

out this week

albums of the week

the war on drugs : wagonwheel blues their debut brings a dose of the west coast to the hard streets of philadelphia. it's all very springsteen or dylany but at times it veers into the proggy moments of mgmt or the psychedelic, spacey drones of spacemen 3 just to keep it all mixed up a bit. walls of guitar (acoustic, electric & 12 string) douse each track of this album, threatening to cast the band into space rock territory but the melodies & sing-along lyrics, keep these songs from blasting into the esoteric beyond. this is an absolutely fascinating & inventive album that gets better & better with every listen. for fans of the walkmen, midlake, sunset rubdown or hidden cameras. highly recommended. [secretly canadian](#)

syclops : i've got my eye on you rare grooving house & post-disco from the new dfa darlings, with a fair amount of help from dancefloor supremo maurice fulton. the styles blend & blur with cosmic synth driven dancefloor fillers, fuelled by the intuitive jams of the band's 4 members on keys, bass, drums & various electronic tools, which are then moulded into prime dancefloor gear by fulton's trusted hands. certainly a record that never sits still for too long, this is forward thinking electro-disco noir at it's finest. a smiley, smiley, happy, happy, deeply disco affair. "a must for fans of fulton & disco eccentricity in general" – [fact. dfa](#)

rock / indie / post rock / americana

the notwist : the devil you & me (standard or ltd book version) it's been a long 6 years since the german quartet delivered their classic 'neon golden'. they've been busy with collaborations (13 & god, lali puna, ms. john soda etc.) but now they've returned with an ambitious & bold musical adventure, awash with overwhelming emotional fragility generated by markus acher's singular, aching voice. fortunately, for all their inclinations towards the avant-garde, this lot know when to play it simple as well. their music is the perfect union of instrumentation & deft programming with glistening guitars, cello-infusions, motorik rhythms & more, all brilliantly arranged to create a beautifully warm listen. for fans of the postal service, why? or lali puna. [city slang](#)

silver jews : lookout mountain lookout sea quintessentially american pop music. 'suffering jukebox' & 'my pillow is the threshold' strike deep into the worldwide realm of the chart-worthy song while there's the wide-hearted power of the chorus of 'strange victory, strange defeat' or the ear-pleasuring chime of 'open field' (a maher shalal hash baz cover), which, to old-timers, will recall their footloose days of r.e.m. fandom before the rest of the world knew or cared (or didn't care anymore). for the album's epic masterpiece, look no further than 'san francisco, b.c.' - a panorama of music history is on display behind berman's fable of dovetailing fates. a brand new & very necessary album. [drag city](#)

cloudland canyon : lie in light an incredible album of transcendental cosmic krautrock. this is a work of extraordinary, hypnotic intensity & brain-melting beauty. cloudland certainly owe a debt to the german underground of the 70s, but they have also added flourishes of baroque pop & even a tinge of the 80's new zealand scene into their sound. from the lock down groove of the opening track 'krautwerk', to the dense buzz of 'white woman', through the pastoral psych of 'heme' & on to the gentle wash of the closer 'mothlight', the band have created an eclectic & rewarding listen. yet another outstanding release from the house of kranky (seriously, can they do no wrong?). [kranky](#)

get well soon : rest now, weary head! you will get well soon from folk to electro, classical to european brass, morricone soundtracks to tango this blend is the musical vision of 25 year old berlin based songwriter, multi-instrumentalist, producer & philosophy student konstantin gropper. his vocals are forgivably theatrical, effortlessly meandering between patrick wolf & thom yorke. the music builds gregariously with ambitious & imaginative arrangements among an eclectic range of genres & styles, to create a euphoric whole that should appeal to fans of beirut, arcade fire or sufjan stevens. "startlingly talented...fans of arcade fire, the national & latter day radiohead will faint clean away" 4/5 – [uncut. nude](#)

jeremy jay : a place where we could go jay's intelligent, melodic & distinctive debut really is something unique & quite special. part vintage singer songwriter, part modern day wordsmith & part futuristic narrator, his simplistic style transcends genres & confines & what we hear is the sound of a man somewhat out of time. jay's post punk stylings work brilliantly alongside his affections for melody-minded songwriters of the past such as harry nilsson & bill fay. recommended. "the young west coast-based singer/songwriter composes tunes that are in a classic, '60s melodic pop vein, all the while his affected vocals & lyrics infuse a gentle, rawness to the proceedings, a la lou reed, jonathan richman" – [pitchfork. k records](#)

ravens & chimes : reichenbach falls the debut from brooklyn's indie folk popsters has distinct aromas of wolf parade, voxtrout or bright eyes. an explosive richness & texture unfolds track by track, powerfully, yet gently. the album weaves a magical blend of eclectic instrumentation, ear-grabbing percussion & superb musicianship akin to the strange death of liberal england or arcade fire. among the instruments used to build each complex track are the mandolin, glockenspiel, harmonium & a handmade theremin, resulting in a carnival sounds, oozing with effervescent ambience. "lyrics that tug at your heart strings & synth softened by the dulcet instrumentals of flute, mandolin, & glockenspiel" – [nylon. better looking](#)

ladytron : velocifero following their astonishing 2005 album 'witching hour', liverpool's vampiric indie-electro-pop quartet release their 4th album. recorded in paris & produced by the band with additional production from vicarious bliss of ed banger records (justice, dj mehdi, busy p) & alessandro cortini (nine inch nails), it was mixed by michael patterson (beck, p. diddy). it's another infectious synth-pop record raging with unbridled energy. danceable, dark synth music that's warm & hearty is hard to come by these days but ladytron seem to possess the magical formula that allows them to keep producing plenty of it, in style. [network](#)

pattern is movement : all together originally a 5-piece but now distilled down to the cosy twosome of andrew thiboldeaux & chris ward, the duo continue the mysterious narrative of the band with their 3rd full length. these 10 exquisitely constructed tracks embrace a range of guest instruments to embellish the core magic of andrew's vocals & keys & chris' drums. their slow burning theatrics, gorgeous melodies & wonderful layers all make for an album that is an absolute must for fans of grizzly bear, panda bear or Beirut. highly recommended. *"it takes special musicians to make a sound like this work"* – [pitchfork](#). [hometapes](#)

paul weller : dreams (standard or limited cd/dvd hardback book) recorded at paul's own studio, this is a 21-track kaleidoscopic tour de force. the 70 minute work is being affectionately tagged as a (m)odyssey! delivered with a verve & ambition to shame musicians half his age, the album features a roll call that includes ever faithful guitarist steve cradock plus appearances from noel gallagher & gem archer from oasis, little barrie & graham coxon. lyrically this is by no means weller's finest hour but, musically, he has ventured into pastures new & the layers of instrumentation add a much needed dimension to his well-established sound. [island](#)

