem concerned with usual folkie fodder. the album is rich with understated complexities that take you to places that the likes of nick drake & mojave 3/slowdive principle neil halstead have been cited as doing & there's a soft swing in the vocals reminiscent of chet baker. [sub pop](#)

built to spill : perfect from now on / keep it like a secret re-release of these 2 classic albums. originally released in 1997, the seminal 'perfect from now on' established built to spill as one of america's premier indie-rock bands of the decade. 1999's follow up, 'keep it like a secret', was not only met with further critical acclaim, but also brought them significant commercial success both at home & abroad. built to spill were one of the most popular indie rock acts of the 90s, finding the middle ground between postmodern, pavement-style pop & the loose, spacious jamming of neil young. from the outset, the band was a vehicle for singer/songwriter/guitarist doug martsch, who revived the concept of the indie guitar hero just as dinosaur jr.'s j mascis (another important influence) was beginning to fade from the limelight. [ada global](#)

ash : 1977 (3cd collector's edition) a re-release of the band's acclaimed debut, fully remastered & now including the 'trailer' mini-album, 11 tracks live at the wireless, 13 tracks live at reading 96 & a disc of rarities & b-sides. written & recorded while a teenage tim wheeler was doing his a-levels, 1977 (named after the year star wars was released) made ash bona-fide indie startlets overnight. their timing couldn't have been better : the summer of 1996 belonged to the union jack guitar & ash were free to ride the wildsurf of the britpop tsunami, electrifying everyone with the quirky ('girl from mars'), the funny (the jackie chan comedy of 'kung fu') & the best christmas song ever written by a guitar band (the heart-warming mixture of love & science that was 'angel interceptor'). relive those britpop days with this superbly expanded edition. [rhino](#)

the corporation : get on our swing/ hassles in my mind the band formed at the galaxy club in a suburb of milwaukee, wisconsin, in 1968 when the musical climate of the times began veering towards a more studied approach, while retaining elements of the earlier garage sound. a few months later they were discovered by capitol labels reps. after their popular debut, between 1969-70, they made 2 further albums, 'hassles in my mind' & 'get on our swing', which were only locally released. this is the first cd issue of these 2 albums since the original vinyl releases in 1969-70, both of which are extremely rare. mastered from the original stereo tapes, this generous & attractive package comes with fully annotated booklet notes by gary e myers, author of 2 books on the milwaukee rock scene of the 50s & 60s. [big beat](#)

v/a : break-a-way – the songs of jackie deshannon 1961-67 deshannon's status as a singer is assured. her vocal range, diversity & skill, as exemplified by her original & stunning performances of 'needles & pins', 'when you walk in the room', bacharach & david's 'what the world needs now is love' & the generational anthem 'put a little love in your heart'. however, her status as a songwriter also deserves to be celebrated – something that ace have done for us with this 27-track cracker. in the period covered by this collection, jackie wrote a selection of songs which represent the very best in the pop music of the day. the variety of styles is breathtaking: from merseybeat, to doo wop, to guitar raunch & girl-group sounds. includes 2 rare songs co-written with jimmy page & almost half of these tracks are new to cd. [ace](#)

ian dury : the stiff singles, the promo videos, the peel session a box set of dury's 7 stiff records singles, in cd-sized replicas of their original classic 7" sleeves, as well as a 4 song disc featuring ian & the blockheads' one & only session for john peel (or for any bbc radio show), which is released for the first time in any format. the box also includes a bonus dvd of ian & the band's 6 entertaining promo videos for the singles, which have never been commercially released in any format & have remained unseen since they were broadcast on a handful of occasions in the late 70s/early 80s. the illustrated booklet is extensively annotated by chief blockhead & dury's songwriting partner chaz jankel, along with keyboard player mickey gallagher. [edsel](#)

ry cooder : the ufo has landed – the ry cooder anthology (2cd) visionary & grammy award winning guitar legend, composer & producer – ry cooder's epic musical journey has explored the realms of rock, blues, country & folk. 'the ufo has landed' is a 34 track celebration of 4 decades of eclectic output. compiled by cooder & his son, the collection includes solo work, collaborations & soundtrack selections. a new previously unreleased track 'let's work together' also gets its release debut here. [rhino](#)

