

out this week

album of the week

the lord dog bird : s/t (cd & lp) the lord dog bird is colin mccann of wilderness. for his solo effort he has composed these 9 songs & through droning repetition, velvet underground-esque rumbling, chiming guitars & the unmistakable hiss & clip of 4-track cassette, a warm & engrossing atmosphere develops. these songs are buoyed by melodies that are at once sad & hopeful & you can't help but be drawn into their intimacy & honesty, with vocals imparting a sincerity & intensity that often borders on vulnerability. the guitars squeal, the drums clank & the vocals crackle - the effect is an album that evokes the moods of a cranky, disillusioned living-room recluse. at times this is reminiscent of two gallants' more fragile moments & at others it recalls the loner folk of label-mate bon iver, the mournful croon of bonnie prince billy & the distortion of xiu xiu. gritty, captivating compositions & yet another winner from this ace label. [jagjaguwar](#)

rock / indie / post rock / americana

ponytail : ice cream spiritual prepare yourselves for the onslaught of baltimore's craziest band! their music is total spastic bliss - a complete sugar/caffeine high freak out. fronted by the awesome little shouter that is molly siegal, it was difficult to imagine how their 2nd album would replicate the ridiculous energy & spirit of their live shows which have been growing in reputation but somehow, they have pulled it off. the album is complex yet pop, raw yet refined, heavy yet sweet - intense vocals, coarse instrumentation & bags of fun. this is a thrilling ride but there's no sitting on the fence here - you'll either love it or loathe it! you know which side of the fence we're on. "*fuckin' insane - pure anger, pure joy...it's a thing to behold*" - [cokemachineglow](#), "*enjoy a turbulent, freefall skydive into the wonderful, crazy, whizzed-up world of ponytail*" - [bbc](#). [we are free](#)

the pictish trail : secret soundz vol 1 (available in selected indies only) the pictish trail is the nom de plume of 26-yr-old singer-songwriter johnny lynch, who - alongside kenny anderson (aka king creosote) - runs micro-indie diy label fence records. this is his debut solo album & musically it isn't as lo-fi & folky as you might expect given his background, instead sitting somewhere between the beta band & hot chip, ranging from stripped down candle lit folk, through to nicely pitched proto-electro pop. lynch writes warm, welcoming tales with tiny keyboard patterns, acoustic neo-folk rumblings & all manner of undeniable oddball noises, resulting in an interesting & highly effective mix. "*charming, fresh & quietly outré*" - [guardian](#). [fence](#)

amanda palmer : who killed amanda palmer the voice of the dresden dolls presents her debut solo album, titled after a twin peaks reference that has "come to mean new things," according to palmer. for this album, palmer has created a world that is sonically polished with the production skills of ben folds. ben also introduced palmer to his trusted & critically-acclaimed string arranger paul buckmaster, who supplied gorgeous string & orchestral arrangements for 4 songs on the record. from the sweeping orchestral opener 'astronaut' to the wild choruses of 'leeds united' to the sinister pop of 'melissa mahoney', each song peels back multi-faceted layers of amanda palmer, revealing an unbelievably talented woman at the core. "*piano-led torchy tearjerkers with a post-punky feistiness*" 4/5 - [big cheese](#). [roadrunner](#)

our broken garden : when your blackening shows following the release of the 'lost sailor' ep, the danish 3-piece now unveil their mesmerizing debut album. our broken garden is actually the moniker of one woman - anna broensted - who is also a member of the much loved efterklang & here she is joined by her friends søren bigum (guitar / keyboards) & moogie johnson (bass) along with a host of other contributors with various instruments. atmospheric & hypnotic, our broken garden mix handmade electric sounds with organic instrumentation to create a deeply graceful, down-tempo style of music, with anna's angelic vocals as the focal point. "*a lush little slice of scandinavian alt-pop and no mistake*" 4/5 - [subba-cultcha](#). [bella union](#)

indian jewelry : free gold the houston/chicago band's debut was released on we are free's sister label monitor records in 2006. this album is a far more mature sounding, more calculated effort but fortunately, that makes it no less urgent. the menacing, dirty hooks are buried in drifts of noise & shape shifting grooves & the lyrics are buried in hazy blizzards & a lot of attitude. they maintain a deliberately primitive, partially improvised approach which results in a menacing, psyco affair which should appeal to fans of excepter, wooden shjips, swans or suicide & is a real grower. "*unrelenting drum machines, wilting melodies & psych guitar that makes all the right mistakes...one of the most interesting releases of the year*" - [dusted](#). [we are free](#)

ten kens : s/t another fresh signing to the fatcat roster, the toronto band's debut was recorded in montreal with colin stewart (black mountain). familiar yet idiosyncratic, with an already finely honed sensibility towards conveying their own volatile mix of bittersweet melody & spiked alt-rock, their sound is by turns introspective & belligerent, shot through with a pensive air & a contrary swagger, relayed via cavernous reverb. their raw, indie-psycho, widescreen drama draws on the influences of contemporaries like the liars, black heart procession & black mountain & although the album is somewhat disparate due to the huge variation in song structures, there are some real gems here (especially the opening trio & in particular 'refined') that make this well worth checking out. "*guaranteed to capture your attention*" - [drowned in sound](#). [fat cat](#)

nadja : skin turns to glass the toronto duo's music has been variously described as drone metal, ambient doom & shoe gazer, drawing from artists such as swans, godflesh, my bloody valentine & codeine. they combine soundscapes, electronics & atmospheric vocals with snail-crawl, epic riffs & dirge-like percussion, tempering the cacophony with an ethereal melodicism that is completely enveloping. this work represents their most developed & impressive output to date, taking their phosphorescent fuzz tones beyond the parameters of bludgeoning metal & into a wholly more nuanced set up of experimental sludgecore with undertones of angelo badalamenti. droning low-end chord crunches, waves of glacial distortion, symphonic doom-gaze textures, epic metal tendencies & decaying drone cycles - a terrific record. "nadja have all the style, velocity & impact of a stealth bomber" - the wire. [the end records](#)

david grubbs : an optimist notes the dusk grubbs describes his new record as "a step into the void". his previous solo albums have tended to divide cleanly between pop records & more experimental, instrumental records that investigate solo performance, drones & hypnotic repetition but here, the cards have been shuffled. this release prevents 5 longish songs & one 11 minute instrumental floor rumbler & the album can't be said to fall into either of the previously staked camps. despite the occasional presence of drums & smattering of trumpet, this takes on the very solitary sound, largely confined to one man's voice & guitar. the electric guitar is central - in grubbs's hands the instrument can be languid & liquid ('gethsemani night'), spikily anthemic ('holy fool music') or obsessively patterned ('eyeglasses of kentucky'). recommended. [drag city](#)

