

out this week

album of the week

fleet foxes : s/t the debut album proper from the seattle 5-piece (none of the songs here were featured on the 'sun giant ep'). this lot were one of the most talked-about bands at this year's sxsw & the buzz has been building ever since. their music is perfectly suited to the bella union label : overwhelmingly beautiful, emotionally stirring & utterly beguiling. they draw on a variety of influences - gospel, hymns, folk, motown, baroque pop & country-rock, weaving these together into a 70's inspired mesh of celestial 4-part harmonies & awe-inspiring cosmic country-rock. undoubtedly one for fans of midlake, bon iver, band of horses, neil young or fleetwood mac. "nothing can quite prepare you for the sheer beauty of the band's harmonic sound" – *mojo*, 9/10 – *pitchfork*, "proof that the us alt-folk well has yet to run dry" 5/5 – *the times*. [bella union](#)

rock / indie / post rock / americana

coldplay : viva la vida or death and all his friends chris martin & co.'s 4th album sees them take their epic sound confidently forward with the help of legendary producer brian eno. there are soaring melodies & wistful ballads a-plenty, but having eno on side has given the boys a more dramatic edge & a wider sonic palette to play with. they've learned when to strip it back (à la radiohead), when to go for it full on (à la u2) & when to pull in all the instrumentation (à la arcade fire). the textures that eno draws out of the band give them not a new sound as such, just a new dimension. still unquestionably coldplay but with a bit less stadium pretense & a bit of extra bite. [parlophone](#)

dennis wilson : pacific ocean blue (2cd legacy edition) the original 12 track album from the beach boy has been newly mastered with the addition of 4 unreleased tracks & a 17 track disc 'bambu' (the caribou sessions). this, his one issued solo project, is certainly a product of its time, both musically & texturally, revealing a songwriter who was looking to stretch out on his own & engage a vision of music that stood far outside what the beach boys were capable of. the psych-soul album was originally panned by wilson but it's a real gem for any fan of the beach boys or wilson brothers. "a classic, blissed-out, coked-up slice of 70's rock & pop that is as essential as fleetwood mac's 'rumours'" – 4.5/5 – *all music guide*. [sony bmg](#)

weezer : s/t (the red album) (standard or limited deluxe version with 4 bonus tracks & a booklet with band liner notes, lyrics & commentary) comprised of sessions produced by rick rubin, jacknife lee & the band themselves, the album is undeniably weezer. for the 3rd time in the band's 6 album history, the album has been self-titled so this one will most likely be known as the 'the red one'. playing like a particularly satisfying pick n' mix of the pop-rock band's finest moments, it also includes their covers of talk talk's 'life is what you make it' & 'the weight' by the band. [polydor](#)

dragons of zynth : coronation thieves (import) the absinthe-tinge of dragons' sound just might shear through your brain - the depth of doz's ambitious sound stems from a precocious appetite for new & innovative sounds. their debut was produced by tv on the radio's david sitek & would sit perfectly next to their 2006 masterwork 'return to cookie mountain'. the band's sound is all over the place : psychedelia tweaked by hardcore, math-rock besieged by feedback, buzzing minimalism hijacked by power-trio riffs, a pair of singers who could croon in tandem or set up a byplay of sweetly sustained melody & wild ranting. pere ubu, butthole surfers & bad brains are part of the mix, along with a streak of glam-rock that's separate from fashion & some afrobeat revved up to new york city tempos. very highly recommended. [gigantic music](#)

high places : 03/07 – 09/07 a collection of hard-to-find singles & harder to find gems from the us duo. robert barber grew up listening to punk & hardcore & mary pearson studied bassoon performance, but both gravitated toward a diy compositional style & a love of layers. their songs contain a fascinating range of aural layers : bells & bird calls over a wash of ocean waves, mallets hitting mixing bowls over treated guitar & glockenspiel, afrobeat rhythms, joyous electropop & mary's reflective vocals over rob's homemade beats. lo-fi minimal indie pop, highly recommended for fans of beat happening, animal collective or deerhunter. "deliberately basic structures; short, catchy & pretty" – *pitchfork*. [thrill jockey](#)