night marchers : see you in magic (special version, exclusive to indies featuring 2 bonus tracks) the new band from john 'speedo' reis, ex frontman of rocket from the crypt, drive like jehu & hot snakes. pure rock 'n' roll for fans of les savy fav, the hold steady & the black lips. *"performing some of the best party music for smart people this side of black lips, the rest of the band match reis' powerhouse vocal eccentricities with a perfectly calculated degree of rock 'n' roll swagger, blasting ahead like the wipers one minute & settling into a slow-burning bo diddley groove the next"* – [alternative press](#). [vagrant](#)

the zutons : you can do anything although the single 'always right behind you' might have had us expecting this album to be a glittering glam rock affair, it is in fact very much business as usual here, despite the departure of guitarist boyan chowdbury. the 3rd album from cosmic scousers is yet another dose of ska'd up indie rock & one that manages to sound even more assured & soulful than 2006's 'tired of hanging around'. plenty of retro riffs, horn squawks & simple sax interludes to satisfy & a bit more besides. [deltasonic](#)

alphabeat : this is alphabeat ever since they made the move from copenhagen to a shared house in east london, these 6 young danes have been winning over critics, club kids, indie scenesters & fashionistas alike with their infectious brand of high-octane, organically produced modern pop. warm & charming, their easy on the ear sound is one that will please fans of the ting tings, junior senior or mika. [angel](#)

chris bissonnette : in between words a collection of works that continue bissonnette's explorations into orchestral & spatial acoustics. cultivating an increasing interest in field recording & found sounds, he has woven spatial ambience into these compositions, while still concentrating on moments of near empty space between 'instruments'. a symphony of 6 movements, with melodies as ghostly apparitions that fade in & out of view, recorded as spontaneous mixes. these compositions are fluid yet tense, occupying the territory of stars of the lid. yet another cranky winner! *"as dense & viscous as treacle or hot tar"* - [the wire](#). [kranky](#)

johnny foreigner : waited up til it was light a high energy, frantic grunge-meets-pop debut. like a shoutier, more punky los campesinos or a heavier, less poppy ash with the stoppy startiness of dinosaur jr or daisy chainsaw with alexei berrows' shrill shrieks & screams backed up by female vocals reminiscent of julianna hatfield or melissa auf der maur. *"definite contender for home-grown debut of the year"* 8/10 – [dis](#). [best before](#)

cazals : what of our future hailing from the 4 corners of england, the band have built their reputation from the ground up & are now more than ready to deliver a full length of their own brand of 'guitar-dance-pop'. like the killers, klaxons & daft punk before them, the band firmly believe that both electronics & guitars can go to the ball & as such they offer a dancey edge to what might otherwise be run of the mill indie-pop. *"amazing & streets ahead of their peers... one of the most forward thinking british guitar bands today"* - [nme](#), *"one of the most exciting british bands around"* – [big issue](#). [kitsune](#)

born ruffians : red, yellow & blue an infectious slice of indie punk from the canadian trio who tread the same preppy punk path as vampire weekend. produced by rusty santos, the new york mixer behind animal collective & panda bear's albums, the album exemplifies the band's brand of self-described 'hootin & hollarin'. from start to finish it's a good time & the band knows it. with songs like the jangly 'hedonistic me' & the sugary sweet 'foxes mate for life' to the foot stomping 'badonkadonkey', they constantly push the boundaries of musical arrangements. *"one of this new year's most engaging & endearing indie-rock debuts"* 8/10 – [pitchfork](#), *"a blast of anxious, giddy energy"* – [spin](#), *"89%"* - [filter](#). [warp](#)

mudhoney : the lucky ones the band's 8th full album in a mere 20 years of triumphant rocking is deliberately & aggressively raw. recorded in a scant 3.5 days (including overdubs) with tucker martine (who also recorded 4 songs on the previous album, 'under a billion suns'), the grand majority of these numbers were intentionally written "from the rhythm up" instead of from the riff & the lyrics down. the effect is to thrust out the bottom-end rumble of drummer dan peters & bassist guy maddison & to bring about a cohesive whole not entirely ruled by the almighty riff (although you certainly don't have to look hard to find 'em). [sub pop](#)

nicola ratti : from the desert came saltwater the italian-born multi-instrumentalist's music can best be described as warm, subtractive rock, whereby he reduces guitar figures & piano passages into quiet explorations of the hidden corners of an otherwise familiar sound. guitars twang with slight & spacious percussion & softly-hushed (occasional) vocals, atmospheric sound twinkles in the foreground/background. by taking advantage of electronic production approaches, he reworks a classic & subdued sound into a future-minded extension, using field recordings & found sounds as instruments in their own right. [anticipate records](#)

mogwai : young team – deluxe edition (2cd) the scottish cosmic post rockers' seminal 1997 debut has now received the deluxe treatment. this astonishing album is a complex, intertwining set of crawling instrumentals, shimmering soundscapes & shards of noise, expanding on the horizons of post-rock, creating a record of sonic invention & emotional force unmatched by their guitar-based contemporaries. completely remastered, greatly improving on the original & the bonus disc includes 9 tracks of sessions, live tracks & original, unreleased material. new liner notes are by writer & author keith cameron. [chemikal underground](#)

wooden shjips : vol. 1 (this is the disc that came with the original 2cd version of their stunning debut) collects all the tracks from the free 10-inch, the dance, california 7-inch & the sol 7-inch from san francisco's incredible druggy psych-rock dronesters. their earliest material was released on vinyl, pressed in small quantities that were either free or hard to come by & are now out of print but this is undoubtedly, some of their most impressive material. absolutely unmissable! "a mix of pummeling hypnotic grooves & otherworldly guitar that sounds like hendrix strung out in a methadone clinic" – harp. [holy mountain](#)

pentemple : 0))) presents blackened war metal (limited, numbered) in 2007, sunn 0))) embarked on a pacific rim tour. the lineup for this tour included the core sunn 0))) duo (greg anderson & stephen o'malley) plus t.o.s. (moog), oren ambarchi & vokillist attila csihar. they invited black metal artists striborg from tasmania to collaborate with them during their sydney show & the result of this collaboration was a completely improvisational, vicious audio & visual assault. this was one of the first times that sunn 0))) had worked with live drums & the outcome was completely unprecedented. recorded live to 24-track/multi-track & later, ambarchi edited & sequenced the work to make it as brutal as possible. [southern lord](#)