little man tate : nothing worth having comes easy (cd/2cd) the sheffield quartet's sophomore effort is far more impressive than anything their debut suggested they were capable of, so if you'd written them off, you might want to reassess this lot. bold, brassy & buoyant - the giddy testosterone that fuelled their debut is still ever-present. relationships, close encounters & fleeting glances are still jon windle's prime fodder for lyrical recollection, whilst musically the band's britpop-informed songcraft have side-stepped leftfield for intoxicating, guitar-charged, sing-a-long rollicks with a darker, deeper tone. for fans of arctic monkeys, the wombats or the charlatans. "cracking guitar pop...well worth having" 7/10 - nme. [yellow van/skint](#)

metallica : death magnetic (v.limited deluxe digipack or standard cd + free poster). the band's 9th album in their 25 year career & their 1st studio album since 2003, this offering tries to rehabilitate their image by explicitly referencing the late 80s golden age. back then, these los angeles rockers defined thrash metal with their speed & aggression, then expanded the genre's range with acoustic touches, roof-raising melodies & multipart arrangements reminiscent of progressive rock. this release invokes all of those sonic touchstones on 10 songs spread across 75 minutes - 7 of the tracks are at least 7 minutes long! just as you'd hope, the riffs come in 3 speeds : fast, faster & fastest! "invigorating, dynamic & truly exciting" 8/10 - nme. [mercury](#)

the metros : more money, less grief the debut album from the peckham punk 'n' roll urchins. saul adamczewski (guitarist) & jak payne (vocals) have been mates "since they were born". at 15, they started writing songs together, recruiting mates freddie hyde-thompson (drums) & charlie elliot (bass). the band played rowdy ska for a while under the moniker the wanking skankers. a year ago, they brought in a 2nd guitarist, joe simpson, who shared an arty background & a penchant for unruly behaviour, et voila, the metros were born. produced by baxter dury, the album is brimming with youthful exuberance, invoking pop hooks, trashy punk rock, hummable choruses, tongue-in-cheek cockney humour & frank pup-crawl tales. for fans of the libertines, bromhead's jacket & jack penate. "record of the year, hands down" - guardian. [sony](#)

hilde marie kjersem : a killer for that ache the 27 year old norwegian singer/songwriter releases her 1st proper album under her own name. this is an eclectic selection of songs - it's pop music with a twist (quite a few twists come to think of it), making it a dramatic, beautiful, mysterious, seductive, intricate & quite simply, different sounding & fascinating musical ride. her delicate, calmly articulate voice of hushed loveliness sometimes sits on top of fairly straightforward pop grooves but oddness is always just around the corner & some of the arrangements are slightly more bizarre. there's the multitracked acappella of the title track (& later on, 'save up'), the abstract electronic drum contortions of 'london bridge' & the roobarb & custard basslines of 'catching a star', which all prevent the album from being too twee & delicate. [rune grammofon](#)

chad vangaalen : soft airplane chad vangaalen's musical roots date back to the first part of the decade, when he made a living busking on the streets of calgary. recorded primarily on an old tape machine & a jvc ghetto blaster in chad's calgary basement, this album retains the handmade charm & singular character of his previous records, while incorporating new layers of sophistication & weight. recalling neil young at his most fragile & plaintive & thurston moore at his most resolved & vital, chad's emotive vocals anchor these songs while tackling the pervasive themes of death & dreams. through a complex interplay of guitar, drum beats, loops, samples, found sounds, unorthodox percussion, xylophones, distortion, synthesizers, accordions & more, chad has made an album that sounds bigger than one man. [sub pop](#)

manda rin : my dna as the singer with bis, manda rin contributed to pop history by being the 1st 'unsigned' band to appear on top of the pops, going on to sell over 100,000 albums in japan. bis finally called it a day in 2003. later re-emerging in the critically acclaimed outfits the kitchen & data panik (also featuring her former bis bandmates), the cheery glaswegian now returns with her solo material. she retains all the energy of her early bis performances, continuing to dabble in disco-punk, but with a strong guitar pop edge. she claims her new direction is influenced by acts like the gossip, css, new young pony club, to my boy, blood red shoes & her new favourite band, late of the pier (although she's been making this sort of music for over a decade now, so she's more likely to have inspired rather than been influenced by the above). [this is fake diy records](#)

the howling hex : earth junk neil michael hagerty (ex-royal trux & pussy galore) has managed to put out 9 albums since he folded royal trux but it's impossible to pin his sound down. every release seems to come from a completely different place. 'earth junk' is a ramble in the dappled sunlight of the american southwest, twisted metallic folk-art which has abandoned all backbeats in favour of vaguely sinister circus music. the cranked electric guitars are still very much in attendance, but more esoteric, keyboard-oriented instrumentation tends to take your ear. minimal, repetitive & rather strange but oddly alluring too. "dancing keys, cactus spikes of guitar & angelic vocals....in this junk, there's jewels" 7/10 – nme. [drag city](#)

geraint watkins : in a bad mood with a voice described by nick lowe as the sublime & soulful missing link between paulo conti & howlin' wolf & backed by a band of top shelf middlesex based players (including the jesus of cool himself), watkins has finally delivered his latest album. watkins' music is poppy, bluesy, jazzy & folky resulting in rich, smoky, romantic songs. "the richness & quality of these songs & performances is every bit as compelling as latter-day revivalist richard hawley" - the telegraph, "simply cannot stop listening to this geraint record which is so well produced. really beautiful sound" - the word. [goldtop](#)

the coral : singles collection (standard or 2cd). a greatest hits collection from the liverpudlians. the new track 'being somebody else' ploughs their acoustic-driven furrow, with skelly's lilting vocal performance accompanied by some strings for a change. 3 more newies, along with a selection of outtakes and live tracks, can be found on the second disc, the 2nd disc of 19 tracks, comes with 3 more newies, rarities, exclusives, live tracks, demos etc. "the coral are absolutely great at what they do, which is, essentially, writing intricate pop songs inspired by the sounds of the 60s and 70s" – drowned in sound, "a gorgeous reminder of why we fell in love with our fave scouse psychedelics" 9/10 – nme. [sony](#)

queen & paul rodgers : cosmos rocks (cd+dvd or standard cd). the much anticipated album from rock legends queen with the former free/bad company singer, paul rodgers, on vocal duties. there's a token dedication of the album to the legendary freddie mercury, (you'll also see thanks credits to john deacon & paul kossoff) but let's face it, queen without freddie isn't "queen" & with paul rodgers having such a distinctive voice, it's hard not to hear this as a rockier, more powerful free record. still, at least they are still having fun making their full-on stadium rock – you can't begrudge them that. the songs take on a typical queen aesthetic, mixing the epic with the throwaway, but with a keen eye for harmony & brian may's inimitable guitar sound on fine form. [parlophone](#)

jon redfern : what else but love? (ltd deluxe version) an emotional statement from the heart of one of britain's most talented songwriters. an album of concise, open & honest songs dealing with loss & a troubled past. 'proper songs' played on at least one acoustic guitar with occasional assistance from hushed drumming, piano & low set string textures. the album closes with 'don't worry', a beautifully formed duet with becky unthank from rachel unthank & the winterset. "everything on this simple, hypnotic record feels so unforced & easy, it's tempting to believe that making music this fine is a bit of a doddle, it is not" – word. [reveal](#)