the move : anthology 1966-72 (4cd boxset) 62 career-spanning tracks & over 3 hours of move magnificence on one superbly remastered box set! classic hit singles, b-sides, choice album cuts, a wealth of previously unreleased material including never-before-heard songs, demos, alternate takes & live recordings from 1966-72. the ultimate retrospective of one of the uk's most widely respected & successful rock/pop bands of the late 60s/early 70s, packaged in a hardback digi-case with a 72-page booklet containing a detailed 10,000 word essay by respected journalist & author mark paytress, rare photographs & memorabilia. [salvo](#)

jackie-o motherfucker : the blood of life recorded live in the studios of vpro radio in amsterdam in 2007, 'the blood of life' contains 2 completely new versions of jomf classics, 'hey! mr. sky' & 'the grave', as well as a reworking of last year's 'valley of fire', all produced in a very minimal but powerful style. in addition, the record also features a traditional ballad 'the lost jimmy walen' & a brand new track, 'the blood of life', which marks a new direction for the band. [fire records](#)

the gun club : the life & times of jeffrey lee pierce & the gun club (4 cd boxset) in 1980 a band called creeping ritual was rehearsing & drinking in a cheap studio on selma avenue, hollywood, california. the founder of this band, artistic genius jeffrey lee pierce, was later to form the legendary gun club. the gun club became the seminal swamp-blues, post punk band that had come screaming out of the la club scene during the 1980s & what followed were some 16 studio & live albums & a legacy of music that has inspired such artists as the white stripes & queens of the stone age. here for the first time, is a best of disc of studio recordings spanning both the gun club & jeffrey lee pierce's studio recordings & 3 further cds of unreleased live & radio show recordings through the band's 16 year career. [retrodeluxe](#)

gene clark : echoes classic 1967 debut solo album from the founding member of the byrds, one of the elite voices who developed the sounds of country-rock, one of the vanguard who helped to create folk-rock. digitally remastered, with liner notes by malcolm dome. [spv yellow label](#)

dance/electronica

grace jones : hurricane without doubt one of the most recognisable voices in music - an icon who has paved the way for contemporary dance music as we know it - & this is her 1st album in over 20 years! 4 years in the making, the album features a stellar cast – from the ever dependable rhythmic backbone of sly & robbie through to brian eno on keyboard & contributions from tricky, tony allen & wally badaroo. producer ivor guest has done a great job in creating a modern record that still delivers jones' classic sound. it would be too much to ask that she delivers something as amazing as 'nightclubbing' or 'slave to the rhythm'. nevertheless, this is a top effort with her gripping voice supported by a backdrop of disco, dancehall-inspired beats, squalls of robert fripp-ish guitar, a weird hybrid of nu-metal & dub, echoing electronic effects & more. [wall of sound](#)

luomo : convivial the 4th installment in project luomo, from the finnish producer vladislav delay. luomo is the name by which sasu ripatti goes for his dub house productions. 'convivial' is brimming with state of the art 4/4 productions & picks up from the vocal leans of 'paper tigers' (2006), 'the present lover' (2003) & the seminal 'vocalcity' (2000). this time round, the vocal contributions come from techno stars robert owens, cassy, apparat, jake shears of the scissor sisters, sue cie & johanna iivanainen & chubbs, all of whom bring a warmth & humanity to ripatti's frosty digital sound world. "there's such a distinct & unique character embedded within luomo's circuitry & it fills every bar of these long, winding narratives. excellent" – boomkat. [huume](#)

commix/nu:tone/logistics : the future sound of cambridge 3 no, we didn't know cambridge was renowned for its cutting edge d'n'b scene either! however, apparently, the future sound of cambridge series has become something of a jewel in hospital's crown & now the label believe it's high time to unleash this cd album of cutting edge future sounds. featuring 11 brand new exclusive tracks, this release showcases a cohesive & distinctive sound from 3 of the hottest producers around. oft copied, never bettered, commix, logistics & nu:tone have carved out a niche for themselves as purveyors of next level, high-brow drum & bass which smashes up dancefloors like never before. [hospital](#)

v/a : fuse presents deetron joining the ranks of dave clarke, dj hell, joris voorn, steve bug, shinedoe, adam beyer & technasia who have all been firm favourites at belgium's illustrious techno mecca, fuse, deetron (aka sam geiser) now provides us with a new live mix to add some swiss spice to the series. he takes us on a journey as old & new, house & techno all collide in one glorious party. deetron takes us to the deeper edged sides of techno & the driving rhythms of house to a place where carl craig does battle with jonah sharpe's spacetime continuum, efdemin takes on jacopo carreras, henrik schwarz joins forces with ame & dixon, matthew styles rubs shoulders with dxr & radioslave segues into the 1990 'lost' classic 'future' by mr. monday. the fuse party machine is once again in safe hands. [music man](#)