alanis morissette : flavors of entanglement (standard or 2cd) produced by guy sigsworth (björk, madonna, imogen heap) who says of alanis : "there's not another artist, male or female, who can take you on the kind of emotional journey that alanis can. she can be raging & hostile, distraught & desolately heartbroken, glowingly nostalgic, sensual, breezy & self-deprecating – all in one album". [reprise](#)

anat ben david : virtual leisure her debut is a musical expedition through many genres. like labelmate planningtorock, anat is heavily influenced by classical orchestral strings. mixing a wide range of musical styles, she achieves an enigmatic result, never leaving the roots of female electro-punk & performance arts. for fans of peaches or le tigre. "a girl-centric surge of electricity" – guardian, "a bizarre electronic hodgepodge of different genres sound perfectly intuitive" – boomkat. [chicks on speed](#)

u.s. christmas : eat the low dogs originally formed in the summer of 2002 & taking their name from an obscure sam peckinpah film reference, us christmas (or usx) has steadily evolved into a full-blown psychedelic space rock assault. very loud, loose & free music in a nasty psychedelic vein, mixing dirge, gooey sludge metal & blues to impressive effect. now a 5-piece unit of matt johnson (theremin, guitar), nate hall (guitar, vox), tim greene (drums), john presnell (bass), chad davis (synth, guitar) & ben teeter (synth, keys, blips). "the stuff real human darkness...there isn't a genre that can hold a beast like this" - chaos realm. [neurot](#)

the m's : real close ones this 3rd album from the chicago band is a gorgeous testament to life. melodies twist & turn, strings phase in & out & bells chime. all this ambition coagulates into an irresistible, tumbling, tune filled whole. they capture the sound of the british bands of the '60s who were grappling with their love of r&b while flirting with the more sophisticated harmonies & hooks of classic pop songwriting. for fans of montreal or supergrass. "with their fuzzy riffs & psychedelic melodies, they could be mistaken for a bunch of british tunesmiths by the names of ray davies, damon albarn, marc bolan & john lennon" – spin. [polyvinyl](#)

john matthias : stories from the watercooler co-produced by coldcut, this album is likely to find fans in the alternative folk scene. thom yorke (thom & john were in a band during their student days & john played violin on 'the bends') & lightspeed champion have declared themselves fans & this suite of 12 stories rendered in classic folk-rock song form, demonstrate why. the instrumentation includes harmoniums, banjos, clarinets & mono synths with layers of electronic complexity added. most importantly, there's matthias' voice - deadpan, up-close & all the more emotional for the lack of histrionics. artwork by stanley donwood. [counter](#)

gemma ray : the leader rootsy but hauntingly melodic pop-noir from the talented gemma ray, produced by michael j sheehy. ray's yearning voice evokes the spirits of loretta lynn, dusty springfield & other sirens of the late 50s & early 60s & gives them a gutsy 21st century twist that's reminiscent of pj harvey. her powerful delivery & the quality of her songs have earned her support slots with the alt blues legend seasick steve & she now shares a space at the label with him too. [bronzerat](#)

russian circles : station the instrumental 3-piece from chicago create a pummeling concoction of metal trimmings, minimal jazz primers & cryptic riffs. their music weaves up an intense & cinematic albeit soothing clobbering, that cannot be put into words but instead into forms of audible head trips that defy pigeonholing. their lumbering layers of chiseled post rock & feathery psychedelic infusions pick up where they left off with 'enter' & are bound to please fans of pelican, red sparowes or isis. [suicide queen](#)

the (fallen) black deer : requiem greg burns (red sparowes) & josh graham (a storm of light). these tracks were created specially for the latitudes series & are limited to 1000 only for the world!! 10 tracks of gloriously evocative, cinematic soundscapes. [latitudes](#)

white magic : new egypt (very limited) latest in the highly collectable latitudes series. white magic are champions of repetition, looping & feedback & apocalyptic balladry that's as threatening & paranoid as it is beautiful & contemplative. absolute quality! [latitudes](#)

aimee mann : @#%&! smilers mann's 7th solo release is a return to form after the artistic detours of 2005's concept album 'the forgotten arm' & 2006's christmas cd 'one more drifter in the snow'. featuring 13 new original songs, producer paul bryan describes the record as "deceptively powerful.. very rich & grand-sounding". the songs range from the stripped-down-to-basics of 'columbus avenue', to the almost cars-esque synth-pop of 'freeway', alongside the classic jimmy webb/glen campbell-era 'phoenix' & the hushed creepiness of 'little tornado'. the final song 'ballantines' is a duet with sean hayes complete with barroom piano & trombone section. 'true believer' was co-written with grant lee phillips. [super ego/ada](#)

bob dylan : theme time radio hour volume 2 (2cd) following the huge success of the 1st collection of tracks taken from dylan's theme time radio shows (his weekly on air stint during which he plays the songs that have remained closest to his heart over the years), here is volume 2. offering a further eclectic selection from the initial series, this latest 2cd set features one further track from every show dylan presented in the first series, as aired on the xfm radio station, between may 2006 & may 2007. [chrome dreams](#)

oppenheimer : take the whole midrange and boost it the belfast based electro pop duo continue their fascination with synthesizer fuzz & boisterous, bright pop, combining the influences of brian eno, kraftwerk & my bloody valentine with the spirited harmonies & the concise compositions of brian wilson. includes a guest appearance from matt caughtran (the bronx). lush, multi-layered music for fans of joy zipper or grand national. "daft punk with the elegant arrangements of the postal service" - [amplifier](#), "sublime...the soundtrack to a neon fantasy world where everything is shiny...gorgeous" - [music omh](#). [fantastic plastic](#)

mohanski : hotdog chihuahua the debut album from the london 5-piece. their lo-fi balladry reflects their varied influences - anything from new orleans funk, the beach boys & the meters to king tubby, radiohead & the beta band. a pastoral psychedelic feel runs through their laconic songs structures & they employ an array of instruments (harmonica, melodica, xylophone, casiotone) to give them something of the sunshine pop feel of the bees. recommended for fans of all of the aforementioned. "unlikely but engaging blend of love, the flying burrito brothers, beck & 'amnesiac'-era radiohead" - [time out](#). [ugly nephew records](#)

