

# out this week .....

## album of the week

**atlas sound : let the blind lead those who can see but cannot feel** atlas sound (aka bradford cox) is the solo moniker of the frontman for resident fave's deerhunter. on his debut solo album, he mixes the garage rock & ambient electronic influences previously explored with deerhunter into a new context, with newly explored recording techniques, mainly laptop-based. he delivers 14 captivating songs of melancholy & mania, taking in a wide variety of seemingly incongruous sound elements & melding them into an enjoyable & unique listen. highly recommended. "*a largely ambient meditation on romantic obsession full of densely layered electronics & guitars that sound as if they were beamed in from some haunted parallel universe*" - the fader (usa). for fans of deerhunter, panda bear, my bloody valentine, numbers. [kranky](#)

## rock / indie / post rock / americana

**the mae-shi : hillyth** 1<sup>st</sup> proper uk album release from the band who hail from america's west coast. the band are a truly special musical beast - taking the diy tack to a new level, their sound is one of toy-electronics, spazzy drums, crazy-ass boogie guitar, distorted caveman bass & throat-destroying vocals. this album will astound, enthral, confuse, excite & blow your mind in equal measures. explosive experimental fun for fans of the blood brothers, les savy fav, deerhoof. [moshi moshi](#)

**laura marling : alas i cannot swim** (standard) this unique singer-songwriter serves up hook-laden alt-folk with her beguiling voice & affecting vignettes marking her out as a precious, timeless artist. the album should appeal to fans of everyone from alela diane, nina nastasia or lou rhodes, to new-folkies joanna newsom or devendra banhart through to classic artists like joni mitchell. "*marling displays a rare gift for melody*" - omm, "*if i listen to 'new romantic' one more time i may just propose to her myself*" - nme. [virgin](#)

**v/a : rough trade shops - counter culture '07** the best in the series yet. it features, for the most part, an all-new range of artists including the suicide/doors psyche-groove hybrid of wooden shjips, the outsiderock tornado of no age, the razor-sharp common sense rhyming of dan le sac versus scroobius pip, the lo-fi rockbeat collage & gender-politiks of john maus & the complex pitch-black electronics of andrew liles. the dancefloor is also well covered, with 'atlas' from battles, the bent-out-of-shape electro of 'd.a.n.c.e.' by justice & the twisted techfunk of von sudenfed (mouse on mars with mark e smith). other highlights appear in the form of tracks from mika miko, om, woods & a killer class tutorial from psyche hero julian cope. [rough trade](#)

**aidan john moffat : i can hear your heart** (v. ltd) moffat's 1<sup>st</sup> new music since arab strap split in 2006. a semi-autobiographical tale based on past events in his life. beginning with an 8 page short story (recommended that you read 1<sup>st</sup> to put everything in context), the album continues over the course of 24 audio tracks. quite simply, this album is one of the most unique & provocative albums chemikal underground has ever released. "*captures the highs & lows of carnal pleasures with wildean wit & sass... the spokesman for a generation of romantic degenerates.*" - independent. [chemikal underground](#)

**rings : black habit** previously known as first nation - the new york outfit was nina mehta, kate rosco & melissa livaudais. melissa left & abby portner (sister of animal collective's dave portner) joined. the new trio decided to make a clean break & rename the band. rings have clearly developed their own style - a loose tribal pop sound that thrives on vocal harmonies & pulsating drum rhythms. the album's energy is full of beauty, elegance & simplicity. "*dissonant , abstract folk*" - nme, "*this is pop, in its hooks & wistfulness & it isn't, in the jarring discords, the sudden screeches*" - plan b, "*animal collective's girl counterparts*" - uncut. [paw tracks](#)

**baby dee : safe inside the day** 3<sup>rd</sup> album from the fiftysomething transgendered singer/songwriter, performance artist, former church organist & classically trained harpist. cleveland-born baby dee has performed with antony & the johnsons, david tibet's current 93 & the bindlestiff family cirkus. this album was produced by matt sweeney & bonnie 'prince' billy, who also play on the record, along with andrew wk, robbie lee, max moston, bill breeze, john contreras, james lo & liz kessel. "*baby dee's canon teeters between bawdy & quietly moving, both delivered with the same disarming tenderness & honesty. these are songs that are simultaneously worldly wise & innocent, literate & eloquent, but never artsy*" 4/5 - omm. [drag city](#)