kelman : i felt my sad heart soar kelman are a london-based 3 piece consisting of wayne gooderham - (guitar/vocals), marc gooderham (drums) & paul ragsdale (keyboards). this, their 2nd album is rawer & more representative of their live sound, yet keeping the warmth & intimacy of their early singles & well-received debut. the mournfulness of tindersticks meets the romantic hopefulness of grant mclennan set to velvet underground-styled crepuscular organ drones, driving beats & ringing guitars. very enjoyable. "part go-betweens, part galaxie 500, part tindersticks. lovely stuff!" rough trade, "melancholic dream popsters" - time out, "reminiscent of tindersticks' kitchen-sink dramas, or arab strap in their less tawdry moments" - indie mp3, "measured, elegant, smokingly soulful & majestic" - losing today. [linear](#)

jackie-o motherfucker : freedomland in 2006, the infamous, shape-shifting, free rock constellation called upon eva salens (inca ore) to join their outfit on tour, to lend her considerable skills as a vocalist. as many members of the then line up could not make the tour, the plans to perform material from their newest release 'flags of the sacred harp' were scraped & they instead performed free form, improvised trance inducing, punk inspired, psychedelic rock. this record is a document of the newly created touring group's trip. salens' vocal delivery is raw & honest, guitars alternately soar into cloud-scapes & battle like free-jazz saxophones, while the percussion alternates between exploratory & dead-solid motoric. the album was edited from dozens of live recordings & captures a rare moment in the bands long & confusing history. [very friendly](#)

euchrid eucrow : kingdom songs (very limited 5 track ep in lovely homemade sleeves) the self released ep from the brighton 3-piece of dominic 'euchrid', caroline weeks & abi fry who together, make gorgeous, fragile, haunting, skewed music with guitar, accordion & viola. in many ways they bring to mind the compositions of constellation's thee silver mt zion (openly named as an influence) as dom's intense wails are reminiscent of frontman efrim menuck & the instrumentation & arrangements are similarly structured but there is definitely a folk underpinning present (very much in the vein of a hawk & a hacksaw) that makes the whole proposition incredibly warm, engaging & completely beautiful. [self released](#)

the uglisuit : s/t the bizarrely named band is made up of 6 friends from oklahoma city whose music is not in any way ugly. it is by turns breezy & jangly in the best tradition of expanded american indie rock ensembles, while also taking opportunities to ascend toward more stratospheric plains on the likes of 'brad's house', which features big, choral-sounding vocals. "... and we became sunshine" is post-rock of the most euphoric variety, eventually dissolving into the stripped bare piano lines making up 'anthem of the arctic birds'. [quarterstick](#)

pope joan : hot water, lines & rickety machines pope joan are brighton's 4-piece avant-pop band who create intricate bomb-blasts of les savy fav & pixies inspired post-punk utilising ambient walls of processed guitar noise, furious drum lines & quirky 8-bit synth keyboards, all of which are underpinned by an incredibly demanding pop sensibility. this 8 track mini album reflects the refinement of their sound & combines unforgettable pop hooks with the lo-fi immediacy of their raw essence. this collection of songs effortlessly bridges the gap between searing punk-noise & glistening pop melody, with an acerbic wit. "sounds like early bloc party, fugazi & les savy fav colliding with each other at 100mph" – artracker. [o.i.b. records](#)

lindsey buckingham : gift of screws fleetwood mac's buckingham releases his 5th solo album, mixing the immediacy of the best of his contributions to fleetwood mac with experimental production flourishes. the album also features the unmistakable sound of the fleetwood mac rhythm section, as john mcvie & mick fleetwood contribute to several songs including the title-track & 'wait for you'. "you could certainly say this album is a distillation of a number of periods of time, some false starts to make albums, certainly some songs that go back a number of years, that took a while to find a home here, combined with brand-new songs & a whole other outlook" explains buckingham. [reprise](#)

acid mothers temple & the cosmic inferno : journey into the cosmic inferno some of the 1st studio recordings to be released since the addition of pikachu, drummer & vocalist with osaka grenade-girl duo afrirampo. a churning psychedelic mandala driven by pikachu & koji shimura's (ex-mainliner/high rise/nagisa ni te) explosive twin drum assault. the original super-heavy amt & tci groove is blended with pikachu's wild & spontaneous power. against a background of ultra-loud fuzz-wah guitar & swooping space sounds, pikachu & tabata's (zeni geva, ex boredoms) twin vocals beckon you on an endless journey through the cosmic inferno! [very friendly](#)

acid mothers temple & the cosmic inferno : pink lady lemonade (you're from outer space) this really could be amt's first 'summer album'. unlike previous cosmic inferno albums - this one doesn't reach in the red status often - its more out there, like they've gone back to their mountain retreat & taken too much mushroom tea perhaps. when it does finally soar however, kawabata's guitar has never sounded so alive. the popular amt standard 'pink lady lemonade' showcases a 21st century acid rock update on the 60s san francisco psychedelic sound. on 'pink lady lemonade - you're from space', the cosmic inferno crew give it a new lease of life & reinvent it as a trippy/chilled out monster. as it rolls on, they sing - adding new riffs & taking it to the stars & back. it's like hearing it for the first time all over again. [riot season](#)

young widows : old wounds forging the best parts of the jesus lizard, fugazi & the melvins & a host of other post-hardcore, pre-grunge behemoths, this record presents a series of dynamic, thoughtful tunes anchored by cavernous grooves that will push most speakers to their breaking point. the kentuckian band formed from the remnants of breather resist after vocalist steve sidoni left the band. guitarist evan patterson stepped up for vocal duties & so came a name change to commemorate the personnel shift. the album combines the roughness of rehearsal room recordings with the unadulterated rawness of live performances, though thanks to the skills of engineer kurt ballou, this always sounds like a proper album. [temporary residence](#)

jarboe & justin k broadrick : j2 jarboe's work in & outside of the legendary swans has received international critical attention. this album sees her teaming up with fellow avant-garde, industrial-era hero justin broadrick (formerly of godflesh). on this collaboration, jarboe sings & plays keyboards, while broadrick takes up production & programming duties, all coming together very nicely indeed. the delicate operatics of jarboe's vibrato are backed by ominous swathes of noise, regular chord patterns, crunching, palm-muted chords, fiery electronic beat patterns & multitracked vocal harmonies. "throughout a career spanning more than 20 years, she's plumbed emotional depths, unafraid to appear maudlin or melodramatic" - the wire. [the end records](#)