she & him : volume one (upfront release) m. ward pairs up with zoey deschanel to offer up this charming album. back in 2006, renowned one man band m. ward, recorded a duet with deschanel & this delightful recording session led to the 2 collaborating further. aiming to achieve the warmth & charm of pop & country records from the early & mid part of the 20th century, ward, who also produced the record & deschanel, who wrote most of the music, called upon the help of rachel blumberg, mike mogis, adam selzer, mike coykendall, tom hagerman, peter broderick & paul brainerd. these contributors add the essential depth of drums, bass, strings & pedal steel to complete the summery package. [double six](#)

grails : take refuge in clean living opening with a nod to syd barrett's pink floyd (piper at the gates of dawn) 'take refuge in clean living' begins with morse code & drops into one of the heaviest slow-burn grooves in the grails canon. sounding something like hawkwind & ravi shankar scoring bladerunner, it's lysergic & earthy for grails in a new way. the rest of the record moves from blissful eno-inspired ambience, to epic morricone rock hymns, to an unexpected take on a ventures tune that returns the listener back to the very beginnings of instrumental rock music. [important](#)

hot club de paris : live at dead lake (limited 2cd) the 2nd album from liverpool's art-pop experimentalists expands on the quick-fire tech-ridden pop punk blasts & wit-fuelled commentaries of 2006's 'drop it til it pops'. they continue to explore their use of skewed rhythms, accomplished musicianship & poetical themes. the band called upon chicago producer brian deck (modest mouse, iron and wine, ugly cassanova, sea and cake) to document their new songs. a frantic mix of foals, the maccabees & bill bragg. [moshi moshi](#)

this is the kit : krulle bol the debut album from kate stables has been produced by john parish (also responsible for the beautiful production work on pj harvey's 'white chalk' album, amongst many other credits). born & raised in winchester, kate was previously in a band called whalebone polly with rachael dadd & she plays trumpet & banjo for the group morningstar. this album is a collection of wonderful, delicate & intimate folky songs that are instantly memorable & which you will want to return to again & again. the album includes the adorable single "two wooden spoons" (which now sells for over £60 on amazon). an absolute must for fans of alela diane, nina nastasia or marissa nadler. very highly recommended. [microbe](#)

derek meins : the famous poet (comes with free poster) the new poet laureate of indie, comes in the shape of 21 year old derek meins (formally with eastern lane). part musician, part performance poet, derek possesses much needed musical eccentricity & delivers a collection of verse & wide-eyed poetry. the superb live performer is expressive & engaging - it has the urgency of tom waits & the barstool story-telling reminiscent of bob dylan & is pretty much guaranteed to make you smile, if not laugh out loud. [1965 recordings](#)

hammock : maybe they will sing for us tomorrow 11 new songs with artwork by riceboy sleeps (jonsi birgisson of sigur ros & alex somers of parachutes). at the invitation of birgisson & somers, hammock gave their first-ever live performance at the after party celebration of the riceboy sleeps overseas debut art exhibition, in 2007. this is the studio recording of the music written & played for the occasion. the guitars were recorded live, just as the band performed them, later rounded out by matt slocum's expansive, emotive cello. this is the band reduced to an essence - there are no intrusions. no beats. no lyrics. nothing to break the spell. "they continue their ascent to godhead status among the drone-rock underground" - [amg](#). [darla](#)

v/a : chamber music (james joyce) (2cd) a good few years in the making comes an epic collaboration between fire records & 36 artists in an interpretation of james joyce's 1907 collection of poems on various themes of love. with contributions from major established artists (mercury rev, ed harcourt, peter buck, lee ranaldo, willy mason, etc) & lesser known cult players (jessica bailiff, gravenhurst, duke garwood etc.) this represents a sweeping but unified expression of joyce's early love-hungry verse. [world of fire](#)

all the saints : fire on corridor x don't be fooled by the piss-stained mattress on the cover, the debut from this alabama-raised atlanta-based 3-piece power trio is moderately clean for one of atlanta's most thunderous groups. their heavy neo-psy sound is impossible to dislike & their heavy groove-drone will undoubtedly please fans of black angels, black rebel motorcycle club, dead meadow, mudhoney or dinosaur jr. "loud, sludgy & intense" - [goldenfiddle.com](#), "the psychedelic hard-rockers come off like blue cheer & mudhoney playing tonsil hockey" - [stomp & stammer](#). [killer pimp](#)