v/a : catskills first xi – it's a celebration bch*s!** (2cd) to celebrate the 1st 11 & a half years in the game for the fab brighton record label, this collection encapsulates a spanking new selection of freshly opened organic cat morsels, plus classic highlights from an abundantly fruitful past. most of the new material is from catskills artists doing cover-versions of their favourite catskills tracks, alongside exclusive new tracks. on this album of diverse beltors you will find the sonic studio wizardry of pepe deluxé rubbing shoulders with the ruff & ready punk of the ripps, the dancefloor killers of bushy & the downbeat dreamscapes of husky rescue, the hip hop & funk inspired beats of black grass alongside the party sounds of kidda & much more besides. [catskills](#)

goldfrapp : seventh tree – tour edition (cd+dvd) this special edition of their recent album now comes with a new, bonus dvd which includes a number of videos & a large amount of live footage from their show at the de la warr pavillion in bexhill-on-sea & some behind the scenes footage to boot. if you've not picked up their superb 4th album in any of the formats it's been released in to date, then now's a good time to indulge yourself in the full package, especially if you were lucky enough to get tickets for the show. [mute](#)

hip hop

clp : supercontinental rising from berlin's underground, clp is the new project of berlin musicians, producers & djs, chris de luca (funkstörung) & phon.o. for this release they have thrown together old-school hip hop, dirty south synth-sounds, early miami-bass & crunk to deliver a seriously phat & funky party album! sitting atop their quality beats are a host of guest vocalists including yo majesty, kovas, mochipet & hustle heads, rayzafo, spoek, damaged good\$, & cerebral vortex, tunde olaniran, zion i & data mc. the result is an explosive mixture of black & white styles from dirty techno to ghetto beats, which will definitely appeal to fans of diplo, fimaland, the neptunes, n.e.r.d., m.i.a., spank rock et al. 15 superb tracks that'll have you bouncing on the dancefloor. a million times better than the dodgy sleeve artwork would suggest. lovin' it! [shitkatapult](#)

q-tip : the renaissance the return of one of the most recognizable voices – a tribe called quest's lead mc. modern hip-hop & r&b music can both arguably be divided into pre- & post-a tribe called quest & the musical efforts of its lead mc & producer kamaal ibn john fareed, better known to the world as q-tip. this is the abstract mc's first solo album in 9 years (he has apparently recorded at least 4 solo albums but only 2 of them have been released) & it features appearances from d'angelo, norah jones & other guest collaborators. *"cloaking its eclecticism with a homogenising sheen, the album's frequent changes of mood & direction dazzle. there's golden-age hip-hop on 'move', piano & p-funk bass on 'you' & loud rap of the highest quality on 'won't trade'"* 4/5 – [guardian](#). [island](#)

shawn lee & clutchy hopkins : clutch of the tiger 2 of ubiquity's most dependable & mysterious artists combine to produce a collection of film-noir tracks. clutchy hopkins is something of a self-made enigma, replete with a somewhat unlikely backstory that belies his chilled grooves. it has fuelled rumours that he is actually one (or possibly all 3) of the beastie boys mucking about. on this collaboration with musical handyman, troubadour & sometime video game sound-tracker, shawn lee, it's easy to hear why such rumours have taken shape, particularly if you take the brooklyn trio's 'the in-sound from way out' as a reference point. 'clutch of the tiger' is entirely instrumental, funky in its toe-tapping jazzy ways & is effortlessly cool. artwork has been provided by the famous comic book creator jim mahfood. [ubiquity](#)

soul/funk

stee downes : all in a day a talented multi-instrumentalist & dj, stee was raised on a diet of soul music, falling in love with the music of stevie wonder, roy ayers, george benson & curtis mayfield at an early age. here, the irish soulboy delivers a collection of thoughts, observations & experience, fusing the emotion of soul & the groove of funk with the coolness of jazz. he has teamed up with an old friend & musical counterpart, ishfaq, to record his debut album which is based around a simplistic & direct approach to melody, rhythm, emotion & message. there is an underlying bittersweet feeling to all the songs but this record is a good cure for a muggy mind & a soul in need of refreshment – let his warm voice take you on a journey. [sonar kollektiv](#)