pocahaunted : island diamonds (very limited cd digipak repress of the sold out lp on arbor, with all new collage-portrait artwork by the band, plus 2 bonus tracks & a freaky digital music video for 'ashes is white'). the ladies' longstanding studio union with eagle rock guru bobb bruno has explored an array of terrains in the past, but their partnership here transforms pocahaunted into a way weirder, doper & dancier creature than ever before. low-lidded drum machine beats, sparse guitar chimes & the occasional air raid siren cycle beneath a night sky of cooing, crying, & caterwauling in the classic pocahaunted mode. [not not fun](#)

aids wolf : cities of glass the canadian quartet are already known far & wide for terrifying, ear splitting performances that include improvisation, audience participation, freedom, truth & biting. however, their new output is even heavier & more intense than any previous offering - riff rock, hardcore, tribal noise, gravely no-wave dirt, falling-bomb hiss, alarm bell battery, inhuman yells – basically the scuzziest sounds you could hope for. fans of arab on radar, the locust & lightning bolt will want to check this out. "this is about experiments in noise, exploding pigeonholes & pushing music as far as it will go" new-noise, "it stands on its own as a document of just how fucked-up things are getting in the realm of noise-rock" - tinymixtapes. [skingraft](#)

martyn bates : migraine inducers / antagonistic music (limited 2cd) at long last a lost experimental classic from the earliest days of the uk diy movement is delivered from legendary obscurity. recorded in 1979, this work was previously only issued on tape & consists mainly of short tracks. it all sounds highly experimental, noisy (but not saturated), distorted, broken up & abstract. "...violent anti-music: i think this is a brilliant tape...hauntingly beautiful & totally refreshing" - geoff rushton (aka john balance/coil), "an amazing, long lost missing piece in the uk post-punk/diy jigsaw" the wire. [beta-lactam ring records](#)

pidgeon : might as well go eat worms san francisco's pidgeon (spelled with the 'd'), like their winged counterparts, are the ugly, pretty things of the modern underground. the band's debut, 2004's 'from gutter with love', was praised by critics (pitchfork gave it an 8.0 calling it "*an excellent marriage of boy/girl singing, shredded screaming, indie-pop & blistering thrashcore*"). 4 long years later, they return with their sophomore release, showcasing their new line-up & the honing of their loud-quiet-loud signature form, finding balance between beauty & destruction. throughout the record micah foley's (former member of bay area hardcore legends used naked bloody) bone rattling screams are assuaged by val iwamasa angelic voice (think nina persson of the cardigans meets kazu makino of blonde redhead). [absolutely kosher](#)

the donkeys : living on the other side the donkeys are best friends from san diego, with songs steeped in the music of their state – part beach boys, part the byrds, part pavement. dusty harmonies, guitar licks homesteading in the bakersfield exurbs, drumbeats that play close to the chest & laconic tempos - this album is all about rolling the windows down, cranking the stereo up & hitting the open road. [dead oceans](#)

v/a : brainlove records present – two thousand & ace (limited) a collaborative compilation from o.i.b, young & lost, the line of best fit & akoustik anarkhy. featuring bands from all 4 labels – cats in paris, bearsuit, pope joan, winston echo, the evenings, the retro spankies, gay against you, moderaire, the empty set, napoleon iiiird & many many more. [brainlove](#)

patrick & eugene : everything & everyone patrick dawes (who found fame playing percussion for the herbaliser & groove armada) & eugene bezodis (who is infamous for setting fire to patrick when one of his magic tricks went horribly wrong) are 2 english originals. combining stellar musical ability, haphazard delivery & an innate desire to entertain, the duo's recordings are delivered with a passionate amateurism that belies their near virtuoso talents. think of them as contemporary music's own derek & clive & you're getting close. their sound is whistles, bells & bongos combined with banjos, ukuleles & sunshine pop vocals to produce entertaining music for post modern music halls. includes a cover of the arctic monkey's 'i bet you look good on the dancefloor'. "*the wild & comic sound of inner-child music & movement*" – paul heaton. [tummy touch records](#)

tigercity : pretend not to love the hotly tipped brooklyn band have signed to ben watt's alt-indie imprint (home to figurines). their disco sound is an amalgamation 80s acts like talk talk, abc & hall and oates, topped with bill gillem's falsetto, smothered with a sleek pop sheen. "*crushingly radio-friendly & the limber percussive groove makes it damn near irresistible...silky, button-pushing daydream pop*" – times. [strange feeling](#)

the noyes brothers : sheep from goats (2cd) originally released in 1980 on the highly collectible object music label. the noyes brothers were steve solamar of cult band spherical objects & steve miro, who also recorded as a solo artist for object. the album contains 100 minutes of experiments & improvisations, ranging from eno-esque electronics to improvisation & side-long excursions such as 'a good question' & 'it seemed like a good idea at the time'. released in july 1980 in a limited edition of 1000 copies, it sounds like little else recorded before or since. [boutique](#)

soft cell : heat - the remixes (2cd) the electro pop pioneers release new interpretations of many classic soft cell singles including 'bedsitter', 'torch', 'say hello wave goodbye' & the worldwide number one single 'tainted love'. the album also includes updated versions of key soft cell album tracks, b-sides & rarities. all the remixes featured on the album have been reworked by genuine fans of the band, resulting in the respectful updating of a seminal electronic era. additional remixes on the album come from marc almond, dave ball, richard x, cicada, the grid, trevor jackson/playgroup, paul dakeyne, mark moore & kinky roland, the memory band, readers wives & many more. [mercury](#)

dance/electronica

bomb the bass : future chaos (ltd 2cd with remixes & bonus track & lp) after 14 years, tim simenon revamps his long-running project to produce a record that's fresher than you might have expected – gone are the big beats & in their place are some more linear, electronic, sleek productions. the bulk of the music has been created with a minimoog, the classic vintage synthesiser, giving the tracks a totally unified, warm & enveloping sound. simenon ropes in contributions from an incredible selection of guests including jon spencer, mark lanegan, fujiya & miyagi & toob & the mix is rounded off with paul conboy (a.p.e. & coker/conboy) contributing main vocals & co-production on many tracks. "*oozing space age melancholy & a stylish sense of dislocation*"-music week. [k7](#)

sten : the essence (aka lawrence) peter m. kersten, aka lawrence, releases his 2nd album under his sten alias, exploring the deeper & more esoteric techno strains of his dancefloor oeuvre & leaving the comforting warmth of his lawrence guise for colder climates with a refined minimalist aesthetic. as the owner & principal artist for dial records, kersten has released music on a host of fine labels including kompakt, ghostly international & cocoon. if you like your techno detroit-esque & minimal, this is most certainly for you. [dial](#)

v/a : rinse 06 – plastician the mighty rinse fm carry on their series of dubstep/grime mix compilations this time with plastician stepping up to the plate. having been a prominent dj on rinse since 2003, as well as a producer & remixer, plastician has put together a storming mix that covers everything from grime instrumentals to dubstep bangers, with artists such as skream, kosheen & of course, plastician himself getting in on the action. a dj widely respected for his pin point mixing accuracy & bags full of the freshest cuts other spinners can only dream of, those looking for a good dose of streetbass freshness need to check this out. [rinse](#)