**the cave singers : invitation songs** the seattle trio's debut is a fascinatingly rural blend of homespun mystery, resulting in some of the most hypnotising folk music of today. singer pete quirk was in seattle post-punk group hint hint, drummer marty lund in cobra high & guitarist derek fudesco as bassist for pretty girls make graves & the murder city devils. bits of calexico, iron & wine, devendra banhart or indeed lindsey buckingham appear in their dense & eerie but wholesome & warming sound. beautiful. [matador](#)

**ex reverie : the journey into summer** gillian chadwick's (woodwose & golden ball) haunting release imagines a unique realm wherein dulcimers & glam-rock guitar frenzies manifest with uniform importance. her jefferson airplane-esque delivery heralds a return to a reality deeper than most folksinger neo-realists can manage to muster. in a post 70s realm the struggle is to circumnavigate irony without succumbing to blandness or facile dictations of woe but the psych leanings here deliver. [drag city/language of stone](#)

**bob mould : district line** having risen to cult status with both his bands, hüsker dü & sugar & with 6 uncompromising solo albums released during & after these bands, bob has long been regarded as a name at the forefront of american music. here, he goes straight to what he does best – making hair-raisingly emotional, undeniably catchy, loud, mature, guitar rock that instantly sounds both familiar & classic. providing a backbone to the record is brendan canty (fugazi), a perfect foil to mould's determined guitar riffs, insistent basslines & passionate, vulnerable singing, while the beautifully bittersweet cello comes courtesy of amy domingues. if you haven't heard bob before, this could be just the introduction. [beggars banquet](#)

**kelley stoltz : circular sounds** the 4<sup>th</sup> lp from san francisco's home recording auteur. its 14 songs are a stereophonic advance on the lo-fidelity psych-fuzz of 2004's 'antique glow' & the mid-fi piano-rock of 2006's 'below the branches'. this is very much a pop record, in the classic '60s mould. the horn-&-harmony-soaked romance of 'everything begins' suggests love covering 'good day sunshine' & the glorious, garage-psych dilation of 'your reverie' are amongst the album's highlights. these tracks boast kelley's fullest production to date, yet they retain the organic warmth that gave his earlier work its character. [sub pop](#)

**little annie & paul wallfisch : when good things happen to bad pianos** follow up to last-year's critically acclaimed 'songs from the coalmine canary' (produced by antony, of '& the johnsons'). this release sees the duo pouring their hearts into other people's songs, alchemically transforming songs like u2's 'still haven't found what i'm looking for' & tina turner's signature belter 'private dancer' into gloriously heartbreaking torch-songs & poignant, understated ballads. for fans of laurie anderson, nina simone, patrick wolf, antony & the johnsons, marc almond..... [durtro jnana](#)

**guessmen : back from the bins** the new album from tyneside's contra-pop weirdos. overflowing with off beat stompers, eerie love songs & woozy ballads & crammed with found sounds & reclaimed electronic instruments that have been lovingly recycled & reassembled in the guessmen research facility, this is a vibrant, vital & unmissable album. " *somehow guessmen merge aphex mangled mechanics- matthew herbert- like saxophone swells & beefheart-y word weirdness into a storm that goes bump, blip & bang in the night*" -plan b, " *a worthwhile ramshackle blend of electro blues & fuzzy junkyard funk*" - dj magazine. [co - lab](#)

**numlers : thickets & stitches** debut album from the bay area indie rock ensemble - an amalgamation of wry, witty lyrics & traditional rock instrumentation tastefully embellished by more unusual elements including swelling brass, plaintive slide guitar & just a touch of accordion. the bands refreshing blend of lighthearted stage presence & seriously well-crafted songs sees them move through crowd-pleasing mid-tempo rockers (red river hustle), mesmerizing ballads (the hinges lament), call-&-response soul stompers (shake that medication) & songs that defy easy categorization. [galaxia](#)

**clipd beaks : hoarse lords** formed in 2003 in minneapolis - bassist scott ecklein & drummer ray benjamin met at age 7 & have played music together ever since. the nascent beaks rhythm section met guitarist/synthesist greg pritchard & the 3 boys invited singer nic barbeln, whose delayed vocal loops & jam band tendencies they secretly admired from afar, to join them. influenced by hobo culture, the drugged-up hyphy sounds currently dominating bay area airwaves, everything on hoarse lords is turned up to 11. harsh & distorted - this is like the rolling stones circa 69 as done by lcd soundsystem, if they recorded for load & were blasted on pcp most of the time. highly recommended! [lovepump united](#)

**holton's opulent oog : the problem of knowledge** a beautifully realised album full of bright tunes, dark thoughts, happy days & long nights. a minimalist creation built around spanish guitar & violin with lots of space to puzzle & get lost in. " *with a heart-stopping collection, holton's opulent oog are also set to make waves with an alt. country gem*" - music week. [big potato](#)