nico muhly : mothertongue the 2nd album from the avant garde composer who has worked with bjork, bonnie 'prince' billy, rufus wainwright & the national, amongst others. this album contains 3 pieces focused around the human voice - its languages, traditions, idiosyncrasies & versatility. each is centered around a vocalist, from the mezzo-soprano abigail fischer on the opening piece from where the album draws its name, to the unmistakable tones of sam amidon on 'the only tune'. around these voices, complex layers of instrumentation, much self-played, both invite & surprise, until each composition's heart-stopping conclusion. classical composition, widescreen folktronica, strings, samples, choirs & so much more. [bedroom community](#)

robin saville : peasgood nonesuch saville is 1/2 of morr music's isan, masters of warm, melodic electronica. this is the solo debut from the social worker turned gardener & it characteristically lurches between moods - from elegiac to wistful, from meditative to bouncy, this record runs the full gamut. creaking synths, loping bass & a succession of chimes seep from the nimble textures pressed tightly together. lush & filmic, the 9 tracks here cultivate & harvest a twinkling yet intense arc, with strange & alien sounds nestling snugly next to crumpled rhythms & gurgles, all peppered with tinges of acoustic guitar & eerie tones. a must for fans of isan, inch-time, harold budd, robin guthrie & all things type records or morr music. [static caravan](#)

v/a : what's kickin'...vol.3 the 3rd in a series of groundbreaking compilation cds featuring some of the best bands & artists that have featured at the wildly popular what's cookin' club nights in east london. what's cookin' has been putting on the best in grassroots americana, alt.country, folk, blues, garage & pub rock since 2004. vol 3 is bigger & better at 18 tracks - that's 2 more than last time! 11 exclusive tracks, not available anywhere else. features tracks from southern tenant folk union, hayman, watkins trout & lee, gareth rowan, green peppers, the loving cup, ryan o'reilly, walking wounded, the epstein & more. [stove pony](#)

feeder : silent cry (standard or deluxe edition with 2 extra tracks) the 6th album from the uk indie-rockers is, as you would expect, a collection of big, bold, epic, stadium filling anthems. the album is packed with all the elements that make feeder one of the uk's premier rock bands. according to the band's myspace, this album is "a brave step forward - yet still retaining the independent spirit & heavy guitars of their early days - the sound of a band who are constantly evolving....while never forgetting exactly what first inspired them to come together". in the words of the band's grant nicholas : "we've made a record we're very proud of". [echo](#)

the music : strength in numbers (cd/ltd cd) the 3rd album from rob harvey & co. delivers more of their indie-rave energy. recorded by uber producers flood (killers / u2) & paul hartnoll (ex orbital), their sound is bigger & more anthemic than ever, in a u2 stadium-esque kind of way. a combination of dance music & bluesy rock is the music's distinctive sound, with uplifting lyrics belting out over big riffs & bigger beats. "the fire is still there along with a new found eloquence...difficult to turn your back on" 7/10 - nme. [polydor](#)

her name is calla : the heritage (mini album) the band centres around a core of 4 but is often expanded for live shows to include david dhonau (cello) & sophie barnes of the rosie taylor project (trumpet). the opener 'nylon' creeps & launches forward to grab your full attention. live-favourite 'new england' - complete with a quite epic string section - ends with the loudest & heaviest moment. 'wren' brings to mind early low, as it weaves through some quite beautiful chord changes with david dhonau's cello for company. as the record starts to draw to a close 'motherfucker! it's alive & it's bleeding' ties together the themes & lyrics of the other songs into a desperate, wailing closing of "we're all over the place!". there is even room for a hidden-track in 'long distance runner', an old song dug from the ground to again see the light of day. [gizeh](#)

the sleeping years : we're becoming islands one by one the new project from dale grundle, formerly of the catchers. this is a gorgeous exploration of melody & melancholy by the gifted lyricist. dale's exquisitely crafted songs are heavily influenced by the language & culture of his home in ireland, providing a distinct character to this highly personal collection of songs. he performs all vocals & guitars, not to mention bass, hammond organ, rhodes piano & e-bow parts & was joined by cellist michelle so & tom page from rothko on drums. "his voice breaks exquisitely between hope & despair in songs that the acoustic guitar was invented for" - guardian, "a one-man show that owes his lilting metaphysical lyricism to the likes of nick drake, elliot smith & john marty" - dazed & confused. [rocketgirl](#)