v/a - fabric 42 : ame german dj's/producers ame have been spinning & styling their unique take on deep house/techno for some time now, collaborating with artists such as henrik schwartz, jazzanova & dixon as well as releasing their wares on sonar kollektiv & their own innervisions imprint. this fabric mix is something very special indeed, taking the listener on a journey through seriously deep berlin-house vibes & detroit inspired techno. with a tracklist boasting names such as jens zimmerman, stl & ame's own productions, this really is required listening for the deep house faithful. *"undoubtedly the finest detroit/berlin style mix on fabric in some time"* – boomkat. [fabric](#)

v/ a : skream - watch the ride right now, skream is an artist on fire - arguably the dubstep scene's highest profile name (outside of burial) & a pioneer of the half stepping, bassline sound. this collection packs a mighty 29 tracks into its running length (19 are exclusive) & it features a hefty 7 tracks by skream himself & 4 by bengal, amply showcasing 2 of the best producers the scene has to offer. this compilation is heavy on the ridiculous basslines & sledgehammer beats - as such, this serves as an excellent snapshot of where the scene - or a particular part thereof - is to be found at the moment. [harmless](#)

stefan goldmann : the transitory state (2cd) how come all these uber-talented house visionaries come from berlin? what do they put in the water? stefan goldmann is another case in point, making abstract, experimental music, pushing the envelope of house beyond deep & future techno beyond minimal. but it doesn't end there. being a 2 disc affair, whilst disc 1 offers up house excursions of an alien kind, disc 2 is an album of sinister sonic sketches & soundscapes offering further proof that goldmann has ingested far too much of that fabled berlin water. fans of villalobos & richie hawtin should not miss this. *"dance music needs mad genius like this"* – mixmag. [macro](#)

adventure : s/t adventure is 24 year-old north carolina native & recent baltimore transplant benny boeldt. his ultra-melodic synth compositions pull from his earliest exposure to the 8-bit soundtracks of long lost sega games, saturated disco-theatrics of late 70's electro-pop acts such as sparks & yellow magic orchestra & a penchant for eastern european diminished scales. if this all sounds a bit dan deacon, then you'd be quite correct as boeldt is an active member of the wham city arts collective alongside deacon, ponytail & others. fuzzy nostalgic gamer pop! *"an appealing attention to song structure conjuring up old video games & saturday morning cartoons"* – pitchfork. [carpark](#)

v/a : nobody knows anything - dfa presents supersoul recordings (2cd) joining forces with berlin label supersoul, dfa's death from abroad wing compiles a number of tracks released over the 2 years of supersoul's existence, previously available on vinyl or digital formats. combining artists like walter jones, plastique de reve, skatebard & strangelets, this collection presents a group of producers influenced as much by the motorik impulse of krautrock as they are by the italo sound. delve deeper into the label's roster & you'll encounter primitive acid bleeps, crisp electro & shades of detroit. *"a great couple of hours worth of distinctive, modern dancefloor electronics"* – boomkat. [supersoul](#)

foob : push me, pull you a side project by a couple of the members from early warp act red snapper, foob's sound previously was quite techno, but here they've caught the disco bug, turning out an album that covers breakbeat, electronica & punk funk, never sitting still in one place for too long. featuring some vocal tracks, some instrumental plus a collaboration with tim simenon of bomb the bass, this is an intriguing mix of styles that's well worth further investigation. [process](#)

gecko turner : manipulado hailing from spain, gecko turner has already released 2 albums, attracting attention with his loose & effortless afro/world/soul style & charged live performances. this album is a collection of remixes of turner's work from a host of movers & shakers on the nu-jazz/broken beat/funk scene including quantic, dublex inc., sieji & boozoo bajou. bringing back some much missed sunshine, this is sure to appeal to fans of labels such as tru thoughts, compost & brownswood. [lovemonk](#)

v/a : steve bug presents bugnology 3 his 3rd bugnology mix album on his own poker flat recordings imprint, this time diving deeper into sound than ever. instead of jackin' minimalism, there's a whole lot of dubby house grooves & detroit techno influences on the agenda creating a late night, underground warehouse vibe. whilst there are no big names on here, rest assured mr bug picks only the finest in modern underground house music for your listening pleasure. *"another sensational & cutting-edge mix displaying his love for such a variety of sounds & sensations & his one-of-a-kind intuition as a dj"* – Ibiza voice. [poker flat](#)

mike monday : songs without words monday is one of those musical magpies whose music sucks in elements from all areas of dance music & spits them out into one genre defying whole, in the process creating a unique style that is truly his own. so here we have off-kilter wobbly techno sitting side by side with lush string-lead downtempo nuggets, sub-aquatic funk alongside horn-laden drum n' bass. reminiscent in execution to other non-conventionalists such as lemon jelly, royksopp & mylo, if you try & ignore his somewhat dubious nom de plume, what you have here is a very original & fresh take on the dance genre. *"one of the 100 reasons why dance music still rules"* – idj. [om](#)

v/a : charles webster - coast2coast (2cd) the uk based producer/dj has quietly & consistently poured out timeless music for 3 decades now, representing a soulful, deep take on the house scene. this compilation is a superb blend of vocals, shimmering deep-tech & organic electronics, effortlessly blending the likes of henrick schwarz, basic channel & dj koze alongside oft-forgotten gems from artists like larry heard, pal joey, blake baxter & victor simonelli. [nrk](#)

the orb : the bbc sessions 1991-2001 (2cd) a big favourite with john peel, the orb's 'huge ever growing pulsating brain that rules from the centre of the underworld' session for the late, great man is one the most requested peel session tracks of all time. this & many other tracks they recorded for the bbc are rounded up here - a must have for any fans of the true godfathers of ambient moodal noodal. [commercial marketing](#)

hip hop

flobots : fight with tools what happens when you stick the roots, rage against the machine & nerd into a blender? apart from a bloody mess, you might find something that sounds like this lot, the flobots. after being inspired by young people during performances at schools & local peace organizations, members of the denver-based band decided to create a non-profit entity that would demonstrate the ability of bands to use their platform to promote civic engagement & social change. good on 'em i say! [island](#)

the streets : everything is borrowed heralded by the man himself as a 'peaceful coming to terms' album, this is a relief if you found his previous record a tad charmless & coke-indulged. only 'heaven for the weather' has the jack-the-lad swagger reminiscent of skinner's garage mc days, whilst the rest of the album find's balmy gospel organs & accordion waltzes accompanying his raps, which although traditionally focused intently on the mundane, now zoom out to grapple with the universal : god, climate change, war. his most mature effort, it also lacks the fun of previous albums. but as a man who's lived the life for some time now, perhaps a time for reflection is no bad thing. "skinner packs in the rock & finds god" 8/10 - vice, "a minor masterpiece" 8/10 - nme. [sixsevensine](#)