**mexicolas : x** their music breathes with the pure sonic rock aggression of stone temple pilots & qotsa at their peak, but with a pop nous redolent of green day at their most buoyant. their debut album, bristles with driving rhythm sections, punchy staccato guitars, instant choruses & the unique voice of jamie evans. [in exile](#)

**dimension x : s/t** the path-treading encounter of massimo pupillo, chris corsano & david chalmin - rock/noise/experimental improvisers - with the universe of the 50s cult science-fiction radio show dimension x. based on stories from the show, each track unfolds the strange world of thinking machines, robots, chaos, martians, madness & humankind's quest for emotion, truth & hope. building on many hours of raw, instinctive & live improvised material, chalmin returned to the studio to create an album of great personality. [kml](#)

**joanne robertson : the lighter** robertson's musical background is in noisy experimental rock band i love lucy & as part of mememe. her solo debut retains the spirit of experimentation but operates in a more stripped-down, ethereal sphere than you might expect. she delivers a stark, weird musical beauty of an album which draws more from the folk traditions than from the noise rock of her past. a collection of intimate interior portraits, reminiscent at times of beth orton, a melancholy pj harvey or hope sandoval, but all performed with an addictive off-kilter grace. luminous simplicity which seems new & old at the same time. [textile records](#)

**emily loizeau : l'autre bout du monde** nominated for the prix constantin (the french mercury prize) & the french music awards (victoires de la musique), loizeau is one of this year's revelations. she is a highly talented singer-songwriter & pianist bringing a breath of fresh air to the french music scene. her debut is both melancholic & funny, evoking tom waits as much as jeanne moreau & michel legrand - a unique & fresh album of 'chanson française' with a british twist. a minimal drum kit, a few understated strings & a piano that sounds wonderfully clear. features appearances by andrew bird, neal casal, franck monnet & french band tryo. [fargo](#)

**vinny peculiar : goodbye my angry friend** the manchester song-writing maverick, performance poet & smiths associate has cultivated an alternative music career spanning 10 years, collaborating with a diverse range of artists from bill drummond to bonehead. this, his 7th studio album is an ambitious, vengeful, tuneful & intriguing collection of songs. produced by sonic magpie tim browne, it fuses influences that are, to many a pop music connoisseur, poles apart. from nick cave to the darkness, johnny cash to queen. [pronoia](#)

**the sequins : the death of style** long awaited debut from the midlands indie pop 5-piece. sharing a firm lineage with the postcard & sarah records aesthetics, they draw upon the best jangly guitar pop & artrock to create a signature sound that puts them out of step with the current zeitgeist, free of guilty pleasures & full of unabashed joy. although employing spider-like guitars & dizzying time signatures, they never forget the importance of melody or a good chorus. "*immutable yet frail pop that makes my heart beat faster & faster*" 9/10 - *drowned in sound*, "*wide eyed melodies & breakneck energy*" - *rough trade*. [tough love records](#)

**fuzz against junk : neti neti** a loose drabble of free-thinkers, space-warriors, rhythm-wreckers & genius-pickers give us their 2<sup>nd</sup> album. they deliver an even better, more interesting platter of english beefheartian sonic soup with production from john picford who manages to include the direct purity & timeless sound of a boyd production with the squashed & compressed studio trickery of meek. the mysterious vocals belong to maria charles who has a voice as sweet as manuka honey, adding an amazing pictish-folk sweetness to this hairy fuzz porridge, but beware: the sweetness wears a dark veil. [invada](#)

**v/a : the secret garden volume 1** a good 15 years on from the untimely death of the original shoegazing scene this lost genre returns as nu-gaze. it's all about heavily distorted guitars, vague lyrics & smudged vocals with a melancholic but uplifting edge. this compilation is a scratch on the surface of a vibrant scene which spans the globe, bringing together 13 bands with a common passion for this style of music. Some artists are rather well known already, others are unsigned. it's put together so as to acknowledge variety within the genre & will appeal to new fans as well as those of the original shoegazing movement. features tracks from kyte, butterfly explosion, rumskib, ulrich schnauss, amusement parks on fire & many more. [invada](#)