honkeyfinger : invocation of the demon other a one man band from bethnal green who plays 'skronk blues beast rock'. stripped back & amped up with lapsteel twisted & fuzzed to hell, guttural screeching harmonica, a-rhythmic floor drum pounding, paraplegic beatbox looping & wild dog howling - it's all about a making one hell of a pounding, primal blues racket. his sound hotwires the electric freak rock of vintage beefheart, zztop & black sabbath into a jumping, lurching monster, boiling up the ghosts of bukka white, leadbelly & john lee hooker with the bones of the country blues, laced with the acid fried heaviness of the buttocks surfers. for fans of bob log iii, scott h biram or the blues explosion. [hoarse](#)

a.human : third hand prophecy be prepared to get hooked on the band's slightly deranged, full on electro-androgyny rock, fronted by a shakespearean-esque storyteller singer. their debut album has been produced by tim holmes (spiritualized, death in vegas, primal scream) & ingeniously couples dave human's literary oddball ramblings with deep, pulsing, analogue basslines & razorsharp guitars. the finished product is an 11 tracker of synth & bass laden shock 'n' roll that's ready to assault dancefloors. [wall of sound](#)

family fodder : more great hits (2cd) 42 track anthology covering the entire history (including alternate versions & previously unreleased tracks) of the group of musicians based around alig fodder, often with french singer dominique. best known for their now collectable cult indie-chart hits such as 'debbie harry', 'playing golf' & 'savoir faire' & albums 'monkey banana kitchen', 'sunday girls' & 'schizophrenia party', they've been coveted by dfa records & hailed as 'unsung heroes' in the wire. "a dozen shining moments turn arty abstraction into astonishingly delightful thinking man's bubblegum" - [cmj new music news](#). [jungle](#)

transitional : nothing real nothing absent transitional is the new project from musician producer kevin laska (novatron) & long time justin k broadrick & kevin martin collaborator dave cochrane (jesu, grey machine). their debut offers a rich variety in their approach to sound combining crushing atmospheres through a mixture of electronic ambience, mangling bass lines & distorted epic layers of textured guitar. while it's not exactly metal, it is heavy & sludgy in an experimental sense. [conspiracy](#)

rotary ten : theses are our hands debut from the sheffield (via lincoln) 4-piece who list their influences as the pixies, the cribs, explosions in the sky, death cab for cutie, pavement & the walkmen. elements of all of these are evident in their sound & their energetic indie pop should appeal to fans of the maccabees. "if the smiths had gone to college in the us this might have been their sound" - [observer](#). [xtra mile](#)

robert pollard : is off to business newest solo material from the unbelievably prolific pollard (although this will apparently be his only proper full-length for 2008). with 10 songs in 35 minutes, it's a collection of giant songs & riffs that pack a wallop, sporting todd tobias's cleanest & meanest production yet. arguably, this is pollard's finest singing ever captured on record. [guided by voices inc](#)

bul bul : bul bul 6 stalwarts of the austrian underground art & rock scene, produced by austrian electronic music hero patrick pulsinger & features guests philipp quehenberger & carla bozulich. as monstrous walls of sound channel into introspective patterns you'll find yourself searching to categorize bulbul with familiar band names such as melvins, tar, slint & the jesus lizard coming to mind. [exile on mainstream](#)

look see proof : between here & there power pop melodies & call & response lyrics galore on this debut from the hertfordshire 4-piece. "two & a half minutes of throttle, jerk & bombast" – [gigwise.com](#). "pure pop with all the good bits present & correct" – [nme](#). [weekender](#)

stove bredsky : the black ribbon award cave in frontman, stove bredsky (a.k.a. stovetop bredsky, a.k.a. steev brawdski, a.k.a. steve brodsky) releases his solo album, after recording in 2007 with his then side project, pet genius. here bredsky returns to his familiar one-man band format to record the 18 melancholy tracks that make up this album. for bredsky 'black ribbon' is ostensibly a familiar return to the melodic riffs & post-punk melodies that trademark both his original work & that with cave in. [hydra head](#)

psychic tv : force the hand of change (2cd) re-issue their debut album from 1982. the 2nd disc features the 'themes' - a bonus album that was included in the 1st 5,000 copies of the original lp. the album features high production values, catchy pop songs written by alex fergusson (with barbershop quartet vocals arranged by andrew pearson) & sound experiments primarily created by peter christopherson & geff rushton, a.k.a. john balance - foreshadowing the pair's later work as coil. marc almond was also involved. [some bizarre](#)

psychic tv : dreams less sweet re-issue the 2nd album from 1983, re-mastered & presented in a digipack. continuing the high production values they employed on their debut 'force the hand of chance', the album once again features a mix of alex fergusson's psychedelic pop & peter christopherson's noise experiments. the album also features a host of guest musicians & choral singers to produce, for it's day, one of the most cinematic albums ever released. [some bizarre](#)

whisper in the noise & if thousands : 2d (limited re-release) the 2004 collaborative album by the a whisper in the noise & the minnesota collective if thousands. a whisper in the noise is the project of composer west thordson, incorporating strings, piano, lush-toned electronics & atmospheric singing. pretty, melancholic, sad & charming. "they evoke a lullaby only half remembered & the half remembered suggests a companion melody that (though unheard) is somehow unspeakably sad" - [steve albini](#). [exile on mainstream](#)

whisper in the noise : s/t (super limited repressing) originally released for their 2006 north american tour in support of arab strap, this album combines tracks from their critically acclaimed & long out of print debut album 'through the ides of march' (recorded & engineered by steve albini), as well as tracks from the band's subsequent release 2d, a collaborative effort with fellow minnesotans, if thousands. [exile on mainstream](#)

sunset rubdown : snakes got a leg reissue of the band's 1st album - originally released june 2005. the band is largely the work of spencer krug who hails from montreal, canada & is easily recognisable as 1/2 vocals & keyboards for wolf parade. [global symphonic](#)

mudhoney : superfuzz bigmuff - deluxe edition (2cd) in 2008, both sub pop & mudhoney are celebrating their 20th anniversaries so the label are celebrating by putting out this deluxe, remastered edition of superfuzz bigmuff (which, unfortunately, they failed to convince the band to call superduperfuzz biggermuff??...). here you will find: the original ep in its correct running order, singles, demos & 2 blistering live recordings from 1988, all remastered, or in some cases, mastered for the very first time. [sub pop](#)

traveling wilburys : volume 1/volume 3 the newly expanded & remastered versions of the historic, grammy winning 1988 debut & follow-up album from the legendary super group of musical "brothers" are now available as individual titles. with a line-up featuring legendary artists bob dylan, george harrison, jeff lynne, roy orbison & tom petty, the traveling wilburys were a one-of-a-kind musical phenomenon. "this is the best record of its kind ever made. then again, it's also the only record of its kind ever made"- [rolling stone](#). [rhino](#)