soul/funk

bobby williams : funky superfly - his greatest hits back in the day there was james brown & then, there was everyone else. his energy, presence & charisma transcended his music. consequently, thousands of bands recorded funk music bearing more than a resemblance to not only his music, but his vocal style too, though none came so close as being a james brown clone as bobby williams. that's not to say williams spent his time perfecting cover versions of 'cold sweat' & 'sex machine'. what he did was pay homage to the godfather by creating 'funky superfly' & 'soul brother party'. it wasn't exactly a 'brand new bag', but it was certainly 'a bag of his own' & he did it so well even james brown himself gave his respect. this album showcases bobby williams & the mar-kings with their finest & funkier moments. [jazzman](#)

wee : you can fly on my aeroplane the 2nd in a trilogy of columbus, ohio soul albums to be issued on numero's asterisk imprint comes from the twisted pen & mind of norman whiteside. his lone album, under the pseudonym wee, is firmly ensconced in innervations-era stevie wonder, with nary a trace of his work as a writer for bill moss' capsoul label a few years prior. smooth, sexy & synthy, this is a peerless sprawling psychedelic soul concept album. the original 9 song lp has been expanded to 19, including 7 previously unreleased tracks. lovers rejoice! [asterisk / numero group](#)

al green : how can you mend a broken heart? the reverend delivers his unique take on songs by the beatles, the bee gees, the doors, bill withers, roy orbison & many more. this showcase of his finest cover versions is now available at a bargain price & comes with brand new artwork. [music club](#)

v/a : ultimate northern soul - 22 classic & rare floorshakers! more than 25 years after the heyday of the wigan casino, the mecca for northern soul fans was knocked down. but britain's longest running all-night club scene continues to lure new fans & retain loyal followers alike. this is the perfect collection for newcomers to the genre as well as a trip down memory lane for the seasoned professionals. [music club](#)

jazz

sam rivers : dimensions and extensions ambitious, atonal, challenging - all are accurate descriptions of this recording, rivers' 4th album for blue note. he remains grounded in hard bop structure, working with a sextet featuring donald byrd (trumpet), james spaulding (alto saxophone, flute), julian priester (trombone), cecil mcbee (bass) & steve ellington (drums), but he explodes the boundaries of the form with difficult, dissonant compositions. with his unique, mercurial tone & edgy solos, he keeps pushing the sextet in different directions. it's intense, cerebral music, but since it has distinct themes & strong rhythms, the forays into free jazz, dissonant harmonies & unpredictable tonal textures are actually quite accessible. rivers simply burns on each track, whether playing tenor, soprano, or flute - one of the early giants of the avant-garde. [blue note](#)

aaron parks : invisible cinema the jazz pianist was born in seattle, went to the university of washington...at just 15 years old! he quickly established himself as a bit of a star & by the age of 18 was playing with & composing for another of the new breed of jazz stars, terence blanchard. like blue note's other genius young pianist, robert glasper, he was part of terence blanchard's band. this is his debut, buoyed by the support of guitarist mike moreno, bassist matt penman & drummer eric harland - a virtuosic display of composition & improvisation that features blistering playing as well as incredibly subtle harmonics. you will hear the scattering beats of drum'n'bass as well as the rhythms of hip hop & the punch of rock. set for big things. [blue note](#)

stanley turrentine : dearly beloved a trio recording from blue note has turrentine with shirley scott on hammond organ & roy brooks on drums. this is the 1st recording with turrentine & scott, who would work together for 10 years, later becoming married. [blue note](#)

hank mobley : the hank mobley quintet the tenor-saxophonist teamed up with a couple of his more notable employers (pianist horace silver & drummer art blakey) plus trumpeter art farmer & bassist doug watkins for this superior blue note album which has been reissued (along with 2 alternate takes). mobley's 'funk in deep freeze' is the most memorable selection but on the whole, the 6 compositions (all mobley originals) display his underrated writing talents. it is a particular joy to hear the inspired playing of silver & blakey on this lesser-known but consistently stimulating hard bop set. [blue note](#)

hank mobley : peckin' time the tenor saxophonist, who throughout his career was overshadowed by more influential tenors such as sonny rollins & john coltrane, was himself a talented & fairly original player & a fine composer, so many of his originals deserve to be revived. for this blue note session, which in this reissue includes 3 alternate takes, mobley, trumpeter lee morgan, pianist wynton kelly, bassist paul chambers & drummer charlie persip interpret 4 of the tenor's songs, including 'high & flighty' & the 12 minute 'gil-go blues', along with the standard 'speak low'. high-quality hard bop, the modern mainstream of the era. [blue note](#)

lou donaldson : lou takes off the influence of charlie parker can be heard in virtually every modern jazz musician, particularly players of the alto saxophone. although considered to be one of 'bird's children', lou donaldson absorbed & synthesized other pre-parker influences, such as johnny hodes & benny carter. this recording marks a period in his development prior to a stylistic shift away from bop & toward a stronger rhythm & blues emphasis. 3 up-tempo tunes are pure bebop & the remaining number is a medium blues in b flat, quite characteristic of the hard bop period. the front line on this set includes donald byrd & curtis fuller. the rhythm section is sonny clark, george joyner & art taylor. overall, the album breaks no new musical ground, but it is a solid, swinging session of high-calibre playing. [blue note](#)

j.r.monterose : s/t monterose's 1st session as a leader is a thoroughly enjoyable set of swinging, straight-ahead bop that revealed him as a saxophonist with a knack for powerful, robust leads in the vein of sonny rollins & coleman hawkins. with stellar support from pianist horace silver, trumpeter ira sullivan, bassist wilbur ware & drummer 'philly' joe jones, monterose has recorded a set of bop that swings at a measured pace & offers many delightful moments. throughout the session, he sounds vigorous, whether he's delivering hard-swinging solos or waxing lyrical. with his bluesy vamps & soulful solos, silver is equally impressive, while sullivan's spotlights are alternately punchy & skilled. similarly, the rhythm section is tight, letting the music breathe while keeping the groove. one of the underappreciated gems in blue note's mid 50s catalogue. [blue note](#)

jimmy smith : jimmy smith plays fats waller although fats waller was the first jazz organist, he mostly played piano throughout his career. organist smith's tribute to waller is not imitative at all, but a good excuse to interpret 7 jazz standards associated with fats. with assistance from his regular trio (guitarist quentin warren & drummer donald bailey), smith plays such unlikely numbers as 'everybody loves my baby', 'i've found a new baby' & waller's 2 biggest hits, 'ain't misbehavin' & 'honeysuckle rose', with soul & swing. [blue note](#)