wild beasts : limbo, panto the debut album from leeds based, kendal born 4-piece is a collection of 10 eccentric, very british tales. recorded in malmo, sweden with producer tore johansson (who also worked on franz ferdinand's 1st album), this features hayden thorpe on guitar & lead vocals, tom fleming on bass & backing vocals, ben little on lead guitar & chris talbot on drums. a confident record brimming with the band's sense of purpose, showcasing their pop sensibility as well as their humorous side. [domino](#)

yeti : the legend of gonzales quirky, bluesy, 60's influenced acoustic rock influenced by the likes of the velvet underground & the beatles. lead singer john hassall has a past that needs no real introduction, he was the bassist in the libertines. his effortlessly cool vocals are supported by mark underwood who plays guitar; likewise for andrew cannes & keeping the rhythm section in tact is graham blacow on drums. with their bluesy undertones & close harmonies & a sturdy disregard for the angular-centric, over-produced disco rock that has dominated london's music scene over the past few years, yeti serve up a dose of spontaneous, harmony-driven psychedelic pop. [get up and go](#)

eleanora rosenholm : vainajan muotokuva the debut fonal release from finland's eleanora rosenholm. the project was started by noora tommila, pasi salmi & mika rättö, who have together, crafted an album of dark synth-pop. the general vibe they create calls to mind 80's synth-pop artists such as soft cell & the sugar cubes, whilst at the same time combining these influences with more contemporary sounds. the opening track 'musta ruusu', suggests they could be finland's answer to laura veirs, with it's suitably dark vocal hook. 'japanilainen puutarha' follows immediately, its playful bossa-nova beat & synth lines calling to mind the more recent work of blonde redhead. a captivating mixture of upbeat, dark pop songs & ethereal 'angelo badalamenti-esque' instrumental passages. [fonal](#)

pelt : dauphin elegies the first new studio recordings from the virginia band in 3 years picks up where 2005's untitled cd leaves off - delivering massive slabs of heavy, all-acoustic drone action. 'waning crescent' is an ominous workout for 3 large gongs, rich with overtones & subsonic rumble. 'fire signs along the field' offers a slightly jarring quartet of spare string noise, with nathan bowles (black twigs, spiral joy band) sitting in on double bass. 'cast out to deep waters' is an immense 30-minute epic in the vein of 'empty bell ringing in the sky' & 'untitled' s 'i', that fits into the archetypical classics in the pelt canon. the all-too-brief 'crown of comets' closes the cd with the chiming, overlapping ring of bells recorded in virginia's falls ridge caves. dark, dark, dark! [vhf](#)

the zen circus & brian ritchie : villa inferno stalwarts of the italian underground - their music is a mixture of punk rock & folk, influenced by the meat puppets, the minutemen & the violent femmes. after years of touring, busking & releasing albums, they have been joined by none other than brian ritchie from the violent femmes on their first international album. he offered to produce them - liked their new songs so much that he joined the trio & became the 4th member! not the only legend to appear on the album, kim & kelley deal (pixies, breeders) contribute vocals on the track 'punk lullaby' & jerry harrison from talking heads plays keyboards on 'wild wild life'. an eclectic mix of punk folk songs in english, italian, french & serbian. [unhip](#)

erik levander : kondens a dark romantic swede who creates the roaring murmur of electronica, romantic melodies, discordia, eccentric beauty & gripping drama. levander has guested on several efterklang recordings, among them the latest album, 'parades'. blending acoustic, classical instrumentation with electronics, using the likes of guitars, pianos, clarinet & vibraphone as starting points, he creates marvellously complex & intricate passages like 'hitta hem', whose pitter-pat drums function as a high-tech counterpoint to the soothing electroacoustic drone sounds at the song's core. showing a range of compositional angles, he's also capable of subtle harmonic studies, as on the elongated, layered woodwind tones of 'manen viskar', one of the more understated moments on the album. [rumraket](#)