pogues : just look them straight in the eye and say pogue mahone (5cd) at least ¾ of this extensive boxset comprises previously unreleased material, while the remainder is made up of decidedly hard-to-find pogues rarities. compiled by the pogues with track by track annotations from phil chevron, there are a bountiful 111 tracks from 1983 demos (pre-dating their first recordings for stiff records) through to live recordings from 2001. an absolute treasure trove for all pogues fans, spanning their entire career. [rhino](#)

v/a : let's go trippin' – classic tracks from the surf & hot rod era featuring tracks from milt rogers, surfaris, usher, gary & the usherettes, rumblers, chantays, pat boone & more. [ace](#)

v/a : a-square (of course) - the story of michigan's legendary a square records jeep holland's ann arbor label & agency, a-square, was the flashpoint for the late 60s detroit rock revolution. this collection features historic recordings by luminaries mc5, thyme, scot richard case & frost, plus the rarely-heard prime movers, with a young iggy pop on lead vocals. [ace](#)

babyshambles : oh! what a lovely tour - babyshambles live (cd+dvd) on 1st december 2007, babyshambles played a memorable sold out show at the secc in glasgow. the show is now being made available for the first time as a two disc cd+dvd package. the show was the final date of an 8 date uk arena tour, which received rave reviews. the dvd also includes videos for 'the blinding', 'delivery', 'you talk' & 'i love you but you're green' & the sound is mixed in 5.1 surround sound. [parlophone](#)

radiohead : the best of (standard 1cd, special edition 2cd, 4lp boxset) the long-awaited, 1st ever, career retrospective which brings together the singles, album tracks & live favourites spanning their entire 12 year parlophone records career. the 1cd collection features 12 singles (including 'paranoid android', 'creep', 'karma police', 'no surprises', 'pyramid song', 'street spirit (fade out)' & 'there there') & 4 key album tracks. the special edition 2cd features a further 13 tracks. the 4-piece vinyl set features all 29 tracks. [parlophone](#)

dance/electonica

errors : it's not something but it is like whatever the debut album from the glaswegians features 9 new tracks alongside last year's single 'salut! france'. whilst retaining the elements of new-wave & acid-house that marked their early 'hans herman' 7" & ep 'how clean is your acid house?', this material represents an evolution in their sound that makes them even more uncategorisable. if battles were into house music & drew from post rock influences rather than jazz, they might sound something like this? features george pringle on 'cutlery drawer'. "you'll dance, you'll smile, you'll dance some more" - [rocksound](#). [rock action](#)

2562 : aerial dave huismans' highly anticipated debut contains some of the most deadly material produced under his 2562 guise, formed into a coherent statement of 10 tracks set to detonate headphones & soundsystems around the world. under various monikers huismans has shocked the now merged techno & dubstep fraternities with a brilliantly consistent stream of bare bones riddims encompassing brittle 2-step, lurching techno & bass driven dub with a fractured brokenbeat aesthetic that sounds quite unlike anything else being produced today. a highly recommended & essential album that all burial & scuba fans will want to get their hands on. "without doubt one of the albums of the year - absolutely mighty" - [boomkat](#). [tectonic](#)

ellen allien : sool easily the most minimal release that she has done to date, pulling back the skin & muscle of her usually lush techno creations to reveal the glistening & sometimes jagged bones underneath. arriving on the heels of her excellent 'boogybytes vol.4' mix, it sounds like it's being beamed out from an entirely different planet altogether, with chopped melodic fragments & beats haunting an austere world that sounds downright hermetic. overall a touching album from an experienced berlin head who's allowed herself to expose a far more fragile & understated sound than we're used to & is all the better for it. [bpitch control](#)

v/a : dubstep allstars vol. 6 - mixed by appleblim the next installment in the massive series is curated & mixed by bristol producer/dj appleblim. as with each installment, the dj has full control of the selection & as a recognised ambassador of bristol's musical talent, it's no surprise that producers including pinch, peverlist & komonazmuk are represented here. with a history including massive attack, tricky & roni size, it was only a matter of time until attention turned to the west country & its flourishing dubstep scene. [tempa](#)

quantec : unusual signals his debut on the infallible echocord label. he began making ambient tracks & pieces in the spirit of early dub techno akin to artists like porter ricks & labels like mille plateaux. however as his knowledge expanded, so too did his collection of equipment. his greatest love is ambient, dub techno & experimental, as well as original dub & roots reggae. music is all about emotion & it is from these genres that, for him, emotion flows. a must-have-album for fans of basic channel, deepchord & pole. "one of the finest operators within the new school of dub techno & house producers" - [boomkat](#). [echocord](#)

cassette boy : carry on breathing more scrambled voxpop-culture mashups from the editing suite of the legendary cut-up terrorists. if you've heard any of their previous work you'll know exactly what to expect, but with an almost infinite amount of raw material surrounding them, the results are always going to prick the bubble of expectation with a crude & blunt instrument. 'very, very funny. the bastard offspring of chris morris, cartman & cutmaster swift' - [nme](#). [barry's bootlegs](#)

seelenluft : birds & plants... it's been 3 years since beat soler released his previous album 'the way we go'. beat's move from zurich to berlin for love was certainly inspiration for the new work. another important factor was his move from klein records to gigolo records. the 13 new songs here make that characteristic seelenluft sound even more tangible. featuring vocals from florian horwarth, whose charisma pendulates from a nonchalant disco attitude to emotional exuberance to, most of all, huge devotion to his art, a heavenly match for the seelenluft world of sound. [international deejay gigolo](#)

gong gong : mary's spring this unique duo (featuring jori hulkkonen) explore, knead & mix 1000s of sounds recorded live & then sketch these 11 tracks into organic rhythms & sonic happiness. the result sounds like a blend of amon tobin's creative mental electro & crushed rhythms, david shea's abstract & light experimentations & kid loco's early dreamlike & sensual sounds. the starting point of their sound is a drum, bass & a double-bass but they complete their unusual approach with machines, sequencers & samplers. [f comm](#)

v/a : shapes 08:01 another installment of the shapes compilation series from the unstoppable brighton tru-thoughts label. you know the drill by now, new funk/soul/hip hop bangers from the ever expanding tt roster. featuring the likes of quantic soul orchestra, hot 8 brass band, nostalgia 77, the bamboos, alice russell plus a host of new additions to the label all at a bargain price. [tru thoughts](#)