**ssm : break your arm for evolution** this follow-up to their acclaimed 2006 self-titled debut finds szymanski (voice, keyboards), shettler (drums, programming) & morris (voice, guitar) further expanding their sonic horizons & fearlessly morphing genres. recorded in record time straight to seven-track tape, the detroit trio make post-punk, psychedelic kraut rock 'n' roll, synth pop, indie alternative dance & punk rock, all the while challenging the traditional conventions of pop songwriting. "*awash with bursts of energy & moves into industrial punk territory with krautrock influences*" - *the guardian*, "*brilliant, absolutely inspired*" - *amg*. featuring ex-members of the sights, hentchmen, cyril lords, nathaniel mayer band. [alive records](#)

**antarctica takes it! : the penguin league** debut album from the santa cruz, ca 4-piece, whose joyous folk pop has been compared to sufjan stevens, the decemberists & beirut. a bedroom band put together by 22-year-old dylan mckeeever, these songs were recorded straight onto a friend's laptop. no problem if you're a straightforward rock'n'roll band, but dylan's songs boasted an array of accordions, glockenspiels, cellos, ukuleles, trumpets, harmonicas & pianos. the result should have been extremely lo-fi (& in places it is - you can actually hear the instruments battling for airspace at some points) but, overall, thanks to dylan's patience & talent, the album conjures a tiny orchestra out of thin air. [how does it feel to be loved?](#)

**simon breed : the smitten king laments** concise, sometimes perverse but always haunting - these songs are fingerpicked tunes augmented by glockenspiel, harmonium & loops. having received a big thumbs up from bad seed mick harvey, this is simon's finest set of recordings to date. as he says, "*i hope that this is a lovely, unsettling thing. it's the first set of recordings that i can actually play to my family... this time i wanted to put across intriguing lyrics in an intimate, listenable way, rather than with bluster & feedback. songs such as 'snipes', 'pinhole in the blanket' & 'low blood sugar' manage that, i think.*" [reaction](#)

**lionshare : from the ground** debut from a staple of the cambridge underground scene. recorded in the 'live in a room' tradition (with some overdubs in this case) through vintage recording gear straight to 8 track analogue tape, the recording is reminiscent of the classic joe boyd productions of the '60s. more songbased than previous material, there's a distinct pastoral cambridge sound. songs are developed around finger picked acoustic guitar with flourishes of cello, organ & electric guitar together with a mixture of instruments such as the terang, singing bowl & board zither. while at times the album sounds steeped in the british isles, on occasion the songs open amidst drones & improvisations for excursions far beyond our shores. [palimpsest](#)

**haeti & cr : uncle bill** drone/tones/folk song/max sp/gamelan/cacophony/voice starting with a bowed singing bowl, slowly developing into polyphony of tones. the first piece on this recording gradually builds into white noise to eventually break down to a folk song. this is the premise of the haeti & cr collaboration, the incorporation of long improvised passages falling into traditional folk song. recorded live at hthq, the acoustic elements are treated through max msp software. the responses between the 2 players are extremely natural & real communication can be heard between them. the 2nd piece is performed entirely on a cimbalon & using paintbrushes as hammers, becomes a percussive mantra. [palimpsest](#)

**leo abrahams : the unrest cure** david holmes signing, featuring collaborations from brian eno, merz, ed harcourt, kt tunstall & bingo gazingo. a real mixed bag style wise but one that grows gradually. [mercury](#)

**arlen roth featuring levon helm : toolin' around woodstock** (cd+dvd) take 1 part arlen roth (the original "master of the telecaster" guitar-slinger), add 1 part levon helm (the legendary drummer & singer from the band), mix with some sonny landreth (slide guitar wizard), bill kirchen (the king of dieselbilly), lexie roth (singer/songwriter) & amy helm (from the group ollabelle), stir in a crack group of sidemen & some classic music from the pens of chuck berry, bob dylan, carl perkins, willie nelson, buck owens etc & top off with a pinch of originals...sit back & enjoy a tasty feast for your ears!!! 4/5 – *uncut*. [aquinnah records](#)

**sir vincent lone (aka jackie leven) : when the bridegroom comes** this old dog has been making albums for many a year, some say they are van morrison-esque & they wouldn't be wrong. his pseudonym came about due to his prolific nature. as he explained to his label boss martin goldschmidt; *"the beatles once released 4 albums in one year, & nobody said to them, hey that's too many records in one year". martin said 'jackie, this is not 1967 & you are not the beatles'. we talked some more & we agreed that i could make records under a different name - that name is sir vincent lone.*" [cooking vinyl](#)

**jackie balfour (aka jackie leven) : chip pan fire** essentially a spoken word album with musical interludes. if you like a good old rant then these choice live scottish stories will tickle your fancy, as told by balfour's evil twin jackie leven. it includes a superb telling of his infamous 'sting's dead story', narrated to a guffawing audience in frankfurt, germany, conclusively disproving the english conceit that the germans have no sense of humour. best selling author ian rankin makes a guest appearance. [cooking vinyl](#)