exit ten : remember the day watertight riffs, thundering rhythms & soaring vocal narration – a 10 track opus with sonic punch. *"they could be this year's biggest breakthrough"* – total guitar, *"britain's best new band"* – metal hammer, *"nothing but pure awesomeness....2008 will be their year"* – kerrang. [deep burn](#)

a fine frenzy : one cell in the sea born in seattle to dramatic-arts teacher parents, alison sudol moved to los angeles at the age 5. after teaching herself to play piano, alison increasingly invested her internal narratives into song form. she found solace in the melodic melancholia of british bands aqualung, radiohead, coldplay & keane, etc. she was also moved by the diatonic minimalism of philip glass & the transportive allure of icelandic music (bjork, sigur ros.) inspired, alison developed the sound of a fine frenzy - hypnotic piano arrangements under classic american melody fused into atmospheric songs. [charisma](#)

suicide : live 1977-78 (limited 6cd box set) a collection of 'audio verite' recordings (mastered by denis blackham) of suicide playing live from september 1977 to august 1978. these recordings cover most of their early shows at cbgb's & max's plus their first ever tour across europe & the uk, these being their dates outside the usa. as you will hear, a crucial year in suicide's development as both musicians & performers & their mission to stretch the label of punk rock to the very limit. includes a 64 page booklet of memorabilia from the archives of howard thompson, who signed the group to bronze records in the uk. [blastfirstpetite](#)

sara bareilles : little voice this is the soulful singer/songwriter's 2nd album. as on her 1st, self-released (now out of print) debut 'careful confessions', the ucla grad wrote every song on her first major label recording. the piano-playing chanteuse combines the sweet with the scruffy & her jazzy pop melodies will appeal to fans of sarah mclachlan, norah jones or alicia keys. [columbia](#)

warren suicide : requiem for a missing link warren suicide's debut album was released in 2006 on uk label fume. since then their tracks have been remixed by placebo, dub pistols, die happy. this ecstatic mixture of electro-fuzz, punk & pop proves that they still write infectious, fun electro. for fans of robots in disguise, sneaker pimps, t. rauschmiere. [shitkatapult](#)

wild billy childish & the blackhands : play capt. calyypso's hoodoo party reissue of the 1988 debut, originally released on billy's own hangman records. the blackhands were billy on banjo/ vocals, dave on trumpet/guitar, seamus on accordion, richard on drums, ludella black (the delmonas/ headcoatees) on vocals & kyra rubella (thee headcoatees/a-lines) on vocals & percussion. [damaged goods](#)

dance/electronica

gas : nah und fern (limited 4cd collectors box with 4 artwork prints) without question one of the most important ambient/techno releases in recent memory, this is wolfgang voigt's legendary gas project. beyond being a founding co-owner of kompakt, voigt is recognized as a pioneer of the german techno music scene & one of the leading forces behind 90's electronic music. this collection includes the 4 re-mastered albums: gas (1996), zauberberg (1997), konigsforst(1998) & pop (2000), all released on mille plateaux at that time. the originals all currently sell for silly money on ebay. the connoisseur will notice one or two new tracks & versions. an astonishing collection of music that sounds like stars of the lid with beats. *"(voigt's) albums as gas helped define the sound kompakt artists are still perfecting"* – pitchfork. [kompakt](#)

sonny j : disastro a completely schizophrenic sampledelic album from the elusive liverpool turntablist that sounds like a huge party with bentley rhythm ace, the golteam, beck, n.e.r.d. & avalanches on the decks. he has thrown together samples, big wobbly basslines, euphoric strings & giddy breakdowns all splattered with 10 tonnes of soul. his hyperactive, dmc-goes-crate-digging-in-oxfam interpretation of soul, that is. take a little northern soul, add some country, some obscure french dialogue samples & you get this. it's a record where the highs are higher & the lows are gently, softly, lower. relive your big beat boutique in the old scout-hut concorde days, put your hands in the air & get no down to the party. summer madness! [positiva](#)