marek bois : boissche untiefen (2cd) less than a year after releasing the brilliant 'black beauty', niklas wortg is back with 10 shots of edgy, slick & darkly playful modern techno, all slamming & grainy dark funk locked beat patterns charged with dark pushing 'n' bassy synth lines, clustered with noisy to ambient textures & flamboyant/sleazy melody lines. cd2 is a live recording. "the minimal sound taken to austere extremes of sparse & dark pulserama, littered with clangs, electronic flatulence & bleeps" 4/5 - [dmc update](#). [rygular](#)

plump djs : headthrash breakbeat's flabby duo return with another helping of party beats & pieces. having embraced the art of songwriting & collaborating with a host of talents, a diverse collection has been created, from the low slung, bass driven, guitar synth workout that is 'he got beef' to the disco-fastic 'theme x', through to the melancholy vocal allure of passenger on 'torque of the devil'. if kraffy kuts, aquasky or atomic hooligan float your boat, this will too. [fingerlickin'](#)

woody : selected works 1st solo album from the berlin dj for dj hell's legendary deejay gigolo imprint. while it's certainly a kind of gigolo-minimal sound, it is by no means lacking in attitude, which has always been the defining characteristic of the label. packed full of prime dancefloor fodder, taking influence from chicago jack-house, detroit techno & downright dirty electro, it rocks from start to finish. [international deejay gigolo](#)

jimpster : selected remixes 2004-2008 (2cd) with 15 years of djing & production behind him & over 100 releases on his freerange label, this is an apt moment to release a collection of jimpster's best remixes from the last 4 years. for those that are unfamiliar, this remix collection should serve as an education in what house can & should be - pure, emotional, & compelling music that makes you feel like you've not got a care in the world. for those who are already converted, the album is a selection of remixes, some well loved, some still undiscovered, that will serve to remind you what a great british house talent we have on our hands. [freerange](#)

kiko : slave of my mind french dance producer christophe dallaca (aka kiko) introduces his 2nd album. musically, he runs along similar lines to french contemporaries such as electroclash/techno producer the hacker or vitalic. however there are also strong leanings to the analogue architecture of jean michel jarre or even new age composer vangelis. having said that, this is primarily a techno dance record, full of well soldered rhythms emblazoned by excitable electro-pop melodies. [different](#)

sonar kollektiv orchester : guaranteed niceness the jazzanova & sonar kollektiv catalogues, spanning the past 10 years, get revisited on this impressive recording of big band reinterpretations, all recorded live in a studio. while these sorts of affairs tend to be a bit hit & miss, this in-house love-in is far more appealing than most. there's none of the novelty value or jokiness that tends to plague similar releases but instead a dedication & seriousness to these adaptations that actually makes an entirely valid contribution. [sonar kollektiv](#)

skylark : i-panik (2cd) debut album from nic fanciulli & andy chatterley. whilst known primarily for their remix work for artists such as tiefschwarz, deep dish, steve lawler & even one miss minogue, 'i-panik' sees them lay down their own original production roots, crafting an excellent 11 track album exploring dancefloor & home listening excursions into deep techno, ambient & housier cuts. disc 2 sees a stellar cast remix skylark's hard graft, with names such as funk d'void, unkle & joris voorn all getting their hands dirty. [nrk](#)

the apex twin : classics possibly the most coveted & anticipated installment in the seemingly relentless r&s reissue programme. this was originally released back in 1995 & collects r.d.james' most sought after material for the label & some insane obscurities. now digitally remastered, making this an utterly essential package. "one of his most head-drilling albums...much crunching metallic malevolency" - q. [r&s](#)

hip hop

subtle : exiting arm widely being billed as subtle's most accessible album to date & in musical terms, that's probably about right. however there's still something defiantly against the grain about this band's particular spin on rock/hip hop hybrids, with dose one's cartoon character vocal housing some particularly indecipherable lyrics giving the proceedings the feel of a weird indie rap opera. holding all this together are dense programming textures & hefty beats, resulting in a daring & at times disorientating work that feels like a natural resolution of the experimentation & genre rupturing initiated back in the good ol' clouddead days. [lex](#)

dosh : wolves and wishes martin dosh's 4th album is undoubtedly his best work yet - a genuine surprise & it definitely warrants repeated listens. this record restocks the lineup with a fresh cast of collaborators (andrew bird on violin, fog's andrew broder & mark erickson, bonnie 'prince' billy, mike lewis & more), then stretches out as dosh masterminds the material with all the explorative wonderment of a debut. rapid vibes, moody piano, quavering rhodes, funk grooves, sprawling minimal soundscapes, pedal steel, mbv-esque guitar, burbling synth progressions, sampled strings, pulsing sax & vocal dubs from dosh himself, all go into this beautiful album. for all its breadth, this impressive offering plays straight through as a cohesive whole. ace! [anticon](#)

soul/funk

v/a : in the naked city following the demise of sheffield's legendary king mojo club in late 67, several would-be promoters attempted to fill the gap. one such hopeful was the up in the streets of harlem, held in a small village hall near chesterfield. short-lived (locals were aghast at the prospect of a weekly club), the name showed the fascination of the supposed glamour & mystique of the big city. there's plenty of that included on this compilation, with tales of urban heartaches & heartbreaks - but triumphs too. [ace](#)

v/a : northern soul's classiest rarities this series seems to be settling into a familiar groove. featuring a handful of big money items, some were "cheap but have tripled in value" numbers, a pair of old school, northern classics, some tips for the top & a couple of previously unissued recordings. the most defining word here is undoubtedly "class". each track has appreciable artistic merit & the varying tempos, styles & origins of the recordings make for an edifying listening experience. [ace](#)

v/a : the heart of southern soul vol 3 the 3rd volume in this brilliant series continues to focus on the excello, mankind & a-bet labels. there are 22 sides included here by the great doris duke, freddie north, bobby powell, 5 degrees fahrenheit & others recorded between 1971 & 1973, with one, north's regional radio & jukebox smash "sun comes up," coming from way back in 1968. smokin'! - no filler whatsoever. [ace](#)

bernie worrell : improvisczario the 2-time rock & roll-hall-of-famer for groundbreaking work with parliament/funkadelic & talking heads makes a comeback with this modern masterpiece of instrumental music, featuring warren haynes (govt mule), mike gordon (phish) & will calhoun (living color). [groove attack](#)