curtis fuller : the opener trombonist curtis fuller's first album for blue note & it is a thoroughly impressive affair. working with a quintet featuring tenor saxophonist hank mobley, pianist bobby timmons, bassist paul chambers & drummer art taylor, fuller runs through a set of 3 standards, 2 originals & an oscar pettiford-penned calypso. the 6 songs give fuller a chance to display his warm, fluid style in all of its variations. 'a lovely way to spend an evening' illustrates that he can be seductive & lyrical on ballads, while the brassy 'hugore' & hard-swinging 'lizzy's bounce', show that he can play hard without getting sloppy. his backing musicians are equally impressive, in particular, mobley's robust playing steals the show. one of the most distinctive & original hard bop trombonists of the late 50s. [blue note](#)

grachan moncur : evolution the trombonist got his first major exposure on jackie mclean's groundbreaking 1963 masterpiece, 'one step beyond'. toward the end of the year, most of the same musicians reconvened for moncur's debut as a leader, 'evolution'. mclean, vibist bobby hutcherson & drummer tony williams are all back, with bob cranshaw on bass & an extra voice in trumpeter lee morgan, moonlighting from his usual groovy hard bop style. while moncur takes a little more solo space here, the main emphasis is on his talent as a composer. the 4 originals are all extended, multi-sectioned works (the shortest is around 8 minutes), all quite ambitious & all terrifically moody. much of the album sounds sinister & foreboding & even the brighter material has a twisted, surreal fun-house undercurrent. [blue note](#)

polar bear : dim lit reissue of their debut, originally released on babel. a polar bear is deceptive : a soft & cuddly exterior conceals a more menacing & potentially dangerous reality. thus it is with seb rochford's outfit, which offers a vital cutting edge to jazz. the distinctive drummer/ composer/producer /electronic remixer leads a new breed of improvisers using a lethal dose of raw hypnotic grooves, excitingly urgent far-out spontaneity & total song-like melody. the 2 saxes-bass-drums quartet should appeal to fans of radiohead, jaga jazzist & rochford's other projects - acoustic ladyland & fulborn teversham. [rub recordings](#)

polar bear : held on the tips of fingers reissue of their astonishing 2005 album, originally released on babel. it was selected by jazzwise magazine as one of '100 jazz albums that shook the world', placed with iconic albums such as miles davis' 'kind of blue' & keith jarrett's 'koln concert'. established as one of the most creative acts on the uk music scene, their raw-boned, dramatic music mixes jazz with an electronic soundscape & a punk sensibility, underpinned by break-beat & rock rhythms. combined with their compelling contrapuntal melodies & driving energy, it's a sound that's impossible to resist. on this, their mercury nominated album, electronic artist leafcutter john further expands the realms of their sonic world. [rub recordings](#)

sonny clark : leapin' & lopin' clark's final recording as a leader gives no hint as to his increasingly erratic lifestyle (he passed away in january 1963). heading a quintet with trumpeter tommy turrentine, tenor saxophonist charlie rouse, bassist butch warren & drummer billy higgins, clark introduces such originals as the modestly titled 'somethin' special', 'melody for c' & 'voodoo'. 'deep in a dream' was the date's only standard. this reissue adds clark's formerly unknown 'zellmar's delight' & the alternate of 'melody for c' to the original 6 song program. the music is high-quality hard bop & keeps clark's record perfect. [blue note](#)

john patton : soul connection "big" john patton was one of the masters of the hammond organ in jazz & worked with artists as diverse as lou donaldson & john zorn. this recording has long been a highly sought-after collector's item & this marks its 1st ever appearance on cd. it's also been lovingly remastered under the supervision of original producer (& drummer) alvin queen. caution: highly swinging! [just a memory](#)

blues

jellybread / key largo / gordon smith / top topham : the complete blue horizon

sessions 4 more re-issues from the influential blue horizon label. all albums have been re-mastered from the original analogue tapes & are expanded to include previously unreleased session tracks & out-takes. each booklet contains in-depth sleeve notes by label founder, mike vernon & stunning new photos. [sony](#)

country

hot club of cowtown : best of the hot club of cowtown formed after discovering they had similar appreciation of the hot swing & jazz of the 20s to the 40s. it was a special time when songs were plain-spoken yet literate & when the blues was a complex, refined language of the soul. so whit & elana built their new musical union on the bedrock of swinging string artists such as bob wills, django reinhardt, joe venuti, eddie lang, stuff smith, george barnes & others. this collection of band-picked highlights from the hot club's years on hightone records makes a compact primer in what made so many fans fall for them in the first place: their fiery playing, nuanced vocals & contagious enthusiasm. [shout](#)

angela desveaux : the mighty ship montreal's desveaux returns with another collection of assured song writing. as always, her remarkable voice & range takes centre stage & her songs are decorated with her beloved country flavours of pedal steel, piano & viola, but new to the mix are flourishes of horns & a bolder interaction between rhythm & lead guitar. angela's vocal harmonies with mike feuerstack (snailhouse, wooden stars) are striking & while on her debut desveaux claimed the influence of great women of country music like gillian welch & lucinda williams, she now points to chrissy hynde, wayne coyne & neil young as sources of inspiration. rilo kiley/jenny lewis fans may want to check this out. [thrill jockey](#)

hey negrita : you can kick this is the blues/country band's 3rd & most accomplished album, effortlessly blending americana, rock & country music. front man & songwriter felix bechtolsheimer has described their latest offering as "being a lot more fun" than its 2 predecessors. "recorded live in just 10 days of studio time, 'you can kick' is ultimately a record of hope, the sound of a band playing with a renewed joie de vivre & both re-connecting with itself & its members discovering each other" – pennyblackmusic". [fat fox](#)

annabelle chvostek : resilience the former member of the wailin' jennys is a fearless & innovative artist whose beguiling left-of-centre songs straddle the divide between mainstream roots & acoustic indie-pop. this album features guest musicians bruce cockburn, michael jerome browne & mary gauthier. this is an enhanced cd containing the animated video of the title song. [borealis](#)

v/a : oh brother – here art thou bluegrass (2cd) bill monroe, flat & scruggs & the stanley brothers all feature strongly on this wide-ranging showcase for the best in bluegrass, from 'orange blossom special' through 'foggy mountain breakdown' to 'will the circle be unbroken?' [primo](#)

folk

kris drever, john mccusker, roddy woomble : before the ruin this album documents what happened when scottish folk musicians kris drever (lau) & john mccusker (paul weller band) got together with idelwild frontman roddy woomble. it features performances from their musical friends : norman blake & francis macdonald (teenage fanclub), philip selway (radiohead), heidi talbot, donald shaw (capercaille), andy cutting (bbc folk musician of the year) & michael mcgoldrick. on this essentially straightforward folk album it is woomble's voice & songwriting that take centre stage, which is hardly surprising as the project originally began life as his 2nd solo album. "what is a delight is the way woomble's vocals adapt so easily to the folk idiom, lending a conversational immediacy to his introspective songwriting" –music ohm. [navigator records](#)