lord skywave : s/t new solo album from ex- simian man & black ghosts member simon lord, sampling 3 generations of music-making to create a highly compelling work of leffield song-based electronica incorporating a wide range of influences including jamie lidell, tim hardin, prince, raymond scott, brian wilson & serge gainsbourg. find yourself, then, in equal parts swaying to smooth, laid back jazz cuts, humming back the unique yet catchy lyrics of skywave's richly coloured vocal tones, & moving faster to the more pitched up beats; as lord embraces such a dynamic array of styles that span so many musical eras, there is somehow a cohesive strand of melody which unites the whole. an album influenced by various musical mad men with strong ideas, which still has broad appeal. [this is music](#)

herbaliser : same as it never was the mighty funk/hip-hop combo return with a new album & a new vocalist on a new label. despite all this it's very much business as usual as they serve up a tasty blend of heavy funk beats, dusty samples, horns & keys. new vocalist jessica darling is definitely a welcome addition, lending a more soulful edge to the proceedings. glossy and gritty, organic & eclectic, 'same as it never was' is definitely the herbaliser at their best, & unlike some of their previous efforts, it flows consistently from beginning to end, all killer no filler! definitely one to check if quantic soul orchestra, sharon jones or jamie lidell float your boat. *'their undisputed best record start to finish'* – popmatters [k7](#)

munk : cloudbuster new album from german psychedelic discoteers munk. this, however, is no retro disco album. it's futuristic astral funk from the year 2099 mixed up with 70's psychedelic vibes, 80's italo-disco & 90's electronica. very much analogue in nature, you'll find old drum machines, cheap synths, flutes, organs, strings, xylophones & a lot of pianos all strewn across the mix. guests on the album include italian actress asia argento, matty safer (the rapture), busy p (ed banger) & german 70s kraut movie director klaus lemke. all in all an exhilarating romp through the stranger side of disco that should appeal to fans of lcd soundsystem, the rapture & headman. *'superb futuristic disco and psychedelic soul!'* - i-d; *'the german dfa'* – nme [gomma](#)

v/a : mary anne hobbs presents evangeline one of the most eagerly awaited compilations of 2008, mary anne hobbs, bbc radio 1 firebrand at the helm of the 'experimental' show presents a superb collection of future beats, underground dubstep, grime, dark dancefloor, techno & electronica. this is the follow up to the seminal 'warrior dubz' released by planet mu in 2006, a definitive compilation tracing the development of dubstep & grime. including 16 exclusive tracks from flying lotus, magnetic man, shackleton, darqwan, pinch, surgeon, boxcutter & many more, this set will ignite dancefloors worldwide. [planet mu](#)

lithops : mound magnet pt. 2 – elevations above sea level jan st. werner spends time in mouse on mars, microstoria & von südenfed in addition to other even more obscure monikers. this is not an ambient record by any means, nor is it purely musique concrete. lithops is his chance to act completely on his own & while traces of his other projects are evident, this is a wonderfully unmanageable beast all on its own. st. werner has gone balls out in experimentation: while he still isn't afraid to build a track around a crunchy electro beat, it is sonically much more all over the place. 'roctrum' & 'concretiness & absaction' both have a steady recognizable beat behind them, but the other pieces of the tracks are all over the place, like a malfunctioning sampler spitting out its 16 bit death rattles throughout. difficult, haunting & highly enjoyable. [killer pimp](#)

v/a : noisia - fabriclive40 this deeply shadowy future tek drum'n'bass uses a relentless & complex collection of upfront dark beats & moody soundscapes to encase the ears & get the dancefloor ready to strike, but also carries an intricate subtlety of skill in production, perhaps witnessed more in the glitch genre, than those hailing a constant repetition of amens. noisia, consisting of members nik roos, martijn van sonderen & thijs de vlieger from groningen all from the netherlands, are new forbearers of this more turgid sound & use this mix to run the gamut of dark shadowy delight in all things drum'n'bass. featuring many noisia tracks from their own 2 imprints (vision & division recordings), as well as labels ninja tune, quarantine & virus, this mix is a serious throttle to the senses, commanding dancefloors around the world to stand to attention. ace! [fabric](#)