blues

dr john & the lower 911 : city that care forgot new orleans is the subject of this powerful new recording - the ravaged jewel of the american south receives a musical paean from the long-time resident & a stellar cast of international guests including eric clapton, willie nelson, ani di franco & terence blanchard. a great collection of songs, musically anchored by his legendary gravelly drawl & a buoyant riot of swamp-voodoo piano grooves, infused with elements of barrelhouse funk & freewheeling proto-rock. [cooking vinyl](#)

v/a : chess moves - chess remixed in 1979 keith leblanc (drums), doug wimbush (bass) & skip 'little axe' mcdonald (guitar) worked as the house band for sugarhill records. the idea for this album started when keith ran into marshall chess of the chess records family & together they created the idea to go deep into the chess catalogue & take the songs they liked, the ones that hit them the hardest & create a new sound with the original masters. what they created are legendary chess recordings for a new generation. [island](#)

v/a : up jumped the devil - american devil songs 1920s - 1950s a full hour of devilish classics from such legends as gene vincent, screamin' jay hawkins, skip james, bessie smith, sister rosetta tharpe, jelly roll morton & robert johnson to name but a few. tales of temptation, nightmare, possession & pure devilish fun, told via a rich & wonderful cornucopia of 3 decades of american popular music. 'the devil's music' - rock'n'roll, blues, jazz & country can be all be tasted in this infernal music treat. "from lucifer's own collection comes this set of early blues, country & boogie" 4/5 - [mojo](#). [vip](#)

walter trout : the outsider the guitar master/ singer/ songwriter releases his new album produced by grammy winning john porter (b.b. king, los lonely boys, ryan adams) & recorded at mad dog studios in burbank, ca. it features 13 originals & his backing band includes drummer kenny aronoff (john mellencamp), bassist hutch hutchinson & pianist jon clearly (bonnie raitt), as well as skip edwards & samuel avila on the hammond b3 & a special guest appearance by harmonica wiz jason ricci. [provogue](#)

steven dale petit: guitarama petit is a new blues pioneer who has worked alongside guitar greats including bb & albert king & david gilmour. here he delivers a varied album that ranges from hard blues to more relaxed numbers. for fans of michael powers. 3/3

washboard sam : she belongs to the devil (2cd) an overview of the blues supremo's recording career. classic early chicago blues, recorded 1936-47. featured sidemen include big bill broonzy (sam's half-brother), memphis slim, roosevelt sykes, frank owens, ransom knowing, willie dixon etc. [acrobat](#)

jazz / contemporary / avant garde

depart : mountain messenger with its outrageous energy, open-ended style & dynamism, this virtuoso austro-swiss trio is a jazz powerhouse. saxophonist sokal uses various electronic effects to multiply the density of his sound, kanzig's continually developing style searches for the interface between jazz, modern music & folk & world music & zurich's jojo mayer incorporates advanced computer percussion with his modern rock inspired power-drumming. "one message from the mountains that's worth hearing!" - [jazzwise](#). [act](#)

art farmer : brass shout / aztec suite reissue of 2 undeservedly overlooked 1959 lps. 'brass shout', the first 7 tracks, features a tentet with 8 all-star brass players fuelled by vivid benny golson arrangements, percy heath's bass & the drums of philly joe jones or elvin jones on 2 standards & 5 jazz standards. the 'aztec suite' is a tour de force by the great afro-cuban arranger chico o'farrill, which puts farmer in front of a full big band with 3 latin percussionists. brilliant writing & playing throughout. [blue note](#)

bobby hutcherson : head on available for the 1st time on cd. this fascinating 1971 album mixes grooves with artful orchestration. most of the material is written & arranged by pianist todd cochran. besides his keyboard & hutcherson's vibes, tenor saxophonist harold land & trumpeter oscar brashear are the featured soloists. features 3 previously unissued bonus tracks. [blue note](#)

dizzy gillespie / gil fuller / james moody : monterey jazz festival orchestra in 1965, arranger gil fuller pulled together the cream of la's jazz & studio scenes to form the monterey jazz orchestra, which performed at that year's festival & recorded 2 pacific jazz albums, one spotlighting gillespie & the other moody. fuller pulls choice tunes from be-bop, tin pan alley & contemporary originals to create beautiful canvases for his old friends. the result is some exceptional playing from gillespie & moody. [blue note](#)

louis smith : smithville the trumpeter is an amazing soloist & technician who made 2 albums for blue note. his 2nd album has never been issued on cd until now & had never issued in stereo. leading an exceptional quintet with charlie rouse, sonny clark, paul chambers & art taylor, smith blazes his way through eight excellent performances, including 2 bonus tracks from the session, which were never issued in the us. [blue note](#)

stanley turrentine : the return of the prodigal son on cd for the first time are these 2 1967 tentet sessions, soulfully arranged by duke pearson, with the locked-in rhythm section of mccoys tyner, bob cranshaw & ray lucas. 7 of the 10 selections have been previously issued in the lps but they are now brought together in complete form here. turrentine's soulful tenor sax is the prime voice throughout these hip bossa novas, blues, standards & pop tunes. his reading of aretha's 'dr. feelgood', is an absolute killer. [blue note](#)

v/a : new york is our home - hard core hard bop motherlode, hip as you like &

then some... by the mid-50s, some people in jazz were looking for a new development & in horace silver & art blakey (& especially in new york where they were based), they found it. hard bop was born & jazz would never be the same again. tracks from kenny burrell, kenny dorham, sonny clark, sonny rollins & more. [blue note](#)

v/a : the funk jazz brothers - crunching funky beats and grooves from the blue

note team soul music had swept through african american culture during the 60's & jazz musicians found it a valid form of expression & started to fuse soul with jazz, eventually forming a jazz/funk hybrid. features tracks from lou donaldson, brother jack mcduff, gene harris, lonnie smith, grant green etc. [blue note](#)

v/a : african rhythms - afro-centric homages to a spiritual homeland featuring the likes of art blakey & mccoys tyner, this reflects the huge influence that the emerging independence of african states had on the awakening of black america to their heritage & the part that jazz musicians played in the seismic changes sweeping across america. [blue note](#)

v/a : on the corner - fantastic fusion grooves from the jazz funk masters (2cd) jazz/funk fusion grooves featuring donald byrd, bobby humphrey, ronnie laws, lou donaldson etc from the 70's rebirth of the label, when jazz influenced soul & created a new genre. the compilation gathers together tracks that are rarely anthologised, alongside some of the more well-known cuts. [blue note](#)

e l b (peter erskine / nguyễn lê / michel benita) : dream flight world-class guitarist nguyễn lê, american drum legend peter erskine & french bass virtuoso michel benita, join forces again & take a flight into one of modern jazz's most luminous visions. [act](#)