little willie john : nineteen sixty six – david axelrod & hb barnum sessions one of the great lost albums of the 60s finally gets a worldwide cd premiere! some of the classiest & best mid 60s soul-blues ever committed to tape has remained unheard – until now. this cd contains everything that willie cut for capitol & is enhanced by a selection of stereo mixes & alternate versions from the sessions. [kent](#)

v/a : j & s harlem soul the general j & s sound was tough & sparse, though brass was often used & if the budget was there, some songs benefited from lush strings for dramatic effect. the music was often southern soul-influenced, as with clarence ashe (originally a resident of muscle shoals), dicky & billy & jimmy armstrong & doesn't go down the prevalent nyc route of big beat ballads at all. some of the sparsely-recorded numbers like henry hodge & the relations have their own appeal & charm, while others like catha morrison & the freeman brothers are complex, thoughtful & very effective productions. the freemans' 'life of love', jimmy & arthur's 'dancing in a dream world' & johnnie & joe's 'I pray to keep our love strong' are fabulous. hugely catchy tracks that play in your head so much, that they soon feel like soul standards. [kent](#)

mavis staples : live – hope at the hideout on june 23rd 2008, a lucky few were treated to an intimate performance at chicago's legendary roots club the hideout, by the leading lady of protest, mavis staples. she played with a stripped down, raw & swampy 3-piece band & just a handful of back-up singers, in a truly intimate set up. coming off her critically lauded release 'we'll never turn back' produced by ry cooder, mavis has returned, more engaged than ever with her legacy & has been out on the road flooring both diehard fans & an increasing number of young new converts with her electrifying live show. now you too can get in on the act, albeit in your living room. "southern blues-soul-gospel of an order that has not been heard since the neville brothers' yellow moon. history has never sounded this groovy" – independent. [anti](#)

johanny johnson & the bandwagon : breaking down the walls of heartache

amazingly, there has never been a legitimate cd issue of the bandwagon's best moments before. kent's compilation gathers together the best of their recordings for the 2 labels they are most associated with, epic & bell & includes all of the hits & near-hits, as well as jj's album-only versions of hits for the foundations, the brotherhood of man & the hollies. [kent](#)

the mohawks : the champ put your fanciest dance shoes on – it's time to boogie down! the mohawks were a band fronted by arranger, hammond grinder supreme & king of british library music composers, alan hawkshaw. all top session musicians, not a 'touring' band, the mohawks released their astonishing 1968 lp 'the champ', chockfull of incredibly groovy & funky tracks. vampisoul, 40 years later, reissues this club/groove masterpiece with no less than 6 bonus tracks not included on the original album! the songs herein contain arguably the best & grooviest hammond heard east of the atlantic, the heaviest bass ever played in london, tight-or-die drum work & a full set of explosive horns. a cult classic for more than 30 years, sampled by dozens of hip hop artists (erik b. & rakim, de la soul, dj shadow) & one for the connoisseurs.

[vampisoul](#)

v/a : the original eight mile westbound records: 40th anniversary westbound records reaches the grand old age of 40 this autumn & they celebrate this fact with a compilation that shows off the many (soulful) facets of the label. westbound was started by detroit distributor armen boladian as an outlet for local talent in a detroit seriously depleted of labels in the wake of motown's dominance. not only did he turn out some no.1 hits but, in funkadelic, he had one of the most influential groups of the last 40 years. [westbound](#)

funkadelic : toys originally scheduled for release some years ago (in 2002), this is a set of previously unreleased funkadelic material. recorded during the band's stay with legendary detroit-based label, westbound records, the tracklisting is a funkadelic fan's delight. 4 finished songs & 5 jams or instrumental tracks. none of these recordings are necessarily in finished form, nonetheless, despite their raw state, as historical artefacts they are nothing less than fascinating. [westbound](#)

v/a : hard hitting 16 hard hitting, previously unreleased tracks from the wewerka archives. we're talking 60s & 70s, bass driven drum breaks with the wildest organ-guitar-piano-horn-reed-vibe-flute action known to man! all recently discovered in the huge archives of producer hans wewerka who produced over 12,000 recordings in various musical categories. he started his legendary career right after world war ii, as head of production at 'austrian newsreel & film production' in vienna. in 1952, he left film production behind & moved to germany to start his own music publishing company 'edition modern', where he worked with many of the best european jazz musicians. nowadays he is responsible for the worldwide representation of the bbc's music publishing rights. without doubt, he belongs to the few great & wise musical enthusiasts of our time. [sonorama](#)