joan baez : day after tomorrow this 10 track album features an all-acoustic band consisting of tim o'brien, darrell scott, viktor krauss, kenny malone & steve earle. earle notes the importance in choosing the lineup of players, explaining the need to find musicians that, "would bring the requisite virtuosity, as well as the appropriate reverence, to a record that would celebrate the 50th year of a remarkable career". highlights of the record include the tom waits-penned title track 'day after tomorrow', the academy award & grammy award-nominated song 'scarlet tide' written by elvis costello & t-bone burnett & 'god is god', one of 3 songs earle wrote especially for this project. [proper records](#)

kat flint : dirty birds debut album from the scottish folk/indie singer-songwriter which includes contributions from buzz-band it hugs back, folk-noir songstress jess bryant & guardian-endorsed post-rockers reveré. her rich beautiful voice, subtle melodies & the stripped back, but deep instrumentation is truly warm & welcoming & is reminiscent of laura marling (although flint was around first). "extraordinary...a rich tapestry of tempo & tune...give it some alone time & immerse yourself in it, without any outside distractions & realise just how special dirty birds is" – music ohm, "one to watch for 2008" - metro. [albino recordings](#)

v/a : this is navigator records bargain priced 17 track sampler from the rapidly expanding & already critically acclaimed navigator records catalogue. this is both an introduction to the label & a reminder of what has been achieved in just a few months. features tracks from lau, bellowhead, faustus, spiers & boden, boo hewerdine, kris drever, mary hampton, dean owens & loads more. [navigator](#)

sandy dillon : living in dreams the singer, songwriter & performer starts her new album with a wonderful blues classic by memphis minnie, 'can't afford to lose that man'. through the rest of the album she dissects with pitchblack humour, some dark events of the past, including the loss of her husband. so yet again, her music is about confrontation rather than escape, a long hard stare into the abyss. her latest blues mutations are intimate & raucous, sensual & tough, adventurous & uncompromising. [tradition & moderne](#)

world

akoya afrobeat : p.d.p. (president dey pass) the 2nd album from new york's scintillating & pioneering afrobeat scenesters. fully representing the instrumentation & capacity of a true african-style super group, 'p.d.p.' is a marker of the living musical legacy of afrobeat founder fela kuti. fuelled by infectious, all-consuming percussive grooves & a warm, pulsating rhythm section, the band delivers the knockout punch with a massive horn section & soulful vocals. each selection represents a slow-cooked storm of traditional west african groove interwoven with the advanced harmonies, technical demands & the pure grit of the new york jazz scene. never straying far from the roots, lead vocalist kaleta lends his talents & experience, having recorded & performed with fela kuti's egypt 80 for over a decade. [afrobomb](#)

v/a : far out bossa nova far out boasts a catalogue of some of the bossa nova greats. to coincide with the celebrations of 50 years since bossa nova's inception, this is a comprehensive collection of the best bossa nova style releases from far out over the last 15 years. this album has been compiled by the label founder & brazilian music enthusiast joe davis & features tracks by the legends such as marcos valle, joyce, roberto menescal & up & coming singers sabrina malheiros & clara moreno. [far out](#)

siba e a floresta : toda vez que eu dou um passo o mundo sai do lugar their 2nd album translates awkwardly as "every time i make a move the world shifts out of position". siba is a key element in the resurgence of north-eastern brazilian music onto the national & international scene. a founder member of mangue bit band mestre ambrósio, he also played with chico science & nação zumbi, further cementing his reputation. siba's mission is to draw attention to the regional diversity in brazil's many folk music styles - it ain't all samba & bossa. "a raucous yet beautiful album of carnival music...if your ears are feeling tired give them a dose of this big brass sound" roots. o+

reggae

half pint : greetings (special edition) 'greetings' is the ragamuffin anthem that made half pint a dancehall legend & it is, obviously, contained here. the epitome of a dancehall singer, rhythmic phrasing & unique voice took half pint to # 1 & fuelled the classic hit still popular after more than 20 years. powered by the riddim twins sly dunbar & robbie shakespeare, the album captures the best of jamaican dancehall of the early 80s. this special edition package combines the original 8 tracks with 7 additional songs which appeared as singles on the power house imprint. [vp](#)

vinyl

v/a : product placement breaks 2 18 additional elusive nuggets of funk & hip hop, as used on the mother of all mixtapes, the infamous 'product placement'. it's been a long time since the original mix surfaced, but vinyl hounds have been hankering after the missing pieces to the puzzle ever since & this collection takes the search a step closer to completion with the rarest of the gems, included in their full-length un-edited glory & in the order in which they appear on the original mix! more original funk-fun! [promo](#)

beck : modern guilt beck's great new album is finally released on lp. [xl](#)

dvd

silver jew : a documentary about david berman & the silver jews since 1992, david berman & the silver jews released a series of records that earned them dedicated fans worldwide, but being a silver jews fan always meant accepting you'd never live to see the day your favourite band would take the stage. then in 2006, after 5 albums & 15 years, david berman decided to change all that. the band toured across america & europe, all the way to israel, playing these, their first 40 shows, to a widespread outpouring of joy. filmmaker michael tully recorded their trip to israel & the resulting film is both a tour document & a travelogue with the band playing 2 shows in tel aviv & spending a profound afternoon in jerusalem. [drag city](#)

mag's

the wire : issue 296 – oct 2008 richie hawtin, makoto kawabata, benge, lucky dragons & tapper cd

rock a rolla : issue 16 mogwai, ascend, mothlite, thurston moore, triclops, umlaut, kayo dot.....

clash : issue 30 kings of leon, the orb, mercury rev, joan baez, brian wilson & free cd....

singles

(further info on singles is included on the sleeves instore)

single of the week

s.c.u.m. : visions arise limited 7". loog

vivian girls : tell the world limited 7". woodsist

bon iver : for emma 7". 4ad

of montreal : id engager limited 7". polyvinyl record co

ladyhawke : dusk till dawn 7" & cd. island

the week that was : the airport line 7". memphis industries

raconteurs : many shades of black ultra limited, selected indies only 7". xl

kings of leon : sex on fire 7" & cd. sony

cold war kids : something is not right with me 7". mercury

absentee : boy, did she teach you nothing? 7". memphis industries

the dodos : fools 7". wichita

the spinto band : summer grof 7". fierce panda

born ruffians : yellow red & blue (remix) v. limited, selected indies only 12". warp

jay reatard : trapped here v. limited indies only 7". matador

fuck buttons : colours move 12" atp

yo! majesty : kryptonite pussy ep v. limited, selected indies only 12". domino

iglu & hartly : in this city 7". mercury

wires on fire : annie carr / mask 7". psychedelic judaism

rex the dog : i can see you can you see me? 12". hunderhaus

drums of death : breathe limited 12". greco roman

the cure : hypnagogic states ep cd. polydor

model horror : catch this disease 7". this is fake diy records

underground railroad : kill me now 7". one little indian

roses kings castles : entroubled 7". sycamore club

we are scientists : impatience 2 x 7" & cd. virgin

terry edwards & the scapegoats : three blind mice 7". the orchestra pit recording co.

travis : something anything 7". red telephone

moby : disco lies cd. mute

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