country

steve earle : copperhead road (deluxe 2cd) now celebrating its 20th anniversary, 'copperhead road' receives the deluxe edition treatment, expanding the original gold album with a 2nd disc of 17 live 1987-1989 performances, including 11 previously unreleased. "energy, firepower & smart-ass humour to spare (along with earle's always-superb songs)" – *all music guide*. [island](#)

world

natacha atlas & the mazeeka ensemble : ana hina the debut acoustic project from the ex-transglobal undergrounder. the album finds her exploring a more traditional roots world, again infusing oriental & western music but looking to the past to uncover a rich history of musical collaboration. spell-binding covers of both egyptian & western artists (fairuz & the rahbani brothers, abdel halim hafez, nina simone) jostle with original material by atlas & her musicians to create a unique musical experience. [world village](#)

mounira mitchala : talou lena coming from the strife-torn country of chad, mounira injects pop sensibilities into traditional rhythms, creating an album of uplifting songs that draw attention to the problems of the region. focussing the mind to think whilst encouraging the feet to dance, an artist has emerged to firmly put chad on the musical map. self-produced in n'djamena, the recordings were finalised in france with a gathering of musicians from various horizons who have perfectly integrated into the project. [marabi](#)

v/a : afrobeat nirvana specially priced compilation featuring a wide variety of exciting african sounds created in nigeria from the late 50s to the late 80s. all the songs are taken from recent or upcoming releases on vampisoul, so consider it an appetizer! this collection is an amalgamation of african tradition, jazz, highlife, psych, funk, soul, r&b & afrobeat. some of the names are familiar : tony allen, orlando julius & fela kuti (here in his early years), but there are plenty of more obscure & mindblowing artists : godwin omobuwa, dr.victor olaiya, bola johnson & opotopo. the perfect introduction to these mighty african sounds & rhythms. [vampisoul](#)

buika : nina de fuego born into a family from equatorial guinea, concha buika grew up alongside a gypsy community on majorca. she is blessed with a remarkable voice described as a blend of tina turner, lola flores & sarah vaughan. she mixes soul, jazz & funk with raw flamenco to telling effect. "a star is born" - *the sunday times*, "her flamenco, copla & jazz mix makes for one of the year's finest albums" - *froots*. [wcj](#)

reggae

scientist : at the controls of dub - rare dubs 1979-1980 scientist's name will be found on many dub releases in people's record collections. his connection to king tubby is inseparable & many would say that when dub had fallen on quieter times, it was scientist who breathed new life into it. his paired down mixing style suited the new dancehall reggae sound that came as the 70s rolled into the 80s. this compilation features some tuff tracks from that same period, before everything went digital. enjoy...[jamaican recordings](#)

alpha blondy : jah victory a brand new album of 19 flamboyant tracks from the roots innovator, sung in french, english & dyula. neither jamaican (he was born & raised on the ivory coast & educated in new york), nor strictly a rastafarian (he sings of jah but holds ecumenical religious views), blondy is one of the great roots-reggae artists. [mediacom](http://mediacom.com)

joe gibbs : scorchers from the mighty two (2cd) the first ever gibbs anthology. the tracks span the 'golden era' of reggae from the mid 70s through the early 80s. includes tracks from junior murvin, culture, black uhuru, barrington levy, eek-a-mouse & the list goes on. anyone familiar with these songs will realise what an outstanding collection this is & if you are unfamiliar with these songs, this is a great introduction. [vp](http://vp.com)

d v d

radiohead : the best of the long-awaited, 1st ever, career retrospective which covers their entire 12 year parlophone records career. an essential 21 track dvd featuring all the classic promo videos. [parlophone](http://parlophone.com)

new order : live in glasgow (2dvd) a unique double dvd featuring rare & unseen archive footage from the early days. this dvd captures the triumphant return to form during the glasgow leg of the tour, filmed in hd over 2 nights in october 2006 before a raucous sell-out crowd at the glasgow academy. disc 2 is the real reason to buy this dvd – 22 tracks in all, 19 of which are mostly recorded from their classic period (81-85). [wme](http://wme.com)

m a g s

uncut : july 2008 csny, scarlett johansson, primal scream, the hold steady, mbv & free cd

mojo : july 2008 sex pistols, foals, kid creole, beefheart & zappa & free cd

s i n g l e s

(further info on singles is included on the sleeves instore)

single of the week

lykke li : i'm good i'm gone 7" & cd [atlantic](http://atlantic.com)

joe lean & the jing jang jong : where do you go 2 x 7" & cd [mercury](http://mercury.com)

magic wands : black magic limited 7" [ark](http://ark.com)

elbow : one day like this 2 x 7" & cd [polydor](http://polydor.com)

notwist : where in the world 7" [city slang](http://cityslang.com)

joan as police woman : to be loved 7". [reveal](http://reveal.com)

envelopes : remixes : life on the beach/freejazz limited 10". [brille](http://brille.com)

sebastien tellier : divine v.limited 7" & 12". [lucky number](http://luckynumber.com)

white light parade : turning all the lights down limited 7". [split records](http://splitrecords.com)

gotye : hearts a mess limited 7". [lucky number](http://luckynumber.com)

spiral beach : voodoo limited 7". [stimulus](http://stimulus.com)

stephen malkmus & the jicks : gardenia limited 7" [domino](http://domino.com)

restless list : butlin breaks 7" [life is easy](http://lifeiseasy.com)

mystery jets : two doors down 7" [sixsevensix/atlantic](http://sixsevensix/atlantic.com)

raw man : wargame 12" [kitsune](http://kitsune.com)

bright paper werewolves / autoplasma : split 12" limited 12" [out of tune\(s\) records](http://outoftune(s)records.com)

morrissey : all you need is me 2 x 7" & cd [polydor](http://polydor.com)

does it offend you, yeah? : epic last song 2 x 7" & cd [virgin](http://virgin.com)

ratatat : shiller limited 7" [xl](http://xl.com)

theoretical girl : another fight 7" [salvia](http://salvia.com)

the metros : last of the lookers 2 x 7" [1965](http://1965.com)

simian mobile disco : sleep deprivation simon baker mix 12" [infant](http://infant.com)

cheveu/crash normal : split limited 7". [rococo](http://rococo.com)

sebastian : motor e.p. limited 12". [ed banger](http://edbanger.com)

the splendour : audio 7" [tiny clan](http://tinyclan.com)

r.e.m. : hollow man cd [warner bros](http://warnerbros.com)

leona naess : heavy like sunday v limited 7" with unique polaroid [polydor](http://polydor.com)

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