blues

peter green : the anthology (4cd boxset) an extensive retrospective telling the story of a british guitar legend & blues institution. the set contains essential peter green music drawn from all stages of his truly legendary career. beginning with his recordings with peter b's looners (1966), through john mayall's bluesbreakers & fleetwood mac to his solo recordings, splinter group material & his most exciting & sought after collaborations. these are the definitive, original versions of peter's finest recordings, superbly remastered. stylishly packaged in a hardback digi case with lavish 64-page booklet containing rare photographs, artwork, memorabilia & commentary from peter himself. [salvo](#)

screamin' jay hawkins : the whamee 1953-55 a long overdue re-press for this unique collection of screamin' jay hawkins' finest seminal early performances, all beautifully re-mastered in maumau-sonic sound in the vault of horror. the perfect introduction to this truly eccentric man. [rev-ola](#)

jazz

miles davis : kind of blue (2cd, lp & dvd boxset) 50th anniversary box set containing 2 cds (over 2 hrs) with 6 unreleased tracks, a black & white dvd (55 mins) of documentaries, photos, interviews etc & a heavyweight blue coloured vinyl lp, with 5 classic tracks. includes a 60 page bound book & enormous fold-out poster. this expansive & lavishly designed, super deluxe 12" boxset, is a real 'must have' for any fan! [columbia](#)

gianluigi trovesi / filarmonica mousiké : profumo di violetta – trovesi all'opera

the leading italian jazz musician is at his most extrovert & cheerful in an ingenious hour-long suite mixing elaborate art & entertainment. popular operatic tunes (from orfeo, la serva padrona, la traviata, toscia & cavalleria rusticana) played by a traditional italian "banda" wind & percussion orchestra are blended with the clarinetist's jazz improvisations in a recording marked by temperament, passion, poetic beauty & humour. [ecm](#)

iso68 : space frames 4 years in the making, their 3rd album ranges between jazz influences, pop fragments & electronica, made up of electrically charged hohner clavinetts, radiophonic workshops with david tudor & a bag of fermented grass, to be smoked preferably with augustus pablo's excursions on the melodica. a band like tied & tickled trio would probably be a decent point of reference for the kind of aesthetic explored by this album, melding adept live performances with distinctive electronic production elements to arrive at a sound that's at once forward thinking yet tinged with a certain amount of lounge lizardry. guest musicians include andreas haberl (the notwist, masha qrella etc.), johannes huth & carsten netz. [pingipung](#)

william parker quartet : petit oiseau parker's quartet is the premier outlet for his (& their) immense & timeless talents. the group's 1st 2 albums are universally recognized as still-revealing exemplars of modern music masterpieces. this is the 3rd album – a wholly new set of melodically, harmonically & rhythmically advanced new parker compositions rendered by one of the greatest jazz bands around. insinuating melodies & counter-melodies, layers upon layers of sound unfolding. the band uses the launching pad of parker's indelible tunes to explore the far reaches of collective improvisation & then bring it all back to planet earth for our listening pleasure. not easy listening jazz by any means – it's pretty exceptional though. [asphalt tango](#)

são paulo underground : the principles of intrusive relationships this mammoth quartet from brazil, is comprised of artists rob mazurek (mandarin movie, isotope 217, chicago underground, exploding star orchestra) on cornet/electronics & mauricio takara (hurtmold, m. takara) on percussion/ electronics, along with guilherme granado & richard 'hollywood' ribeiro. together they take a psychedelic walk on another planet, orbiting the cosmos near sun ra's intergalactic arkestra. the planetary dragons have breathed fire into their free samba, creating an insane & intense juxtaposition of texture, rhythm & psychedelia. if you find polar bear a bit pedestrian, check this out – it's ace! "*post digital, post industrial psychedelia*" – *the wire*. [aesthetics](#)

david axelrod : live, royal festival hall (cd+dvd) a grammy award-winning producer for capitol records who helmed dozens of great jazz, funk & soul records during the 60s & 70s (david mccallum, lou rawls, stan kenton, the electric prunes, cannonball adderley), axelrod also forged a distinctive musical style while recording several of the most eccentric albums of the 70s. his music was rediscovered in the 90s & has been sampled by the likes of dr.dre, dj shadow & lauryn hill. this release offers his very first uk orchestral performance, live at the royal festival hall. comes with a dvd of the show itself! [vampisoul](#)