**one night only : started a fire** the north yorkshire five-piece release their debut, produced by the legendary steve lilywhite (u2, morrissey). it's a fine blend of classic songwriting & jaunty melodic bounce. crammed with jingly-jangly moments & soaring vocals, their songs contain something of the addictive quality of early supergrass (referenced in the song title 'it's alright'). [vertigo](#)

**ilya e.monosov : seven lucky plays, or how to fix songs for a broken heart**

monosov is half of the shining path (holy mountain) & a member of mountain home. this work is based on his poems & stories written from 1996–2007. he was influenced from a young age by his parents's passion for literature, art & poetry (as well as by the music of vladimir vysotsky, alexander galich, leonard cohen, coltrane, miles davis & african american folk music traditions). his picked acoustic guitar & voice arrangements were recorded by greg weeks (espers) & feature strings by margaret weink (fern knight), mandolin & harp by jesse sparhawk & electric guitar by weeks. [drag city/language of stone](#)

**bush tetras : very very happy** (includes 3 videos) contains 6 newly recorded gems from the nyc new-wave/post punk purveyors - 2 never before available songs. the funk/punk stars of the 80s new york club scene, they were one of the most popular & exciting groups of the era. known for their animalistic, primitive energy, you'd think the band would have lost a step over the years but not so! their newly recorded material has a visceral energy reminiscent of recordings they made in the early 80s with stiff & 99 records. *"imagine fugazi led by three women, 10 years earlier, or even better, a female fronted gang of four"* – *cmj*. [roir](#)

**buzzcocks : 30** a new live album, recorded at the london forum during their 30th anniversary tour in 2006., *"wonderful ... more conviction & energy than a band this long in the tooth should rightly be capable of"* 4/5 – *kerrang*, *"still sound so undeniably valid"* – *q*. [cooking vinyl](#)

**daniel wylie & cosmic rough riders : the very best of** after years in glasgow bands, wylie decided in 1997 to go solo under the band name of cosmic rough riders. he made 2 albums under this guise : 1999's "deliverance" & 2000's "panorama". then, deciding to go solo under his own name, he released 2 albums ('ramshackle beauty' & the outtakes album 'postcards') on measured records, followed by his 1<sup>st</sup> album for neon tetra 'the high cost of happiness'. this compilation of tracks from all the albums is a reminder that wylie is still firing on all cylinders - writing classic, timeless, harmony pop music. [neon tetra](#)

**thee headcoatees : have love will travel/the ballad of the insolent pup/bozstik**

**haze/ here comes cessation** 4 re-issues of long lost albums, originally released on vinyl japan in the 90s. the headcoatees were holly golightly, ludella black, kyra rubella & bongo debbie. they released 7 studio albums, a singles compilation & a split live album with thee headcoats. thee headcoatees played live along with thee headcoats from 1990-99 when they split (followed a year later by thee headcoats). [damaged goods](#)

**lets wrestle : in loving memory of** (6 track ep) the half talking, half singing style of let's wrestle presents itself as an earnest & formidable prospect, it's in your face & unashamed with jangly guitars that give a big nod to the strokes. *"mark e smith, thurston moore & eddie argos all bundled inside an awkward kid in sunglasses, which is basically fucking amazing"* - *nme*. [stolen recordings](#)

**rocky votolato : the brag & cuss** marks a major turning point in votolato's career, taking on board a little more alt & a bit more country, in a fuller band format, unlike the minimal acoustic guitar & vocals of his breakthrough 'makers'. featuring a group of exceptionally talented musicians - james mcallister (sufjan stevens), bill herzog (jesse sykes & the sweet hereafter), casey foubert (pedro the lion) & rick steff (cat power, hank williams jr.), this is a giant step into american songwriting. [barsuk](#)

**smashing pumpkins : american gothic ep** an acoustic ep which collates 4 exclusive new tracks that were recorded in los angeles when the band were taking a break from touring. produced by billy corgan & jimmy chamberlin (with one track co-produced by roy thomas baker). [martha](#)

**kd lang : watershed** (2cd special edition) produced by lang herself the album has an intimate feel & a sophisticated sound that highlights the warmth in her voice, the maturity of her songwriting & the simple beauty of her arrangements. she draws on her wealth of experience with an impressively wide range of genres to fashion a revealing portrait of the artist as she is right now. *"like a culmination of everything i've done - there's a little bit of jazz, a little country, a little of the ingénue sound, a little brazilian touch"* – kd lang. [nonesuch](#)