caspa codina : s/t modern soul-funk-electro from the spektrum member gabriel olegavich. whereas spektrum are a live based band offering raw electro, punk-soul-funk fronted by female vocalist lola olafisoye, caspa codina is more song & soul based, but with hints of grime, hip hop & electro production & a curious mix of falsetto & baritone vocals. for fans of jamie lidell, spektrum or prince. *"like some deft hybrid of jamie lidell, snax & matthew dear – not to mention prince & the neptunes – clever, supa-catchy alt.pop that will make you glad to be alive. seriously"* 8/10 – nme, *"a genius at work! funky as fuck"* - rob da bank, *"sleazy, dirty...really into it"* - andrew weatherall, *"sleazy, minimalist electro-soul stylings with a heavy prince fixation"* – q. [stopstart](#)

the hacker : x (cd/dvd) the legendary techno producer returns with a live cd/dvd, a culmination of 10 years dedicated to techno. the cd includes a one hour live gig with an unreleased track & 3 studio tracks (13 tracks in total). the dvd features more than 2 hours of visual material, with live footage, a documentary about the hacker, early live videos with miss kittin & perspect & bonuses. *"the live material in this dvd has particular significance in my eyes"* says michel amato aka the hacker, *"it was recorded in the city where i started off, grenoble, in october 2006, or 10 years to the day after my first steps as electronic musician"*. [different](#)

hip hop

baby elephant : turn my teeth up prince paul (stetsasonic / de la soul) teams up with one of his musical idols - eccentric keyboard mastermind & two-time rock & roll hall of famer, bernie worrell (p-funk, talking heads). long-time prince paul collaborator, newkirk, rounds out the hyper-skilled trio that is baby elephant. this is arguably the most creative & musical album of prince paul's storied career & a landmark achievement for worrell. true to form, prince paul has assembled an amazing & diverse cast of co-conspirator's. features classic turns by david byrne, george clinton, yellowman, shock g (digital underground), nona hendryx, dj roc raida, reggie watts, gabby la la & more. [godforsaken](#)

ears : million ears ears returns with his new mixtape, 'million ears'. formerly from jah mek the world & neckle camp, ears certainly delivers with this release, featuring 21 massive tracks with production from kid, j.a, flamin, heavy trackers, david e sugar, and many more. [rollin](#)

killah priest : behind the stained glass the longtime wu-tang clan affiliate & brooklyn native, returns with his highly anticipated follow up to 2007's acclaimed 'the offering'. introduced to the world through a deeply spiritual, lyrically sharp verse on 'b.i.b.l.e.' from gza's liquid swords, killah priest's first album, 1998's 'heavy mental', was filled with intensely spiritual lyrics loaded with metaphors & religious references. 10 years later, this former sunz of man group member is back with 'behind the stained glass' proving his passion for quality rhymes & quality music. the album showcases why he is considered one of the top lyricists in the game & features appearances from 60 second assassin, allah sun, jeni fujita & victorious. [traffic](#)

v/a : dj premier - rare play vol. one dj premier has produced so many classic tracks he must have one of the deepest catalogues in hip hop. even his most die hard fan couldn't possibly own all of the tracks produced under his works of mart banner. with this in mind, premier (or premo as he is known) has selected & mixed live 17 of his favourite, more underground, lesser-known works & crafted the first volume of his new mix series. the tracks on here are ruff, rugged & raw! definitely no jigginess or lazy rhymes. features tracks from rass kass, dj premier, sonja blade, mop, blaq poet & more. [breakin' bread](#)

country

emmylou harris : all i intended to be harris assembles an extraordinary cast of longtime friends - musicians & singers - for a set that truly showcases this nashville icon. the album displays her ability to bring new life to songs that may have been overlooked, forgotten or lost. some of the most affecting material here may be the least well known : john wesley routh's celtic/country 'shores of white sands' & trucker-poet michael germino's heartrending story-song, 'broken man's lament'. the guests are a veritable who's-who from country, bluegrass & folk including dolly parton, singers pam rose & maryann kennedy, dobro player mike auldredge, keyboardists glenn d. hardin & bill payne (of little feat). *"harris is as proud, painful & plaintive as ever here, dripping with life & dealing in dire certainties....in places she sounds lighter than air"* 4/5 – uncut. [nonesuch](#)