w o r l d

orchestre poly rythmo de cotonou : the vodoun effect – funk & sato from

benin's obscure labels, 1973 – 1975 this release follows on from the brilliant compilation 'african scream contest' which featured several tracks by orchestre poly-rythmo de cotonou, arguably west africa's best-kept secret. during several trips to benin, analog africa label boss samy ben redjeb collected roughly 500 songs which they had recorded between 1970 & 1983. with so much material to choose from redjeb decided to split it into 2 volumes & this is the 1st of 2. the cultural & spiritual riches of traditional beninese music had an immense impact on the sound of benin's modern music. benin is the birthplace of the vodun religion (or, as it is known in the west, voodoo) & involves the worship of some 250 sacred divinities. the rituals used to pay tributes to those divinities are always backed by music. includes a lovely 44 page booklet. [analog africa](#)

oana catalina chitu : bucharest tango 'bucharest tango' is a unique album, one that resurrects a lost music, the sound of romanian tango as played in bucharest across the 1930s. oana catalina chitu (pronounce kitsu) & her musicians combine old songs of that era with the folk ballads of maria tanase (1913-1963; the romanian piaf). oana grew up listening to her father sing the lost tangos. she found old gramophones & scratchy 78 recordings of the tangos & began to memorise this beautiful music. at the same time she loved the songs of maria tanase, the tragic diva of romania whose voice once haunted the nation. oana represents the cutting edge of a new generation of romanians interested in the revival of these brilliant musical traditions from a bygone age. [asphalt tango](#)

v/a : pacifico colombiano breathing the spirit of africa, this compilation is filled with the sounds of the african marimba, 6/8 rhythms, afro-colombian fanfare, ancestral chants. this offers a tantalizing glimpse at a cross-section of rural & urban music from older & younger generations from the cities of buenhaventura & cali & the chocó region, with the marimba threading throughout the album like a musical snake. the tracks on the record were all taken from local productions on the pacific coast between 1998 & 2008 & aptly illustrate the growth & development of its recording industry & characteristic pacific sounds of currulao, marimba & chirimia (the afro-colombian fanfare). a superb collection of this vibrant but under-explored scene. [atrabanda](#)

warsaw village band : infinity one of the hardest-working bands in world music are back with their 4th studio album. here, they bring their native folk traditions firmly into the contemporary sphere, with traditional lyrics transcribed into thoroughly modern compositions. outside influences are evident but not intrusive : a dj scratching over cello, dulcimer & violin to create (as they put it) funk-disco-roots ; a homage to african music ; a track with polish soul singer natalia przybysz ; a guest appearance by "the james brown of the carpathians" ; a track with tomasz kukurba from polish klezmer band kroke ; an old folk dance connecting poland to sweden with nyckelharpa accompaniment & the use of an old stringed instrument called suka, a descendant of the indian sarangi. "the polish pogues" – songlines, "astoundingly accomplished" – daily telegraph. [jaro medien](#)

empty boat : waitless during their 2004 trip to mozambique, empty boat joined the country's best-known group massukos on a "wash your hands for good health" tour. they continued their collaboration with the mozambiquan band during massukos' 2008 uk tour. the combined members are as eclectic as the sounds they have produced – an amalgam of latin, african & diverse others. they come from many disciplines & "have a taste for exotic & unlikely combinations". many of the artists, such as brazilian singer mônica vasconcelos & tuba & bass guitar player gideon jukes (bellowhead) are established musicians in their own right. others, such as nine-year old madalaine, are just embarking on their musical journey. in keeping with the whole ethos of the project, empty boat's album will raise funds for pump aid's african sanitation projects. [poo productions](#)

folk

eamon doorley / julie fowlis / ross martin / muireann nic amhlaoibh : dual a superb collaboration between scotland's finest folk singer, julie fowlis, irish vocalist muireann nic amhlaoibh & renowned musicians eamon doorley & ross martin. the 4 members have been touring their special blend of irish & scottish gaelic music for some time. this album is performed in gaelic & it examines the ancient links & strong similarities between the music & song of gaelic scotland & ireland & the differences that have developed over the years. stirring ballads sit amongst jigs, polkas & extended narrative pieces, with the acoustic backing provided by fiddle, guitar & a dash of keyboards & some impressive pipe-playing from fowlis. "a delicate, finely performed set...one of the most intriguing folk albums of the year" 4/5 – guardian. [machair](#)