**magnolia electric co. : sojourner boxset** back in stock!!! (4cd + dvd in a wooden box with postcards & a medallion!) explore the celestial map of jason molina & the various constellations of his magnolia electric co. within this magnificent boxset: the accumulated work of 13 musicians, 5 locations, 4 recording engineers, 3 filmmakers, 2 designers & 1 songwriter, including enough material for 3 full lengths, 1 ep & 1 dvd. the 4 cds that are included are from 4 recording sessions that magnolia electric co recorded following the release of their debut studio album. *"what comes after the blues"* 4/5 – *mojo*, 4/5 – *uncut*. get it now before it disappears forever. [secretly canadian](#)

**laura nyro : more than a new discovery** beautifully re-mastered in true revola style with lovely packaging. a must for all fans of nyro & of classic new york girlpop. [cherry red](#)

**the beat : you just can't beat it - the best of the beat** (2cd) with socio-politically charged lyrics & a strong belief in love & unity informing much of their work, there was more than a little depth to this band. 36 highlights including hits 'mirror in the bathroom' & 'can't get used to losing you'. [music club deluxe](#)

**morrissey : greatest hits** (standard or ltd 2cd) spans morrissey's stellar 20-year career, including 2 new tracks. the double cd features a 2nd disc with 8 live tracks from the hollywood bowl. [polydor/decca](#)

**robin hitchcock : shadow cat** this collection of previously unreleased material from the vaults, dates from 1993-99 & provides the missing link between the egyptians on a&m & the warner bros years. 'shadow cat' itself features moris tepper, mainstay of captain beefheart's magic band, on lead acoustic guitar & all tracks are hitchcock originals, but for the hendrix cover 'the wind cries mary'. these 14 tracks were whittled down from around 30 contenders, carefully edited & remastered to create a cohesive album. serves as a fine introduction to the work of one of england's most treasured songwriters. enjoy! [sartorial](#)

## dance/electronica

**miss kittin : batbox** french electro pop techno icon returns with her 2nd solo album. produced & co-written by pascal gabriel, renowned for his collaborations with more pop orientated female superstars such as kylie minogue, natalie imbruglia & blondie, here taking miss kittin's sophisticated, individual sound into a new futuristic pop direction that slows down the pace but keeps her personal imprint very much intact with gothic imagery at the forefront. [nobody's bizzness](#)

**christian prommler's drumlesson : drumlesson vol. 1** broken down this part 1 of 2 includes 10 of his favourite dance classics as jazz interpretations. taking his favourite dance tracks of the last 2 decades & transforming the energy & magic of the originals into a performance of a jazz quartet. at home in the world between jazz & detroit techno this features tunes including tracks by mr fingers aka larry heard, âme, kraftwerk, josh wink & masters at work, amongst others. [sonar kolektiv](#)

**mille. caro & franck garcia : pain disappears** character & charm intermingle with sparse drum machines, shiny guitars & thick basslines for the 1st song based album on ben watt's label. *"a melodic, melancholic masterpiece that marries tech house bump & indie jangle with expertise"* - *clash*. [buzzin' fly](#)

**matthew dear : asa breed black edition** the detroit based electronic artist (aka audion) re-releases this unique listening experience, with additional remixes & videos including "deserter" (four tet remix), 'don & sherr' (hot chip version), 'you know what i would do' ('deserter' ep exclusive). his rich baritone voice & fusion of live & electronic instruments make this album something truly special & undoubtedly one of the albums of 2007. for fans of byrne/eno, controversy-era prince or the kompakt label. #13 *album of the year - the wire*, "immaculate" #7 *album of the year - fact*. [ghostly international](#)

**v/a : 4 hero...mixing** for the 3rd instalment of sonar kolektiv's successful '...mixing' compilation series, dego of 4hero does justice to many-a-genre by selecting old funk, reggae & disco classics all crammed in with the skill & judgement 4hero are renowned for. features tracks by bootsy collins, dabrye, j dilla, raymond scott, scientist & patrice rushen, amongst others. [sonar kolektiv](#)

## hip hop

**v/a : fabriclive38 - dj craze** unparalleled & unrivalled as the best scratch dj in the world, craze, has put together a slamming blend of hip hop, house, freestyle breaks & miami bass beats. it features bangers & cash, cool kids, tuff crew, chromeo, earth wind & fire, blaqstarr, jan hammer, miami jam crew. [fabric](#)