world

v/a : radio myanmar (burma) most of the recordings featured in this radio collection were captured in yangon during march & april of 2007. with the authorities attempting to control all information coming into or leaving the state, rarely does the world catch a glimpse inside burma. this is a special opportunity to hear the sounds, rhythms, & voices of urban burma's radio experience, unfiltered by the international press or state-spokesmen. the few fm stations that do exist in yangon, transmit a rather bizarre assortment of music from 7am to 9pm: synth ballads, hip-hop jingles, & internationally popular songs re-recorded in burmese. this release also features assorted tracks recorded between 1994-2002, highlighting many wonderfully strange & beautiful pop, folk, & classical music styles. [sublime frequencies](#)

v/a : the roots of chichi - psychedelic cumbias from peru chicha started out in the late 60s, in the oil-boom cities of the peruvian amazon. cumbias amazonicas, as they were first known, were loosely inspired by colombian cumbias but incorporated the distinctive pentatonic scales of andean melodies, some cuban guajiras & the psychedelic sounds of surf guitars, wah-wah pedals, farfisa organs & moog synthesizers. chicha quickly spread to lima, mixing even further with rock, andean folklore & peruvian creole music. chicha is at once raw & sophisticated - & until now, it had never been released outside of peru. *"jovial, folksy tunes arriving via vintage technology that sounds even woozier now than it did in its day"* - the new york times, *"psychedelia has never sounded so sun-drenched & festive"* – timeout new york. [barbes](#)

reggae

ub40 : twentyfourseven without doubt, one of the world's biggest, most popular & well loved reggae bands. this album represents ub40 at their creative & musical best which takes strength & inspiration from their political and social conscience, arguably producing one of their finest albums to date of original material, collaborations & cover versions. features collaborations with maxi priest, 1 love & rasa don from arrested development, marvin priest & hunterz. this will be the band's final recording with former member & lead singer ali campbell. [reflex music](#)

dvd

1 giant leap : special edition (dvd+cd) 1 giant leap broke all the rules in music & filmmaking in fusing audio visual, words, sounds & rhythms from over 25 locations & 20 countries from around the globe to celebrate the unity in our musicians, story-tellers, film makers, entrepreneurs, artists & thinkers from many different cultures. sprung from the minds of visionary musicians / visual artists jamie catto (faithless) & duncan bridgeman, 1 giant leap features kurt vonnegut, dennis hopper, ram das, tom robbins, brian eno, michael stipe, neneh cherry, stewart copeland, baaba maal & many more. *"jubilant, unique, ambitious, epic, dramatic, life-affirming & positively absorbing...a musical & visual feast"* - dvd monthly, *"a mind-boggling kaleidoscope of contemporary pop/rock sounds, world-beat, rhythm, spoken word, & startling visuals"* – billboard. [palm](#)

mags

the wire : issue 293 – july 2008 mark stewart, the necks, rustie, franz hauptzinger, bill doxon, .s.n.d...

singles

(further info on singles is included on the sleeves instore)

single of the week

florence & the machine : kiss with a fist limited 7". moshi moshi

mirror! mirror! : silicone eyes//wulfgang bang limited 7" tough love

jaguar love : jaguar love ep 7". matador

sunburned : weekend at burnies limited 7" no fi

farah : law of life v.limited12". italians do it better

black affair : its real 12" v2

the subways : alright 2 x 7" & cd warner bros

brooklyn : volcanology limited 7". ctrl alt del

grantura : in dreams 7" ruffa lane

the rascals : freakbeat cd & 10" deltasonic

the presets : this boy's in love ltd clear 7". modular

the sugars : black friday 7". bad sneakers

the kills : last day of magic limited 7" domino

ten kens : bear fight/y'all come back now 7". fat cat

cage the elephant : ain't no rest for the wicked cds/7". relentless

julian velard : jimmy dean & steve mcqueen cds. angel

the cure : freakshow 7" & cd. polydor

the cute lepers : terminal boredom limited 7". damaged goods

infadels : free things for poor people 7". wall of sound

pre-orders

we are very happy to take pre-orders for any titles that you would like to have reserved when they are released. we can usually do this for you from a few weeks prior to release onwards. this can be especially useful for limited edition albums or 7"s which tend to disappear quickly or cd singles which we don't always stock in great quantity. it also means that you will be able to have any freebies that come with the album / single (posters, stickers, badges etc) reserved for you too.

ordering service

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