reggae

bullwackie allstars : black world dub black world came out originally in 1979, on the wackies' imprint hardwax. it's a tough album, with sibbles guiding the selection as well as sharing bass duties – there are versions of his classic composition 'guiding star' & stylish wackies heavyweight, 'this world'. as modern steppers, with the kit-drums – as throughout this album – supplemented effectively by the latest electronic innovation from japan. drifter & skylarking put in appearances & there are 2 full joe auxumite vocals from the solo album scheduled for release around this time, but abandoned when most of the tapes were lost. a dub version of delroy wilson's 'rain from the skies' rounds out proceedings. sick! [wackies](#)

vinyl

arctic monkeys : at the apollo (special limited edition boxset – lp+poster+postcards+hardback book+dvd) this version of the first ever live dvd from the sheffield band (see dvd section for full details) comes in a special edition set compete with an exclusive live 180g vinyl album recorded in texas in 2006 along with the dvd, a theatrical film poster, a set of 4 portrait postcard prints by acclaimed artist pete mckee. very limited & a must have for any true fan, so don't delay! [domino](#)

sylvain chauveau : the black book of capitalism (very limited, vinyl only) originally released in 2000 on the french dsa imprint but never available in the uk, the lovely type label have now had the good sense to put together a gloriously remastered & repackaged version for the wider world to hear at last. those of you who have been enamoured with the artist's stark, minimal sound might be shocked at first to hear the variety on offer as this is far from a mere classical record & shows a breadth of sound never again seen in sylvain's catalogue to date. mournful, delicate piano-work, doomy almost bohren-esque jazz, traces of angelo badalamenti-style work, the gauzy world of european cinema seeping from every crack & much more besides. it might be over 8 years old now but nothing of the album has been lost with time. [type](#)

kemialliset ystävät v sunroof! : split series #19 (limited to 650 copies worldwide) another album-length release, the 19th 12" in fatcat record's acclaimed split series presents 2 immensely vital & influential artists whose fiercely focused & highly individual music has genuinely pushed boundaries, in 2 very different, yet complimentary ways, creating their own distinctive sound-worlds. kemialliset ystävät has previously put records out on the crazy fonal label & the last album achieved much critical acclaim including #25 in the wire's albums of the year. sunroof! is the work of prolific, bradford-based guitar-abuse legend matthew bower, who has been active on the experimental / post-punk / noise underground for over 25 years, releasing over 60 albums under a variety of pseudonyms including skullflower, total, pure & hototogisu. [fat cat](#)

chops & helhesten : s/t (very limited, vinyl only release) avant-pop from a wild, damaged dance band from leeds. they share this record with helhesten, a haunted howl noise ensemble based in the south. this split release is part of a series of records from upset the rhythm documenting the fertile & often overlooked experimental / underground scene here, in the uk. leeds-based chops hit the ground running through 2007 hellbent on perfecting their spontaneous combustion of jazzoid excess & lock-popping party bombs. helhesten are a 3-headed sonic blitz. employing clarinet, beat-up guitar, effected-voice & a variety of percussion, they craft an aching flux of soaring & swamped-out sounds. [upset the rhythm](#)

josephine foster : this coming gladness (180g) [bo' weevil recordings](#)

high places : s/t [upset the rhythm](#)

lucky dragons : dream island laughing language [upset the rhythm](#)

vic chesnutt & elf power & the amorphous strums : dark developments [orange twin](#)

peter broderick : home v.limited – don't hang about! [type](#)

psapp : the camel's back [domino](#)

the band : music from big pink / the band 2 vinyl reissues. [emi catalogue](#)

roxy music : for your pleasure / roxy music 2 vinyl reissues. [emi catalogue](#)

d v d

wild combination: a portrait of arthur russell director matt wolf's incredible, visually absorbing portrait of the seminal musical genius, avant-garde composer, singer-songwriter, cellist & disco producer, featuring cameos from philip glass, ernie brooks, jens lekman & allen ginsburg. before his untimely death from aids in 1992, arthur prolifically created music that spanned an extraordinary diversity of styles & won the love of artistic communities that would seem utterly disparate. arthur's music spanned both pop & the transcendent possibilities of abstract art & now, over 15 years since his passing, his work is still being embraced by new & ever growing audiences. wolf incorporates rare archival footage & commentary from arthur's family, friends & closest collaborators. "*his music has stayed so vital. unlike most dance music, it's intensely personal & intimate*" – andy butler, hercules & love affair, "*watching the archive footage that run's throughout wolf's film feels like a rare privilege*" – plan b, "*extremely compelling*" – onscreen. [plexifilm](#)