**guru : best of guru's jazzmatazz** guru, one half of the critically acclaimed hip-hop duo gang Starr, began releasing his own collaborative solo albums in 1993 under the creative collective name of jazzmatazz. the ongoing series showcases guru's collaborations with top hip-hop, r&b, & jazz artists, merging hip-hop with jazz in a style that has, in turn, influenced both genres. this 18-track cd presents the best cuts from the groundbreaking series' first 3 volumes together with rare bonus tracks. [emi](#)

## soul/funk

**bill withers : ain't no sunshine-the best of** (2cd) combining soulful warmth & a genuine folksy feel with his immediately recognisable voice, withers has sung his way into millions of hearts. his ability to say what so many feel is uncanny. 36 stunning tracks including 'lean on me', 'lovely day' & 'ain't no sunshine'.  
music club

**v/a : strange breaks & mr thing** the 1st instalment in the 5 part series contains much sought after superb songs that encapsulate the sound of the 60s & 70s. the beating heart of modern r&b & hip-hop is still vintage soul, funk & jazz & this extensive collection of breaks demonstrates why. if you liked the legendary 'strange games' compilation series, you'll love this. bbe

**al wilson : searching for the dolphins – the complete soul city recordings & more 1967-71** a 'lost masterpiece' of 1960s soul, by one of the finest vocalists of his generation, finally gets a long-overdue uk cd release. features al's northern soul classic 'the snake'. ace/kent soul

## jazz/blues

**bb king : the jungle** the blues boy makes his hip pocket debut with the 1st uk issue of his kent debut, reassembled from the tapes that were used for the original album, some making their cd debut here. with its killer cover, featuring a rear view of arthur adams masquerading as bb & equally killer content, this is a bb set that will appeal as much to the casually committed as it will to every hardcore bb devotee. ace/kent soul

**v/a : droppin' science - greatest samples from the blue note lab** this is a unique collection of the legendary blue note label's classic late-60s to mid-70s jazz-funk tracks, all of which have featured prominently as samples in some of the greatest hip hop cuts of the 90's & beyond, from dr. dre to the beastie boys & a tribe called quest, sampling jazz greats lou donaldson, grant green, donald byrd & lonnie smith. this is a fantastic chance to re-connect blue note & their great artists with the generations that followed who have been raised on hip hop without really knowing where these incredible samples came from. emi

**left lane cruiser : bring yo' ass to the table** (ltd) a whiskey fuelled 2-man frenzy of blues-driven rock'n'roll noise straight from indiana. comprised of joe evans (slide guitar & vocals) with brenn beck on one big-ass bass drum, harmonica & a toolbox full of percussive gear. they have developed their personal take on the north mississippi hill country sound but it's best described by deep south blues guru rick saunders as "greasy hot, shaved dry, & crazier than your smokin' methed-up ex-girlfriend who keeps singin' 'down by the river i shot my baby' thru a two-dollar pawn shop mic she jerry-rigged thru that ol' gunshot black & white tv in the backyard & dedicating it to you with love m\*therf\*cker". for fans of black diamond heavies. alive records

## folk

**cath & phil tyler : dump supper** real roots, folk stylings with traditional folk songs as reworked by cath & phil - plaintive simple lullabies, upbeat banjo led jigs, this has a real british folk sound. "folk moves into a new era with cath & phil. their combination of earthiness & grit, raw yet heartfelt & beautiful singing & immaculate playing makes this one of the most exciting & most moving albums i've heard in a long while" - late junction, "the twining harmonies recall the heyday of english pastoral folk song" - the wire. no fi

## world

**v/a : beginner's guide to salsa** (3cd) the original beginners guide to salsa, went on to become 1 of the biggest selling uk salsa compilations ever & this new 2008 edition replaces the deleted original with a 100% brand new selection of tracks to keep things fresh for today's salsa scene, keeping the format the same as the original with an ever increasing tempo from disc 1 to 3. nascente

**v/a : nigeria special: modern highlife, afro-sounds & nigerian blues 1970-1976** (2cd) some of the best un-reissued & forgotten sounds from nigeria, covering the amazing vibrant & diverse styles that emerged & flourished at the time. everything from highlife, jazz, afro beat & blues to more traditional styles are represented. includes rare tracks from celestine ukwu, the funkees, victor uwaifo, tunji oyelana, bola johnson, etubom rex williams & more! the 32-page booklet covers a history of the time plus in-depth information on the artists & musicians, as well as a look at the striking pop-art cover designs of nigeria records. "casts a welcome light on a number of rare & exhilarating treasures" - word, "a magical collection" - omm. soundway

**v/a : expose yourself to trikont - our own voices 3** third cheapo compilation from the trikont label. this one features highlights & hidden treasures from the years 2006 & 2007. features tracks from peanuts wilson, billy boy arnold, sivan perw er, bessie smith, universal gonzález, lydia daher & loads more. trikont

**gilberto gil : duetos** a brilliant collection of duets by the legendary brazilian singer. gilberto gil, one of the greatest names of all times in brazilian music, is also a versatile musician, who easily plays other music genres such as pop, rock, reggae & much more. the guests include ivete sangalo, marisa monte, maria bethânia, chico buarque, cássia eller & also cazuza, paralamas do sucesso, chico science, joão donato, cidade negra, milton nascimento, rita lee, toquinho & others. a must for all brazilian music fans! wcj

## reggae

**lee "scratch" perry : chicken scratch deluxe** few have heard this incredible set of recordings made in the ska years at studio one during 1964-1966, where perry is backed by the late skatalites trombonist don drummond & johnny osbourne. available for the first time on cd, this includes 13 original ska scorchers & a number of bonus tracks. "arguably the most influential force in jamaican music" –*the times*. [rounder](#)

**v/a : 200% dynamite** re-issue of soul jazz records biggest ever selling dynamite release, out of print for many years. featuring an unbelievable collection of funky party reggae classics, this album became the template for hundreds of imitations that followed. here's a second chance to buy the original if you missed out the first time. featuring anthems like tenor saw's sound-boy killing 'ring the alarm', toots & the maytals' classic 'funky kingston', augustus pablo's 'rockers rock' plus loads more, this is non-stop party reggae with no filler. "utterly irresistible. a collection of classic reggae grooves" - *time out*;, "original reggae to blow your mind" – *mixmag*, "absolutely essential listening for all music fans" - *miles ahead*. [soul jazz](#)

**v/a : tapper zukie productions rootsman connection** during the mid 70s in downtown kingston, tapper was establishing himself as a star on the dj roots circuit & would become a favourite with the uk punk scene. back home however, he was also getting a name for his production talents, of which here we have 15 examples. kingston sounds have selected some fine cuts from this period with singers such as horace andy, cornell campbell & prince alla, as well as lesser known ones such as ba wisdom & putto black. of course no tapper zukie collection would be complete without the man himself dropping some lyrics, so there's a couple of cuts from him too, including a sound clash with jah mikey. [kingston sounds](#)

## dvd

**alan lomax : the songhunter** unrivalled in the collection of international field recordings & matchless in both sound quality, choice of performers & material, this documentary shows the legendary folklorist's life as a road movie. responsible for highlighting talent such as leadbelly & shirley collins, lomax's legacy is that of legend & respect. "this beautiful elegiac film shows real people tilting the scales the other way" – *uncut*. [proper](#)

**the phantom carriage** (dvd – ltd 2000) victor sjostrom's original & arguably the most influential & enduring horror film of all time. with its all-pervasive tone & groundbreaking use of trick photography it conveys an otherworldly atmosphere not since matched in modern cinema featuring a densely dark & intense new soundtrack exclusively recorded by ktl (steven o'malley of sunn o))) & peter rehberg aka pita). featuring exclusive artwork by stephen o'malley with plastic slipcase. [tartan films](#)

## singles

(further info on singles is included on the sleeves instore)

### single of the week

**the death set : negative thinking** 7". [counter](#)

**these new puritans : elvis** cd/7" [angular](#)

**figurines : hey girl** 7" [strange feeling](#)

**pete & the pirates : mr understanding** 7" [stolen records](#)

**correcto : do it better** 7". [domino](#)

**envelopes : party** ltd 7. [brille](#)

**man from micheal : heart of glue** 7" [robot](#)

**goldfrapp : a&e** limited 7". [mute](#)

**those dancing days : hitten/tasty boy** 7" [wichita](#)

**the coral : put the sun back** 2x7" [deltasonic](#)

**david e sugar : to yourself/the big h** 12" [kitsune](#)

**white light parade : wait for the weekend** limited 7" [split records](#)

**diplo/deize tigrone : bandida/me chinga** v.limited 7" [man recordings](#)

**nitasha jackson : first love** limited 7" [weekender](#)

**anathallo : hanasakajiii (four: a great wind more ash)** 7" [big scary monsters](#)

**lovers : laughing man/search for gold** limited 7" [jonson family](#)

**paramore : misery business** vinylcd [fueled by ramen](#)

**the emperor machine : slap on/gang bang** 12" [dc recordings](#)

**1984 : cache cache** 7" [weekender](#)

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