arctic monkeys : at the apollo (comes with a free poster, while they last) the first ever live dvd from the arctic monkeys. the 76 minute film documents the last gig of their 2007 world tour at the manchester apollo. it was directed by richard ayode who has directed music videos for super furry animals, vampire weekend & the last shadow puppets but is better known as an actor in the mighty boosh & the i.t. crowd. disc extras include 2 bonus tracks, a split screen option for the first half of the film & a multi angle option with matt holders' drum track. [domino](#)

paul weller : at the bbc (limited digipack) to celebrate weller's 50th birthday, this is a complete collection of bbc live tv performances, spanning over 15 years, including appearances on jools holland, bbc electric proms & top of the pops. 33 tracks & nearly 2 whole hours of the modfather in action! [island](#)

v/a : from the basement 'from the basement' is an independently produced music series that features intimate live performances from the finest musicians on the planet. every show is beautifully filmed in high-definition, with live sound by super-producer nigel godrich. there's no presenter, no big production, no bullshit – instead the artist & their performance take centre stage. the acts go into the studio, set up & play their hearts out in front of the cameras. the mix of artists is eclectic & this dvd brings together some of the best performances from the series so far, reflecting the breadth of talent & styles that have graced the studio. features performances from radiohead, the white stripes, the shins, jarvis cocker, sonic youth, pj harvey, eels, thom yorke, laura marling, jamie lidell & many more. [eagle vision](#)

m a g s

yeti magazine : six beautifully presented book/mag with cd. features include vivian girls, sic alps vs. eat skull, sun city girls, the clean & much more & the cd includes tracks from crystal stilts, collections of colonies of bees, cause co-motion, times new viking, megapuss (feat. devendra banhart) & tons more.

plan b : 39 november grace jones, of montreal, mohal!, comet gain, juana molina, liquid liquid.....

uncut : 139 december paul weller, leonard cohen, flaming lips, new order, the cure, free cd.....

singles

single of the week

beck : gamma ray / gamma ray (jay reatard version) ltd 7", from selected indies only. xl

mumford & sons : love your ground ep limited 10", only available in selected indies. chess club

low : santa's coming over limited 7". sub pop

wave machines : greatest escape we ever made limited 7", only available in selected indies. chess club

punch & the apostles : i'm a hobo / can of beans limited 7". lucky number nine

new education : today very limited 7". kids

fight like apes : jake summers 7". model citizen

rsd : over it / forward youth limited 12". tectonic

beck : gamma ray / bonfire blondes limited 7" available in selected indies only. xl

the invisible : monsters waltz limited 7" available in selected indies only. accidental

fucked up : crooked head / i hate summer very limited 7". matador

red light company : scheme eugene 2 x limited 7". lavolta

golden silvers : magic touch 7". bronze records

enter shikari : we can breathe in space, they just don't want us to escape 2 x 7". ambush reality

psapp : the monster song 7". domino

levellers : burn america burn (stars) (stripes) 2 x 7". on the fiddle

paul weller : sea spray / 22 dreams standard 7"/limited 7". island

fighting with wire : all for nothing 7". smalltown america

sam taylor wood (produced by pet shop boys) : i'm in love with a german film star 7" & 12". kompakt

wrangler / scanner : 1968 moog modular ltd picture disc 7". static caravan

stereophonics : you're my star 7". mercury

the decemberists : always the bridesmaid : a singles series vol.2 limited 7". rough trade

broken records : lies limited 7". distiller records

cut off your hands : happy as can be ep cd. sixsevens

pre-orders

we are very happy to take pre-orders for any titles that you would like to have reserved when they are released. we can usually do this for you from a few weeks prior to release onwards.

this can be especially useful for limited edition albums or 7"s which tend to disappear quickly or cd singles which we don't always stock in great quantity. it also means that you will be able to have any freebies that come with the album / single (posters, stickers, badges etc) reserved for you too.

ordering service

although we do try to cover as many new releases as possible, it will never be possible for us to take everything that is released, so if there is anything that we do not stock, we are more than happy to order it in for you. also, we don't carry a huge range of albums on vinyl but again, anything available on vinyl can easily be ordered in for you at no extra cost.

gift vouchers

stuck for the perfect gift? our vouchers can be used to purchase cds, vinyl, boxsets, gig tickets & magazines, so they make a perfect present for anyone, anytime of year, for any occasion.

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